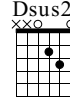
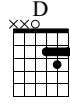
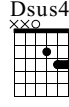
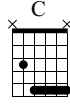
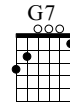
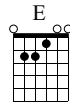
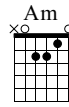
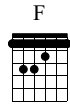
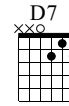
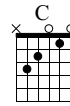
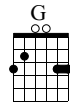
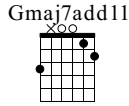
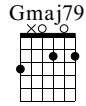
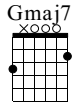


pretty mary k

elliott smith



Standard tuning

♩ = 75

intro
intro
Gmaj7

S-Gt

f

TAB

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3

couplet 1
couplet 1

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3

TAB

(2)	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 9 and 10. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and rests, and a guitar TAB staff with fret numbers and string indicators (X for muted strings). Measure 9 contains six chords, and measure 10 contains six chords. Both measures feature triplets in the guitar TAB staff.

Gmaj79 Gmaj7add11 Gmaj7

Musical notation for measures 11 and 12. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and rests, and a guitar TAB staff with fret numbers and string indicators. Measure 11 contains six chords, and measure 12 contains six chords. Both measures feature triplets in the guitar TAB staff. Chord labels Gmaj79, Gmaj7add11, and Gmaj7 are placed above the notes.

Gmaj7add11 Gmaj79

Musical notation for measures 13 and 14. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and rests, and a guitar TAB staff with fret numbers and string indicators. Measure 13 contains six chords, and measure 14 contains six chords. Both measures feature triplets in the guitar TAB staff. Chord labels Gmaj7add11 and Gmaj79 are placed above the notes.

Gmaj7add11 G

Musical notation for measures 15 and 16. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and rests, and a guitar TAB staff with fret numbers and string indicators. Measure 15 contains six chords, and measure 16 contains six chords. Both measures feature triplets in the guitar TAB staff. Chord labels Gmaj7add11 and G are placed above the notes.

départ batterie

couplet 2
couplet 2
C

Musical notation for measures 17 and 18. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and rests, and a guitar TAB staff with fret numbers and string indicators. Measure 17 contains six chords, and measure 18 contains six chords. Both measures feature triplets in the guitar TAB staff.

19

D7 F

TAB

21

Am C

TAB

23

D7 G

P.M.-----1

TAB

25

C D7

maintenir l'accord

P.M. P.M.--1

TAB

28

G

P.M.

TAB

maintenir l'accord

C

30

D7

P.M. ---1

TAB

0 1 2 3

0 2 2 2 2 0 0 0 0

3 3 0 0 0 0 0 0 0

0 0 2 2 2 2 2 2 2

0 0 0 1 1 1 1 1 0

G

32

E

TAB

3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

C

34

D7

TAB

0 1 2 3 0 1 2 3 0 1 2 3

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0

0 1 2 2 1 1 2 2 0 1 2 2

0 0 0 0 0 0 0 0 0 0 0 0

F

36

Am

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

solo

solo

C

38

D7

TAB

0 1 2 3 0 1 2 3 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

0 1 2 2 1 1 2 2 0 1 2 2 0 1 2 2 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G

40

TAB

(3) (3) 3 3 3 3 0 1 2 0 2 0 3 3 3 3 3 3 3 3

C D7

42

TAB

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G G7

44

TAB

3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C Dsus4 D Dsus2 D Dsus2 D Dsus2

46

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 0 2 0 2 0

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G E

48

TAB

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pont 1
pont 1
C

50

TAB

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

F Am

52

TAB

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

C D7

54

TAB

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

F Am

56

TAB

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

couplet 3
couplet 3

maintenir l'accord

C D7

58

TAB

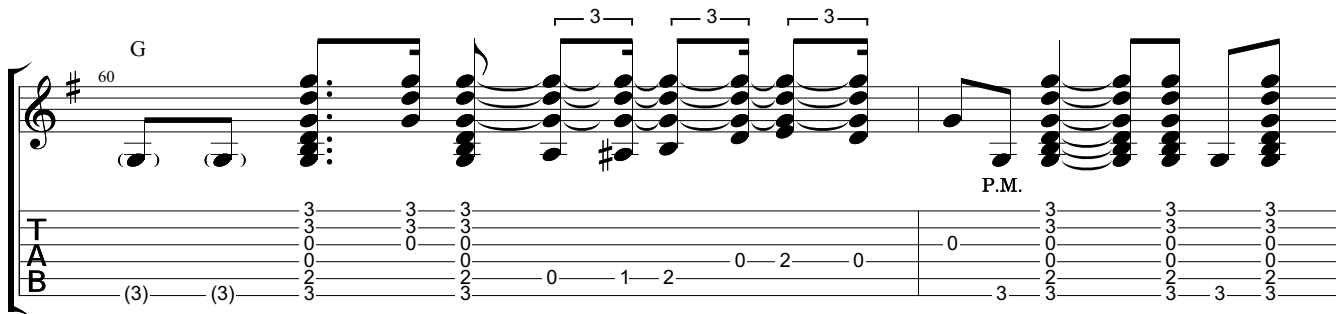
0 0 0 0 0 0 0 0 | P.M. - - - - 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

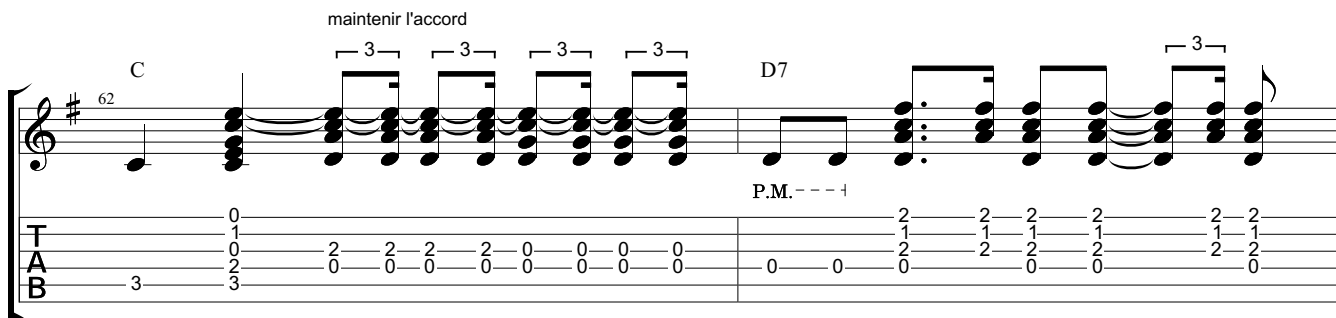
60 G



TAB (3) 3 0 2 0 1 2 0 2 0 P.M. 3 3 3 3 3

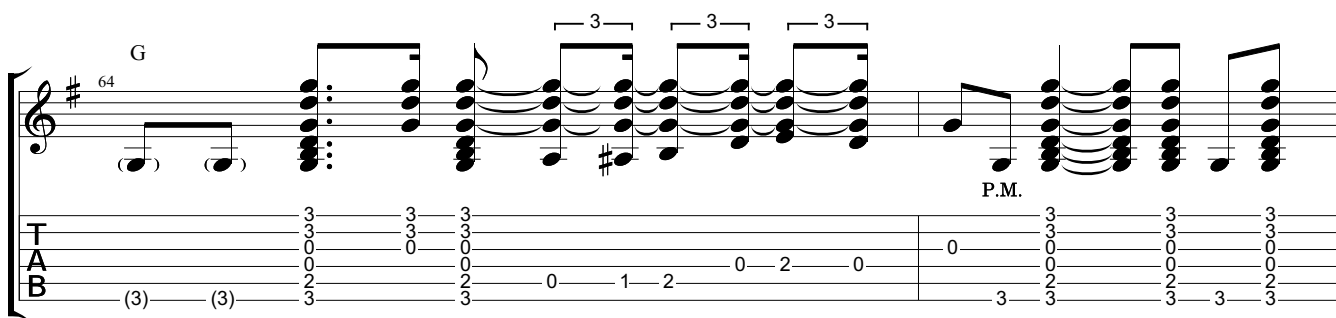
62 C D7

maintenir l'accord



TAB 0 1 2 2 2 0 0 0 0 0 0 2 2 2 2 2 P.M.---+ 2 2 2 2 2 2 2 2 2 0

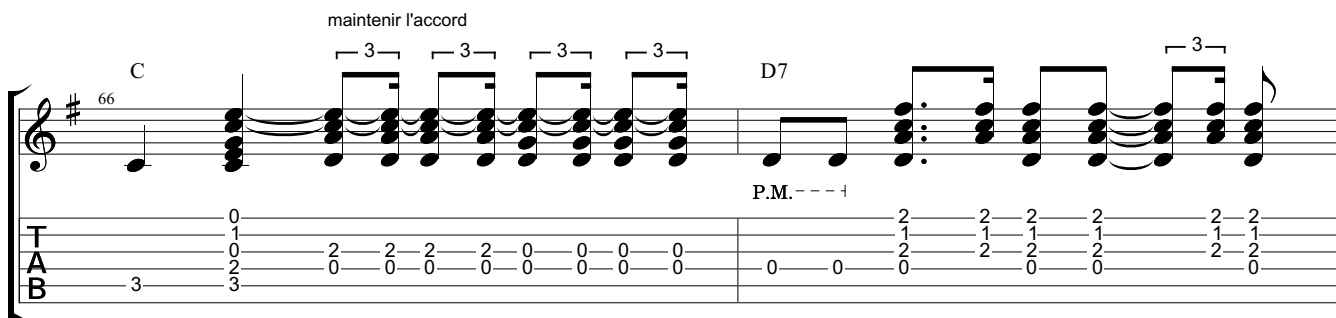
64 G



TAB (3) 3 0 2 0 1 2 0 2 0 P.M. 3 3 3 3 3

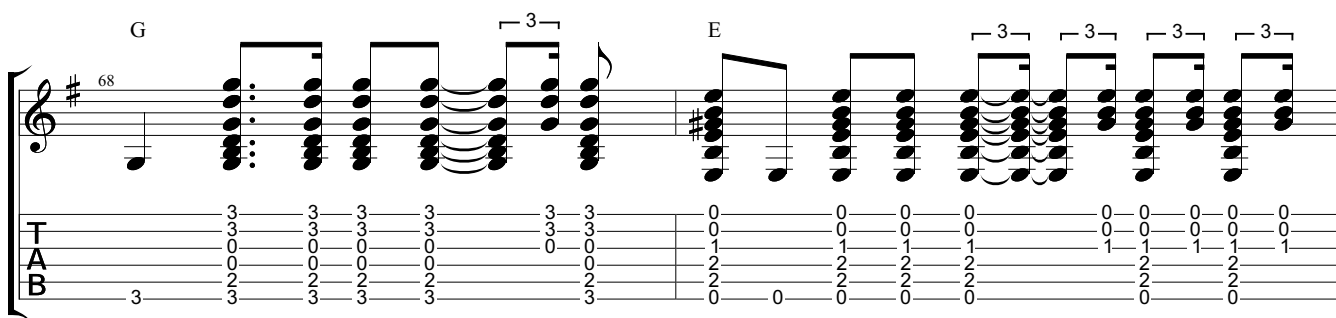
66 C D7

maintenir l'accord



TAB 0 1 2 2 2 0 0 0 0 0 0 2 2 2 2 2 P.M.---+ 2 2 2 2 2 2 2 2 2 0

68 G E



TAB 3 3 3 3 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 2 2 0 0 0 0

C D7

70

TAB

F Am

72

TAB

fin
fin C D7

74

TAB

F Am

76

TAB

C D7

78

TAB

80

F Am

TAB

82

C D7 F

TAB

équivalent aux sons bizarres !

85

Am Am

TAB