

Silhouettes

Smile Empty Soul
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Words & Music by Danielsen/Gledhill/Martin/Parker

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

$\text{♩} = 72$

tab by: lee551 // december 31, 2003

intro

S-Gt

f *let ring*

TAB

3

let ring

TAB

verse1

4

let ring


TAB

5

let ring

TAB

6




let ring

TAB

5 5 5 5 3 0 5 5 3 3 3 3 2 0 3 3

Detailed description: This block contains the musical notation for measure 6. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 5 5 5 5 3 0 5 5 3 3 3 3 2 0 3 3.

7




let ring

TAB

3 5 5 5 3 5 5 5 3 5 5 3 5 5 0

Detailed description: This block contains the musical notation for measure 7. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab shows: 3 5 5 5 3 5 5 5 3 5 5 3 5 5 0.

8




let ring

TAB

5 5 5 5 3 0 5 5 3 3 3 3 2 0 3 3

Detailed description: This block contains the musical notation for measure 8. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab shows: 5 5 5 5 3 0 5 5 3 3 3 3 2 0 3 3.

9




let ring

TAB

3 5 5 5 3 5 5 5 3 5 5 3 5 5 0

Detailed description: This block contains the musical notation for measure 9. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab shows: 3 5 5 5 3 5 5 5 3 5 5 3 5 5 0.

10



let ring

TAB

5 5 5 5 3 0 5 5 3 3 3 3 2 0 3 3

Detailed description: This block contains the musical notation for measure 10. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab shows: 5 5 5 5 3 0 5 5 3 3 3 3 2 0 3 3.

i dont wanna live like my mother

chorus

11

let ring

let ring

let ring

TAB

3 5 5 5 3 5 5 5 3 5 5 0

1 1 1 1 3 3 3 5 3 3

Detailed description: This system contains measures 11 and 12. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 12 continues with the same melody. Below the staff is a guitar tablature with two lines: the top line (Treble) and the bottom line (Bass). Measure 11 has fret numbers 3, 5, 5, 5, 3, 5, 5, 5, 3, 5, 5, 0. Measure 12 has fret numbers 1, 1, 1, 1, 3, 3, 3, 5, 3, 3.

13

let ring

let ring

let ring

let ring

TAB

5 5 5 5 7 5 5 5 0 0 0 0 2 0 0 0

1 1 1 1 3 1 1 3 5 3 3 3

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 14 continues with the same melody. Below the staff is a guitar tablature with two lines: the top line (Treble) and the bottom line (Bass). Measure 13 has fret numbers 5, 5, 5, 5, 7, 5, 5, 5, 0, 0, 0, 0, 2, 0, 0, 0. Measure 14 has fret numbers 1, 1, 1, 1, 3, 1, 1, 3, 5, 3, 3, 3.

15

let ring

let ring

let ring

let ring

TAB

5 5 5 5 7 5 5 5 0 0 0 0 2 0 0 0

1 1 1 1 3 1 1 3 5 3 3 3

Detailed description: This system contains measures 15 and 16. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 16 continues with the same melody. Below the staff is a guitar tablature with two lines: the top line (Treble) and the bottom line (Bass). Measure 15 has fret numbers 5, 5, 5, 5, 7, 5, 5, 5, 0, 0, 0, 0, 2, 0, 0, 0. Measure 16 has fret numbers 1, 1, 1, 1, 3, 1, 1, 3, 5, 3, 3, 3.

17

let ring

let ring

let ring

let ring

TAB

5 5 5 5 7 5 5 5 0 0 0 0 2 0 0 0

1 1 1 1 3 1 1 3 5 3 3 3

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 18 continues with the same melody. Below the staff is a guitar tablature with two lines: the top line (Treble) and the bottom line (Bass). Measure 17 has fret numbers 5, 5, 5, 5, 7, 5, 5, 5, 0, 0, 0, 0, 2, 0, 0, 0. Measure 18 has fret numbers 1, 1, 1, 1, 3, 1, 1, 3, 5, 3, 3, 3.

19

let ring

let ring

TAB

5 5 5 5 7 5 5 5 0 0 0 0 2 0 0 0

Detailed description: This system contains measures 19 and 20. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 20 continues with the same melody. Below the staff is a guitar tablature with two lines: the top line (Treble) and the bottom line (Bass). Measure 19 has fret numbers 5, 5, 5, 5, 7, 5, 5, 5, 0, 0, 0, 0, 2, 0, 0, 0. Measure 20 has fret numbers 0, 0, 0, 0, 2, 0, 0, 0.

20

let ring

TAB

5 5 5 5 3 0 5 5 3 3 3 3 2 0 3 3

21

verse2

let ring

TAB

3 5 5 5 3 5 5 5 3 5 5 5 0 | 5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3

23

let ring

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 3 0 5 3 3 2 0 3 | 5 5 5 5 5 5 3 3 3 3 3 3

25

let ring

TAB

3 5 5 5 3 5 5 5 3 5 5 5 0 | 5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3 | 5 5 5 5 3 3 3 3

27

let ring

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 3 0 5 3 3 2 0 3 | 5 5 5 5 5 5 3 3 3 3 3 3

i dont wanna live like my mother

chorus

29

let ring

let ring

let ring

31

let ring

let ring

let ring

let ring

33

let ring

let ring

let ring

let ring

35

let ring

let ring

let ring

let ring

37

let ring

let ring

39

let ring

TAB

41

let ring - 1

TAB

43

TAB

44

TAB

46

final chorus

TAB

49

TAB

55

T
A
B

61

T
A
B

♩ = 72 *rall.* ----- ♩ = 35

66

let ring *let ring*

T
A
B