

# Shakespeare's sister

The Smiths

Words & Music by Morrissey & Marr

Standard tuning

♩ = 125

E-Gt

The image displays the guitar notation for the first six measures of the song "Shakespeare's sister" by The Smiths. It is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time, with a tempo of 125 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) at the beginning. Each measure is accompanied by a guitar tablature (TAB) below it, showing fret numbers for each string. Measure 1 starts with a whole rest on the treble clef and a 7th fret barre on the bass clef. Measures 2 through 6 consist of a rhythmic pattern of eighth notes and chords, with a consistent bass line of 0-2-2-0 and a treble line of 0-1-2-1-2-0. Measure 6 ends with a 3rd fret barre on the bass clef and a 2nd fret barre on the treble clef.

TAB

7

TAB

8

TAB

10

let ring      let ring---|      let ring-----|      let ring-----|

TAB

12

TAB

14

let ring      let ring-|      let ring      let ring-----|

TAB

17

TAB

18

TAB

0	0	0	0	0	0	0	0	0	0	3
1	1	1	1	1	1	1	1	0	0	2
2	2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	2	3	0	2
0	0	0	0	0	0	0	0	0	0	0

19

TAB

0	0	0	0	0	0	0	0	0	0	3
1	1	1	1	1	1	1	1	0	0	2
2	2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	2	3	0	2
0	0	0	0	0	0	0	0	0	0	0

20

TAB

0	0	0	0	0	0	0	0	0	0	3
1	1	1	1	1	1	1	1	0	0	2
2	2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	2	3	0	2
0	0	0	0	0	0	0	0	0	0	0

21

TAB

0	0	0	0	0	0	0	0	0	0	3
1	1	1	1	1	1	1	1	0	0	2
2	2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	2	3	0	2
0	0	0	0	0	0	0	0	0	0	0

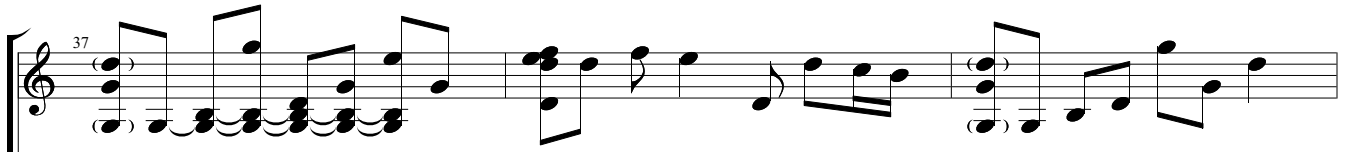
22

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	0
2	2	2	2	2	2	2	2	2	2	2	(0)
2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	3
0	0	0	0	0	0	0	0	0	0	0	4



37

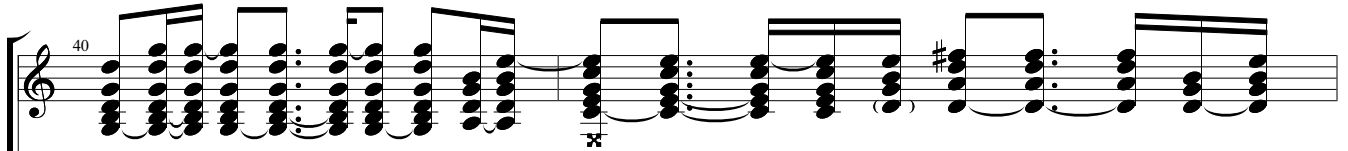


let ring     let ring -----|     let ring -----|     let ring     let ring -----|

TAB (3) 0 3 0 0 0 0 | 0 7 6 0 7 5 0 | (3) 0 3 0 0 3

(3) 3 2 | (3) 3 2 0 0 3

40



TAB 3 3 3 3 3 3 3 3 0 0 (0) 0 0 1 0 1 1 0 2 2 2 2 0 0

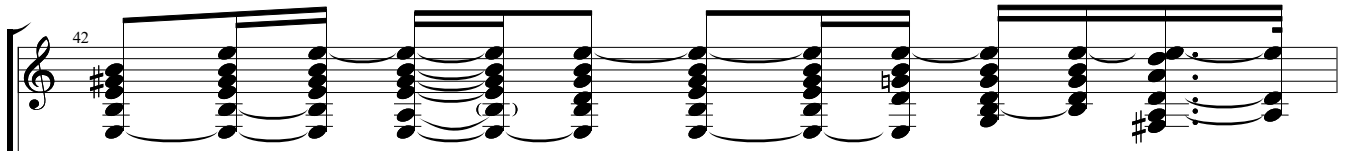
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2

0 0

X

42




TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

1 1 1 1 1 1 1 1 0 0 0 0 0 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 (2) 0 0 0 0 0 0 0 0 2

43




TAB 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 0 0

1 1 1 1 1 1 1 1 0 0 2 2 2 2 2 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 3 2 3 3 3 3 0 0

45



TAB (0) 0 0 1 0 2 2 2 0 0

1 1 1 1 3 3 3 2 2

2 2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2 2

X

46

TAB

47

TAB

48

TAB

49

TAB

50

TAB

52

TAB

54

TAB

56

*let ring* *let ring -1* *let ring* *let ring -----1*

TAB

59

TAB

61

TAB

63

*let ring -----1* *let ring -1* *let ring -1*

TAB

65

let ring---+ let ring----+

T  
A  
B

0 2 2 4 0 (1)  
3 3 3 (5) 4 0 (2) 2

0 0 0 0  
1 1 1 1  
2 2 2 2  
3 3 3 3  
4 4 4 4  
5 5 5 5

0 (0) (0) (0)  
1 (1) (1) (1)  
2 (2) (2) (2)  
3 (3) (3) (3)  
4 (4) (4) (4)  
5 (5) (5) (5)