

# X.Y.U.

## Smashing Pumpkins

### Mellon Collie And The Infinite Sadness

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 114

Intro by Alejandro Mulero(Sickman82)

E-Gt

**TAB**  
15  
0  
13  
0-0-0-0-0-0-0-0

**TAB**  
11  
0  
9  
0-0-0-0-0-0-0-0

**TAB**  
15  
0  
13  
0-0-0-0-0-0-0-0

**TAB**  
11  
0  
9  
0-0-0-0-0-0-0-0

Musical notation system 1 (Measures 13-15):

13 15 11 11 12 12 14 15  
 0 0 0 0 0 0 0 0 0 0 0 0 0  
 13 9 9 10 10 12 13 0

Musical notation system 2 (Measures 16-18):

16 11 15 11  
 0 0 0 0 0 0 0 0 0 0 0 0 0  
 9 13 9 0 0 0 0 0 0 0 0 0 0

Verse 1  
 Musical notation system 3 (Measures 19-21):

19 11 11 11  
 0 0 0 0 0 0 0 0 0 0 0 0 0  
 9 9 9 0 0 0 0 0 0 0 0 0 0

Musical notation system 4 (Measures 22-24):

22 11 11 12 12 11 11 11 11  
 0 0 0 0 0 0 0 0 0 0 0 0 0  
 9 9 9 10 10 9 9 9 0 0 0 0 0

Musical notation system 5 (Measures 25-27):

25 11 11 12 12 11 15 11 12 12 11  
 0 0 0 0 0 0 0 0 0 0 0 0 0  
 9 9 9 10 10 9 13 9 10 10 9 0 0

Musical notation for measures 28-30. The guitar part features a consistent bass line of open strings (0-0-0-0-0-0) with a treble line of eighth notes. Measure 30 includes a melodic flourish with notes 11, 12, 12, 14 on the treble staff and 9, 10, 10, 12 on the bass staff.

Musical notation for measures 31-33. The guitar part continues with the same bass line and treble line pattern as the previous system.

Musical notation for measures 34-37, labeled as the "Bridge". The guitar part features a bass line with triplets (3, (3)-3, (3), (3)) and a treble line with sustained notes and a double bar line at the end of measure 36.

Musical notation for measures 40-45. The guitar part features a bass line with triplets (3, (3)-0-0-0-0-0, 3, 3, (3)-0, 3) and a treble line with sustained notes and a double bar line at the end of measure 45.

Musical notation for measures 46-49. The guitar part features a bass line with triplets (3-3-3-3-3-3-3-0) and a treble line with sustained notes. Measure 48 includes a "full" chord indicated by an arrow pointing to notes 11, 12, 13, 15 on the bass staff and X, X, X, X on the treble staff.

50

TAB 11 15 11  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
9 13 9

P.M.....

53

TAB 15 11 4 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
13 (0) 9

56

TAB 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Verse 3

62

TAB 2 4 15 15  
0 2 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0  
13 13

65

TAB

11	15	11	15
0	0	12	0
9	13	9	13
0-0-0-0-0-0-0	0-0	0-10-10-12	0-0-0-0-0-0-0

68

TAB

11	15	11	5
0	0	0	5
9	13	9	3
0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0	5-5-5-5-5-5-5
			3-3-3-3-3-3-3

T=74

72

TAB

5	2	12	0
3	0	0	0
3	0	0	0
3	0	0	0
3	0	0	0
3	0	0	0
3	0	0	0
3	0	0	0
3	0	0	0
3	0	0	0

Verse 4

76

TAB

2	0	0	0
0	0	0	0
2	0	0	0
3	0	0	0
3	0	0	0
2	0	0	0

79

TAB

2	0	0	0
0	0	0	0
2	0	0	0
0	0	0	0
2	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

82

TAB: (0) 0 0 (0)

85

TAB: 0 0 (0) 0

88

TAB: (0) 0 0 (0)

91

TAB: 0 0 (0) 0

94

TAB: (0) 0 0 2-0-0-2-3 (3) (3)

T=114

99

T  
A  
B

14  
0  
12

11  
9

12  
10

14  
12

11  
9

0 0

Verse 5

102

T  
A  
B

11  
9

11 12 12 14  
9 10 10 12

15  
13

15  
13

15  
13

0 0

105

T  
A  
B

15  
13

15  
13

15  
13

0 0

108

T  
A  
B

15  
13

15  
13

15  
13

0 0

In Crescendo

111

T  
A  
B

15  
13

15  
13

15  
13

0 0

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth notes and a guitar tab below it. The tab shows fret numbers 15, 0, and 13 for the first three measures, with zeros for the remaining notes.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth notes and a guitar tab below it. The tab shows fret numbers 15, 0, and 13 for the first three measures, with zeros for the remaining notes.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth notes and a guitar tab below it. The tab shows fret numbers 15, 0, and 13 for the first three measures, with zeros for the remaining notes. An arrow labeled "full" points to the 10th fret in the fourth measure of the tab.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth notes and a guitar tab below it. The tab shows fret numbers 0, 0, 0, 10, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 6, 0, 6, 0, 2, 0, 0, 0, 6, 0, 1. A section labeled "Outro T=78" is indicated above the staff.

Musical notation system 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth notes and a guitar tab below it. The tab shows fret numbers 2, 0, 0, 0, 6, 0, 6, 0, 2, 0, 0, 0, 6, 0, 1, 14, 8, 0, 0, 0. The system ends with a double bar line and repeat dots.



130

T  
A  
B

2-0-0-0-6-0-6-0 2-0-0-0-6-0-1 2-0-0-0-6-0-6-0

133

T  
A  
B

2-0-0-0-6-1 (1)-2 6 10 14 20