

Final Fantasy VII - Boss Battle II

♩ = 164,499832

[A-10] *STANDARD 1

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1



[A-10] *STANDARD 1

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1



[A-10] *STANDARD 1

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

Musical score for measures 7-8. The score includes six staves: [A-10] *STANDARD 1 (Piano), [A-01] *ETHNIC(Tabla Na) (Tambura), [A-15] SAWTOOTH 2 (Sawtooth), [A-03] Vocal (Vocal), [A-13] Gtr (Guitar), and [A-02] Bass1 (Bass). Measure 7 starts with a piano introduction. Measure 8 features complex rhythmic patterns with triplets and sextuplets across all instruments.



Musical score for measures 9-10. The score includes six staves: [A-10] *STANDARD 1 (Piano), [A-01] *ETHNIC(Tabla Na) (Tambura), [A-15] SAWTOOTH 2 (Sawtooth), [A-03] Vocal (Vocal), [A-13] Gtr (Guitar), and [A-04] SYNTH(ÄÖ»,Û,Û•s%oÂ”,È,â,Â) (Synthesizer). Measure 9 continues the complex rhythmic patterns with sextuplets and triplets. Measure 10 features a piano introduction with a synth part.

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)



[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)



[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

18

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)



20

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

22

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)



24

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)

26 6 3 3 7

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)



28 6 6

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

29

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)



30

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)

31 9

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)



32

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)

33

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)



34

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)

35

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)



36

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

38

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)



40

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

42 13

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ», Û, Û•s%oÂ”, È, â, Â)



44

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o, Á, Ì, È, Ì, â, Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

45

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1



46

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

47

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1



48

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

49

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1



50

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

51

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1



52

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â)

53

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ï,â,Â)

54

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ì,â,Â)

55

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ì,â,Â)

56

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â)

57

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ï,â,Â)

58

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ì,â,Â)

59

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,İ,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,İ,â,Â)

Detailed description of the musical score for page 24, measures 59-62:

- [A-10] *STANDARD 1:** Treble clef, 4/4 time. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 61: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 62: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- [A-01] *ETHNIC(Tabla Na):** Treble clef. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note B4, quarter note A4, quarter note G4. Measure 61: quarter note E4, quarter note D4, quarter note C4. Measure 62: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A slur covers measures 59-62.
- [A-15] SAWTOOTH 2:** Treble clef. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note B4, quarter note A4, quarter note G4. Measure 61: quarter note E4, quarter note D4, quarter note C4. Measure 62: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- [A-09] SYNTH(%o,Á,İ,È,Ì,â,Â)+Horn:** Treble clef. Measure 59: whole note G4. Measure 60: whole note A4. Measure 61: whole note B4. Measure 62: whole note C5.
- [A-03] Vocal:** Treble clef. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 61: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 62: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- [A-13] Gtr:** Treble clef. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 61: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 62: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- [A-02] Bass1:** Bass clef. Measure 59: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 60: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 61: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 62: quarter note A2, quarter note G2, quarter note F2, quarter note E2. A slur covers measures 61-62.
- [A-14] SYNTH(Str,Æ“r’†,©,ç,İ,â,Â):** Bass clef. Measure 59: whole note G3. Measure 60: whole note A3. Measure 61: whole note B3. Measure 62: whole note C4.

60

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ï,â,Â)

61

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ì,â,Â)

62

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ĭ,â,Â)

Detailed description of the musical score: The score is for measures 62, 63, and 64.
 - **[A-10] *STANDARD 1**: Treble clef, guitar notation. Measure 62 has a triplet of eighth notes (x, x, x) and a quarter note. Measure 63 has a quarter note and a quarter rest. Measure 64 has a quarter note and a quarter rest.
 - **[A-01] *ETHNIC(Tabla Na)**: Treble clef, rhythmic notation with vertical strokes and flags.
 - **[A-15] SAWTOOTH 2**: Treble clef, rhythmic notation with vertical strokes and flags. Measure 64 has a triplet of eighth notes.
 - **[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn**: Treble clef, rhythmic notation with vertical strokes and flags. Measure 64 has a triplet of eighth notes.
 - **[A-03] Vocal**: Treble clef, rhythmic notation with vertical strokes and flags.
 - **[A-13] Gtr**: Treble clef, rhythmic notation with vertical strokes and flags.
 - **[A-02] Bass1**: Bass clef, rhythmic notation with vertical strokes and flags.
 - **[A-14] SYNTH(Str,Æ“r’†,©,ç,Ĭ,â,Â)**: Bass clef, rhythmic notation with vertical strokes and flags.

63

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ĭ,â,Â)

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score includes parts for Standard 1 (guitar), Tabla Na (ethnic), Sawtooth 2 (sawtooth), Synth+Horn (synthesizer and horn), Vocal, Gtr (guitar), Bass1 (bass), and Synth(Str) (synthesizer for strings). The Standard 1 part features a triplet of eighth notes and a quarter note. The Tabla Na part has a triplet of eighth notes. The Sawtooth 2 part consists of a single note with a tremolo effect. The Vocal part has a series of eighth notes with a triplet of eighth notes at the end. The Gtr part has a series of eighth notes with a triplet of eighth notes at the end. The Bass1 part has a series of eighth notes with a triplet of eighth notes at the end. The Synth(Str) part consists of a single note with a tremolo effect.

64

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â)

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ï,â,Â)

65

3

3

3

Detailed description: This is a multi-stem musical score. The top stem is a guitar part in standard tuning, starting at measure 65 with a triplet of eighth notes. The second stem is a Tabla Na part with a melodic line. The third stem is a Sawtooth part with a rhythmic pattern. The fourth stem is a Synth and Horn part with a melodic line and a triplet. The fifth stem is a Vocal part with a rhythmic pattern. The sixth stem is a Guitar part with a rhythmic pattern. The seventh stem is a Bass part with a melodic line. The eighth stem is another Synth part with a sustained note. The score includes various musical notations such as triplets, slurs, and dynamic markings.

66 31

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,İ,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,İ,â,Â)

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,İ,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,İ,â,Â)

67

3

6

6

6

6

3

3

3

6

6

3

3

6

69

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,İ,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ì,â,Â)



71

[A-10] *STANDARD 1

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

73

[A-10] *STANDARD 1

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1



75

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Àœ», Û, Ú•s%oÂ”, È, â, Â)

76 6 6 35

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ», Û, Û•s%oÂ”, È, â, Â)



78 6 3

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ», Û, Û•s%oÂ”, È, â, Â)

80

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)



82

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

84

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)



86

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

88

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)



90

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)

92

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)



94

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

96

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)



97

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

98 41

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)



99

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

100

6

6

6

6

3

6

6

Detailed description: This block contains the musical score for measures 100 to 103. It features seven staves: [A-10] *STANDARD 1 (drum set), [A-01] *ETHNIC(Tabla Na) (treble clef), [A-15] SAWTOOTH 2 (treble clef), [A-03] Vocal (treble clef), [A-13] Gtr (treble clef), [A-02] Bass1 (bass clef), and [A-04] SYNTH (treble clef). Measure 100 starts with a tempo marking of 100. The score includes various musical notations such as sixteenth notes, eighth notes, and rests. Fingerings are indicated by numbers 1-6. A triplet of eighth notes is marked with a '3' in measure 102. The SYNTH part consists of block chords with sixteenth-note patterns.



[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

101

6

6

6

6

3

3

6

6

Detailed description: This block contains the musical score for measures 104 to 107. It features the same seven staves as the previous block. Measure 104 starts with a tempo marking of 101. The score continues with similar musical notations, including sixteenth notes, eighth notes, and rests. Fingerings are indicated by numbers 1-6. Triplet markings with '3' are present in measures 105 and 107. The SYNTH part continues with block chords and sixteenth-note patterns.

102 43

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)



103

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)

104

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)



106

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(Äœ»,Û,Û•s%oÂ”,È,â,Â)

108

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)



110

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-04] SYNTH(ÄŒ»,Û,Û•s%oÂ”,È,â,Â)

112

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1



113

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

114

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1



115

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

116

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1



117

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

118

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1



119

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ï,â,Â)

The musical score consists of eight staves. The top staff, [A-10] *STANDARD 1, is in treble clef with a key signature of one flat and a common time signature. It begins at measure 120 and features a triplet of eighth notes. The second staff, [A-01] *ETHNIC(Tabla Na), is in treble clef and contains rhythmic patterns with accents. The third staff, [A-15] SAWTOOTH 2, is in treble clef and includes a triplet of eighth notes. The fourth staff, [A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn, is in treble clef and features a melodic line with a flat. The fifth staff, [A-03] Vocal, is in treble clef and contains a rhythmic pattern. The sixth staff, [A-13] Gtr, is in treble clef and contains a rhythmic pattern. The seventh staff, [A-02] Bass1, is in bass clef and contains a rhythmic pattern. The eighth staff, [A-14] SYNTH(Str,Æ“r’†,©,ç,Ï,â,Â), is in bass clef and contains a rhythmic pattern.

121

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ĭ,â,Â)

122

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ĭ,â,Â)

Detailed description: This musical score page contains eight staves. The top staff is for a standard guitar, starting at measure 122 with a triplet of eighth notes. The second staff is for Tabla Na, featuring rhythmic patterns with grace notes. The third staff is for a sawtooth synthesizer, showing a melodic line with a triplet of eighth notes. The fourth staff is for a synthesizer with a horn sound, also featuring a triplet. The fifth staff is for a vocal line with a rhythmic melody. The sixth staff is for a guitar with a rhythmic pattern. The seventh staff is for a bass line with a steady eighth-note rhythm. The eighth staff is for another synthesizer with a simple melodic line.

123

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â)

Detailed description of the musical score: The score is for measures 123, 124, and 125.
 - [A-10] *STANDARD 1: Treble clef, 12/8 time signature. Measure 123 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 124 has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 125 has a dotted quarter note on G4, a quarter note on F4, and a quarter note on E4.
 - [A-01] *ETHNIC(Tabla Na): Treble clef. Measure 123 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 124 has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 125 has a dotted quarter note on G4, a quarter note on F4, and a quarter note on E4.
 - [A-15] SAWTOOTH 2: Treble clef. Measure 123 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 124 has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 125 has a dotted quarter note on G4, a quarter note on F4, and a quarter note on E4.
 - [A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn: Treble clef. Measure 123 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 124 has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 125 has a dotted quarter note on G4, a quarter note on F4, and a quarter note on E4.
 - [A-03] Vocal: Treble clef. Measure 123 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 124 has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 125 has a dotted quarter note on G4, a quarter note on F4, and a quarter note on E4.
 - [A-13] Gtr: Treble clef. Measure 123 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 124 has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 125 has a dotted quarter note on G4, a quarter note on F4, and a quarter note on E4.
 - [A-02] Bass1: Bass clef. Measure 123 has a dotted quarter note on G3, a quarter note on A3, and a quarter note on B3. Measure 124 has a dotted quarter note on C4, a quarter note on B3, and a quarter note on A3. Measure 125 has a dotted quarter note on G3, a quarter note on F3, and a quarter note on E3.
 - [A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â): Bass clef. Measure 123 has a dotted quarter note on G3, a quarter note on A3, and a quarter note on B3. Measure 124 has a dotted quarter note on C4, a quarter note on B3, and a quarter note on A3. Measure 125 has a dotted quarter note on G3, a quarter note on F3, and a quarter note on E3.

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â)

124

3

3

Detailed description: This is a multi-stem musical score for a track starting at measure 124. The score includes seven staves. The top staff, [A-10] *STANDARD 1, is in treble clef and shows a guitar line with a triplet of eighth notes at the beginning. The second staff, [A-01] *ETHNIC(Tabla Na), is in treble clef and features a complex rhythmic pattern with many rests. The third staff, [A-15] SAWTOOTH 2, is in treble clef and has a simple bass line with a triplet of eighth notes. The fourth staff, [A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn, is in treble clef and contains a series of eighth notes with rests. The fifth staff, [A-03] Vocal, is in treble clef and shows a vocal line with eighth notes and rests. The sixth staff, [A-13] Gtr, is in treble clef and contains a rhythmic guitar line with eighth notes and rests. The seventh staff, [A-02] Bass1, is in bass clef and has a steady bass line of eighth notes. The eighth staff, [A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â), is in bass clef and shows a simple bass line with a few notes. The score is marked with measure numbers 124, 3, and 3.

125

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ï,â,Â)

126

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ì,â,Â)

127

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ï,â,Â)

Detailed description of the musical score: The score is for measures 127-130.
 - [A-10] *STANDARD 1: Treble clef, 4/4 time. Measure 127 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 128 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 129 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 130 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3.
 - [A-01] *ETHNIC(Tabla Na): Treble clef. Measure 127 has a quarter note G4, quarter note A4, and quarter note B4. Measure 128 has a quarter note A4, quarter note G4, and quarter note F4. Measure 129 has a quarter note E4, quarter note D4, and quarter note C4. Measure 130 has a quarter note B3, quarter note A3, and quarter note G3.
 - [A-15] SAWTOOTH 2: Treble clef. Measure 127 has a quarter note G4, quarter note A4, and quarter note B4. Measure 128 has a quarter note A4, quarter note G4, and quarter note F4. Measure 129 has a quarter note E4, quarter note D4, and quarter note C4. Measure 130 has a quarter note B3, quarter note A3, and quarter note G3.
 - [A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn: Treble clef. Measure 127 has a whole note G4. Measure 128 has a whole note A4. Measure 129 has a whole note B4. Measure 130 has a whole note C5.
 - [A-03] Vocal: Treble clef. Measure 127 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 128 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 129 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 130 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3.
 - [A-13] Gtr: Treble clef. Measure 127 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 128 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 129 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 130 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3.
 - [A-02] Bass1: Bass clef. Measure 127 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 128 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F3. Measure 129 has a quarter note E3, quarter note D3, quarter note C3, and quarter note B2. Measure 130 has a quarter note A2, quarter note G2, quarter note F2, and quarter note E2.
 - [A-14] SYNTH(Str,Æ“r’†,©,ç,Ï,â,Â): Bass clef. Measure 127 has a whole note G2. Measure 128 has a whole note A2. Measure 129 has a whole note B2. Measure 130 has a whole note C3.

128

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â)

Detailed description of the musical score: The score consists of eight staves. The first staff, labeled [A-10] *STANDARD 1, is a guitar part in treble clef with a 128-measure mark and a triplet of eighth notes. The second staff, [A-01] *ETHNIC(Tabla Na), is in treble clef with a rhythmic pattern of eighth notes and rests. The third staff, [A-15] SAWTOOTH 2, is in treble clef with a triplet of eighth notes. The fourth staff, [A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn, is in treble clef with a rhythmic pattern of eighth notes and rests. The fifth staff, [A-03] Vocal, is in treble clef with a rhythmic pattern of eighth notes and rests. The sixth staff, [A-13] Gtr, is in treble clef with a rhythmic pattern of eighth notes and rests. The seventh staff, [A-02] Bass1, is in bass clef with a rhythmic pattern of eighth notes and rests. The eighth staff, [A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â), is in bass clef with a rhythmic pattern of eighth notes and rests.

129

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ì,â,Â)

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ĭ,â,Â)

130

3

3

3

Detailed description: This is a multi-stem musical score for a track starting at measure 130. The score includes eight parts: [A-10] *STANDARD 1 (piano), [A-01] *ETHNIC(Tabla Na) (tabla), [A-15] SAWTOOTH 2 (sawtooth), [A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn (synth and horn), [A-03] Vocal (vocals), [A-13] Gtr (guitar), [A-02] Bass1 (bass), and [A-14] SYNTH(Str,Æ“r’†,©,ç,Ĭ,â,Â) (string synth). The score features various musical notations including triplets, rests, and specific articulation marks. A large bracket on the left side groups the first six staves.

131

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ì,â,Â)

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â)

132

3

3

Detailed description: This is a multi-stem musical score for a track. It features eight staves. The top staff, [A-10] *STANDARD 1, is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It starts at measure 132 and includes a triplet of eighth notes. The second staff, [A-01] *ETHNIC(Tabla Na), is in treble clef and features a complex rhythmic pattern with many rests. The third staff, [A-15] SAWTOOTH 2, is in treble clef and has a triplet of eighth notes. The fourth staff, [A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn, is in treble clef with a steady eighth-note rhythm. The fifth staff, [A-03] Vocal, is in treble clef with a rhythmic pattern of eighth notes and rests. The sixth staff, [A-13] Gtr, is in treble clef with a rhythmic pattern of eighth notes and rests. The seventh staff, [A-02] Bass1, is in bass clef with a steady eighth-note rhythm. The eighth staff, [A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â), is in bass clef and contains two whole notes. The score is marked with measure numbers 132, 3, and 3.

133

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ï,â,Â)

Detailed description of the musical score: The score is for measures 133-136.
 - [A-10] *STANDARD 1: Treble clef, guitar staff. Measure 133 has a triplet of eighth notes (x, x, x) and a quarter note. Measure 134 has a quarter note, a quarter note, and a quarter note. Measure 135 has a quarter note, a quarter note, and a quarter note. Measure 136 has a quarter note, a quarter note, and a quarter note.
 - [A-01] *ETHNIC(Tabla Na): Treble clef, staff with a complex rhythmic pattern of eighth and sixteenth notes.
 - [A-15] SAWTOOTH 2: Treble clef, staff with a series of chords and a triplet of eighth notes in measure 136.
 - [A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn: Treble clef, staff with a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 134.
 - [A-03] Vocal: Treble clef, staff with a rhythmic pattern of eighth notes.
 - [A-13] Gtr: Treble clef, staff with a rhythmic pattern of eighth notes.
 - [A-02] Bass1: Bass clef, staff with a series of chords and a quarter note in measure 136.
 - [A-14] SYNTH(Str,Æ“r’†,©,ç,Ï,â,Â): Bass clef, staff with a series of chords.

134

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â)

135

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,İ,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,İ,â,Â)

137

[A-10] *STANDARD 1

[A-01] *ETHNIC(Tabla Na)

[A-15] SAWTOOTH 2

[A-09] SYNTH(%o,Á,Ï,È,Ì,â,Â)+Horn

[A-03] Vocal

[A-13] Gtr

[A-02] Bass1

[A-14] SYNTH(Str,Æ“r†,©,ç,Ï,â,Â)

Final Fantasy VII - Boss Battle II
[A-10] *STANDARD 1

♩ = 164,499832

6

10

14

18

21

24

27

30

33

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V.S.

[A-10] *STANDARD 1

The musical score consists of ten systems of notation, each with a measure number on the left. The notation is primarily for guitar, featuring sixteenth notes, triplets, and sixteenth-note runs. The systems are as follows:

- System 1 (Measures 36-39):** Features sixteenth-note runs with triplets and sixteenth-note groups. Measure numbers 36, 37, 38, and 39 are indicated.
- System 2 (Measures 40-43):** Continues the sixteenth-note runs with triplets and sixteenth-note groups. Measure numbers 40, 41, 42, and 43 are indicated.
- System 3 (Measures 44-46):** Focuses on triplets of sixteenth notes. Measure numbers 44, 45, and 46 are indicated.
- System 4 (Measures 47-49):** Continues the triplet patterns. Measure numbers 47, 48, and 49 are indicated.
- System 5 (Measures 50-53):** Further triplet patterns. Measure numbers 50, 51, 52, and 53 are indicated.
- System 6 (Measures 54-57):** Continues the triplet patterns. Measure numbers 54, 55, 56, and 57 are indicated.
- System 7 (Measures 58-61):** Further triplet patterns. Measure numbers 58, 59, 60, and 61 are indicated.
- System 8 (Measures 62-65):** Continues the triplet patterns. Measure numbers 62, 63, 64, and 65 are indicated.
- System 9 (Measures 66-69):** Features a triplet of sixteenth notes, followed by a sixteenth-note run, and then a sixteenth-note run with a triplet. Measure numbers 66, 67, 68, and 69 are indicated.
- System 10 (Measures 70-73):** Includes a triplet of sixteenth notes, followed by a sixteenth-note run, and then a sixteenth-note run with a triplet. Measure numbers 70, 71, 72, and 73 are indicated.

[A-10] *STANDARD 1 3

75

79

83

87

90

94

97

100

103

106

V.S.

[A-10] *STANDARD 1

110

6 6 3

113

3 3 3

116

3 3 3

119

3 3 3 3

123

3 3 3 3

127

3 3 3 3

131

3 3 3 3

135

3 6 3

Final Fantasy VII - Boss Battle II
[A-01] *ETHNIC(Tabla Na)

♩ = 164,499832

5

9

13

17

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31

34

37

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V.S.

Musical score for Tabla Na, measures 42-78. The score is written in treble clef with a key signature of one flat (Bb). It features complex rhythmic patterns and melodic lines. Measures 42-66 show a series of eighth-note runs with triplets. Measure 67 contains a sequence of eighth notes with sharps. Measure 68 is a whole rest. Measure 69 is a whole note chord with a '4' above it. Measures 70-77 show a series of eighth-note runs with triplets. Measure 78 is a whole note chord with a triplet.

83



86



90



93



97



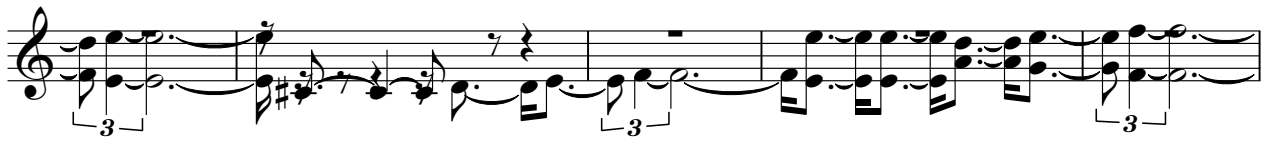
100



103



107



112



116



V.S.

120

124

128

132

135

137

Final Fantasy VII - Boss Battle II
[A-15] SAWTOOTH 2

♩ = 164,499832

9

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41

46

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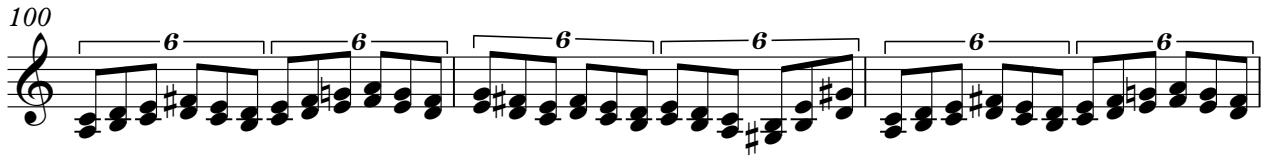
V.S.

[A-15] SAWTOOTH 2

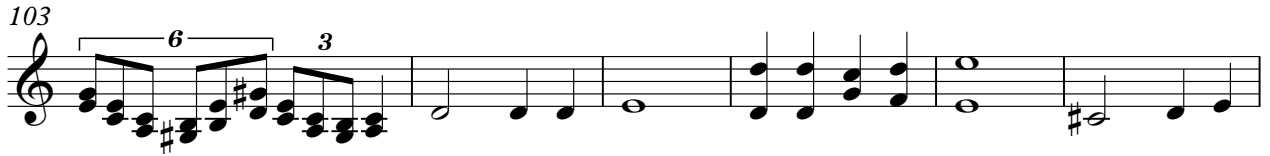
The musical score is written in treble clef and consists of ten staves of music. The first five staves (measures 51-65) feature a melodic line with frequent triplets and sixteenth-note patterns. The sixth staff (measures 66-68) is dominated by sixteenth-note runs with six-fingerings. The seventh staff (measures 69-75) includes a five-fingered scale-like passage. The eighth staff (measures 76-82) features a bass line with sustained chords and triplets. The ninth staff (measures 83-86) continues the bass line with more complex rhythmic patterns. The tenth staff (measures 87-96) returns to a melodic line with six-fingered runs and triplets. The score concludes with a final measure in the tenth staff.

[A-15] SAWTOOTH 2

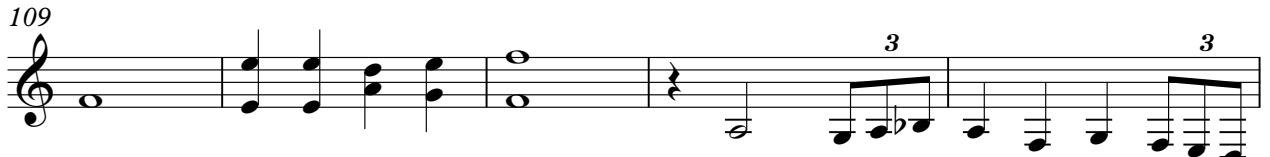
100



103



109



114



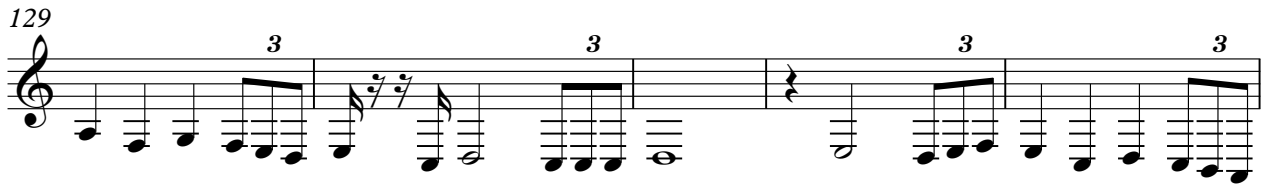
119



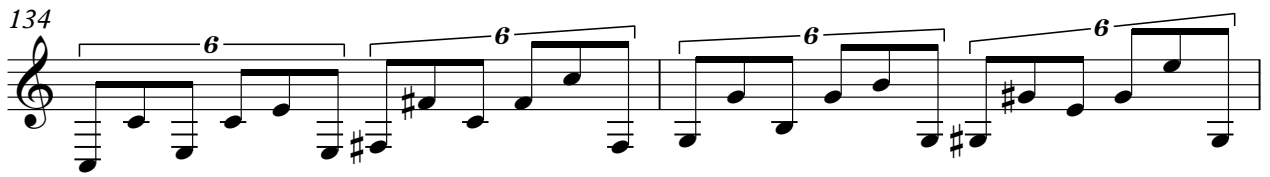
124



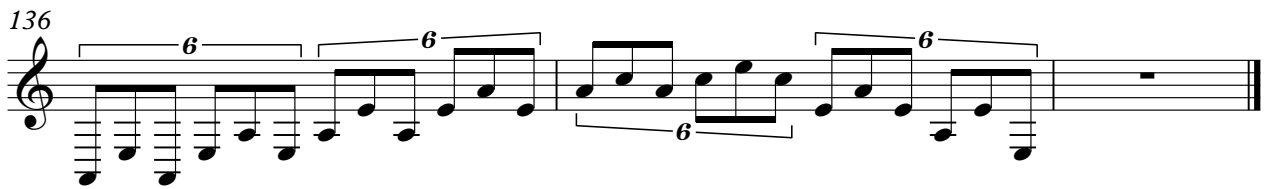
129



134



136



Final Fantasy VII - Boss Battle II

[A-09] SYNTH(‰,Á,Ï,È,Ì,â,Â)+Horn

♩ = 164,499832

42

46

50

54

58

62

66

69

42

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[A-03] Vocal Final Fantasy VII - Boss Battle II

♩ = 164,499832

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V.S.

60



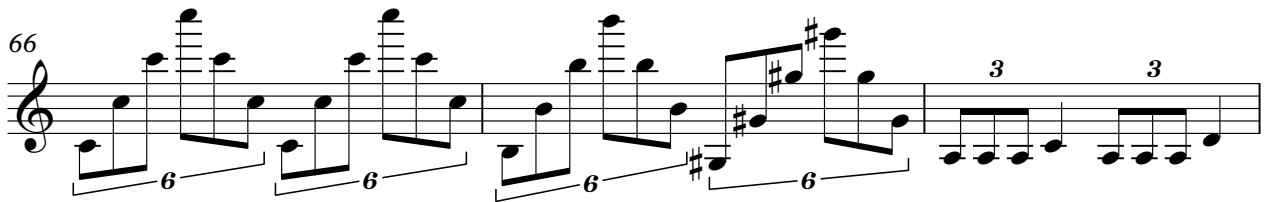
62



64



66



69



72



75



78



81



84



V.S.

91

Musical staff 91: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the last six notes, with a '6' above it.

97

Musical staff 97: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the first six notes, with a '6' above it.

99

Musical staff 99: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the first six notes, with a '6' above it.

101

Musical staff 101: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the first six notes, with a '6' above it.

103

Musical staff 103: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the first six notes, with a '6' above it. The staff ends with a triplet of eighth notes G6, A6, B6, with a '3' above it.

107

Musical staff 107: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the first six notes, with a '6' above it. The staff ends with a triplet of eighth notes G6, A6, B6, with a '3' above it.

111

Musical staff 111: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the first six notes, with a '6' above it. The staff ends with a triplet of eighth notes G6, A6, B6, with a '3' above it.

113

Musical staff 113: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the first six notes, with a '6' above it.

115

Musical staff 115: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the first six notes, with a '6' above it. The staff ends with a triplet of eighth notes G6, A6, B6, with a '3' above it.

117

Musical staff 117: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the first six notes, with a '6' above it.

119



121



123



125



127



129



131



133



135



Final Fantasy VII - Boss Battle II
[A-13] Gtr

♩ = 164,499832

5

8

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14

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32

34

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V.S.

60



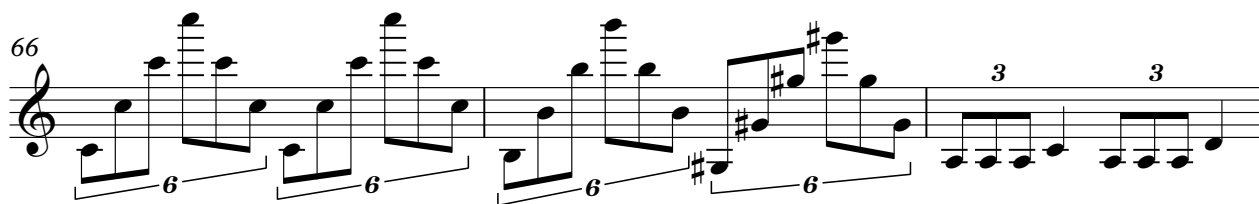
62



64



66



69



72



75



78



81



84



V.S.

91

Musical staff 91: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the last six notes (F#6-G6-A6-B6-C7-D7) with a '6' above it.

97

Musical staff 97: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the first six notes (G4-A4-B4-C5-D5-E5) with a '6' above it. A second slur covers the last six notes (F#6-G6-A6-B6-C7-D7) with a '6' above it.

99

Musical staff 99: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the first six notes (G4-A4-B4-C5-D5-E5) with a '6' above it. A second slur covers the last six notes (F#6-G6-A6-B6-C7-D7) with a '6' above it.

101

Musical staff 101: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the first six notes (G4-A4-B4-C5-D5-E5) with a '6' above it. A second slur covers the last six notes (F#6-G6-A6-B6-C7-D7) with a '6' above it.

103

Musical staff 103: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the first six notes (G4-A4-B4-C5-D5-E5) with a '6' above it. The last six notes (F#6-G6-A6-B6-C7-D7) are grouped with a '6' above the first three and a '3' above the last three.

107

Musical staff 107: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The first six notes (G4-A4-B4-C5-D5-E5) are grouped with a '6' above the first three and a '3' above the last three. The last six notes (F#6-G6-A6-B6-C7-D7) are grouped with a '6' above the first three and a '3' above the last three.

111

Musical staff 111: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The first six notes (G4-A4-B4-C5-D5-E5) are grouped with a '6' above the first three and a '3' above the last three. The last six notes (F#6-G6-A6-B6-C7-D7) are grouped with a '6' above the first three and a '3' above the last three.

113

Musical staff 113: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The first six notes (G4-A4-B4-C5-D5-E5) are grouped with a '6' above the first three and a '3' above the last three. The last six notes (F#6-G6-A6-B6-C7-D7) are grouped with a '6' above the first three and a '3' above the last three.

115

Musical staff 115: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The first six notes (G4-A4-B4-C5-D5-E5) are grouped with a '6' above the first three and a '3' above the last three. The last six notes (F#6-G6-A6-B6-C7-D7) are grouped with a '6' above the first three and a '3' above the last three.

117

Musical staff 117: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The first six notes (G4-A4-B4-C5-D5-E5) are grouped with a '6' above the first three and a '3' above the last three. The last six notes (F#6-G6-A6-B6-C7-D7) are grouped with a '6' above the first three and a '3' above the last three.

37

72

Musical staff 72: Bass clef, starting with a quarter rest, followed by eighth notes, and then sixteenth note triplets.

77

Musical staff 77: Bass clef, continuous sixteenth note triplets.

80

Musical staff 80: Bass clef, continuous sixteenth note triplets.

83

Musical staff 83: Bass clef, alternating sixteenth note triplets and eighth note triplets.

87

Musical staff 87: Bass clef, eighth note triplets and sixteenth note triplets.

91

Musical staff 91: Bass clef, eighth note triplets and sixteenth note triplets.

95

Musical staff 95: Bass clef, eighth note triplets and sixteenth note triplets.

99

Musical staff 99: Bass clef, eighth note triplets and sixteenth note triplets.

102

Musical staff 102: Bass clef, eighth note triplets and sixteenth note triplets.

105

Musical staff 105: Bass clef, eighth note triplets and sixteenth note triplets.

108



111



114



118



121



125



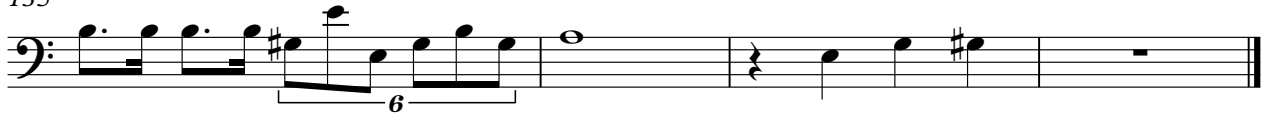
128



132



135



Final Fantasy VII - Boss Battle II

[A-04] SYNTH(ÄÖ», Û, Û•s‰oÂ”\, È, â, Â)

♩ = 164,499832

5 6 6

9

15 3 6 3 6 3

19 6 3 6 3

24 6 6

29 6 6 6 6 6 3

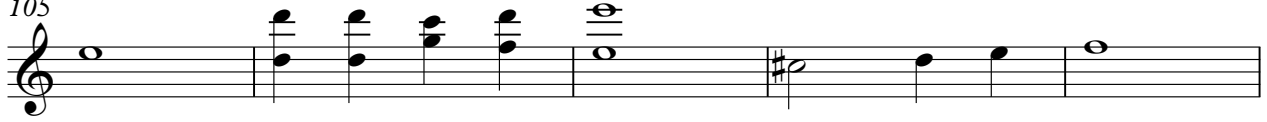
32 6 6 6 6 6

35 6 3

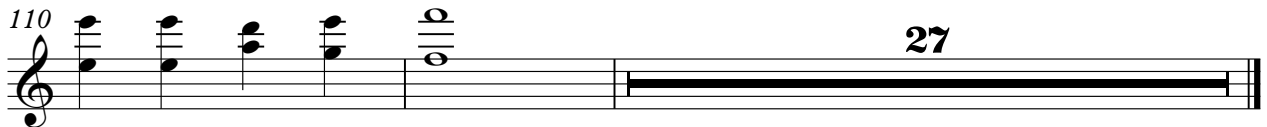
V.S.

[A-04] SYNTH(ÄÖ», Ù, Ú•s%oÂ”\, È, â, Â)

105



110



27

Final Fantasy VII - Boss Battle II

[A-14] SYNTH(Str,Æ“r’†,©,ç,Ì,â,Â)

♩ = 164,499832

50

Musical staff 1: Bass clef, 5/8 time signature, then 4/4. Measure 1 is a whole rest. Measure 2 is a whole bar rest. Measures 3-6 contain chords and notes.

56

Musical staff 2: Bass clef, 4/4 time signature. Measures 56-62 contain chords and notes.

63

Musical staff 3: Bass clef, 4/4 time signature. Measures 63-70 contain chords and notes.

70

50

Musical staff 4: Bass clef, 4/4 time signature. Measure 70 is a whole bar rest. Measures 71-76 contain chords and notes.

125

Musical staff 5: Bass clef, 4/4 time signature. Measures 125-132 contain chords and notes.

132

Musical staff 6: Bass clef, 4/4 time signature. Measures 132-138 contain chords and notes.

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