





Kid Icarus - Boss' Castles

♩ = 110,000107

Drums  Bass 

3  Bass  Lead 

5  Bass  Lead 

7  Bass  Lead 

2

9

Drums



Bass



Lead



Drum notation for measures 9-10: A series of 'x' marks on a five-line staff, indicating hits on a drum. The pattern is consistent across both measures.

Bass line notation for measures 9-10: A continuous eighth-note pattern in bass clef, alternating between two notes.

Lead line notation for measures 9-10: A single quarter note followed by a whole rest.

11

Drums



Bass



Lead




Drum notation for measures 11-12: A series of 'x' marks on a five-line staff, indicating hits on a drum. The pattern is consistent across both measures.

Bass line notation for measures 11-12: A continuous eighth-note pattern in bass clef, alternating between two notes.


Lead line notation for measures 11-12: A melodic line starting with a quarter rest, followed by a dotted quarter note, a triplet of eighth notes, and ending with a quarter rest.

13


Drums



Bass



Lead



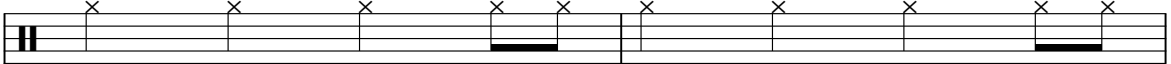
Drum notation for measures 13-14: A series of 'x' marks on a five-line staff, indicating hits on a drum. The pattern is consistent across both measures.

Bass line notation for measures 13-14: A continuous eighth-note pattern in bass clef, alternating between two notes.


Lead line notation for measures 13-14: A melodic line starting with a quarter rest, followed by a dotted quarter note, a triplet of eighth notes, and ending with a quarter rest.

15

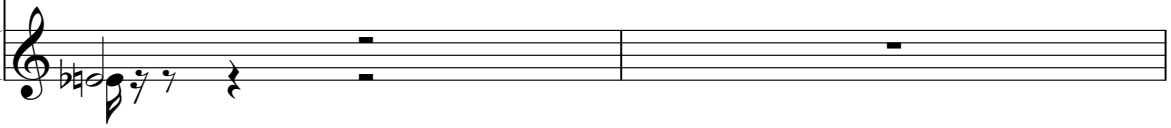
Drums



Bass



Lead



Drum notation for measures 15-16: A series of 'x' marks on a five-line staff, indicating hits on a drum. The pattern is consistent across both measures.

Bass line notation for measures 15-16: A continuous eighth-note pattern in bass clef, alternating between two notes.

Lead line notation for measures 15-16: A melodic line starting with a quarter note, followed by a quarter rest, and then a whole rest.

17



Drums  Bass  Lead 

19




Drums  Bass  Lead 

21 ♩ = 83,000069

♩ = 110,000107

Drums  Bass  Lead 

23

Drums  Bass  Lead 

25

Drums



Bass



Lead



Drum notation for measures 25-26: A series of 'x' marks on a five-line staff, indicating hits. Measures 25 and 26 each have four hits: one on the first line, one on the second space, one on the third space, and one on the fourth space.

Bass notation for measures 25-26: A continuous eighth-note pattern in bass clef, alternating between the second and third lines of the staff.

Lead notation for measures 25-26: Treble clef with a key signature of one sharp (F#). Measures 25-26 consist of a continuous eighth-note pattern on the second line of the staff.

27

Drums



Bass



Lead



Drum notation for measures 27-28: A series of 'x' marks on a five-line staff, indicating hits. Measures 27 and 28 each have four hits: one on the first line, one on the second space, one on the third space, and one on the fourth space.

Bass notation for measures 27-28: A continuous eighth-note pattern in bass clef, alternating between the second and third lines of the staff.

Lead notation for measures 27-28: Treble clef with a key signature of one sharp (F#). Measures 27-28 consist of a continuous eighth-note pattern on the second line of the staff.

29

Drums



Bass



Lead




Drum notation for measures 29-30: A series of 'x' marks on a five-line staff, indicating hits. Measures 29 and 30 each have four hits: one on the first line, one on the second space, one on the third space, and one on the fourth space.

Bass notation for measures 29-30: A continuous eighth-note pattern in bass clef, alternating between the second and third lines of the staff.


Lead notation for measures 29-30: Treble clef with a key signature of one sharp (F#). Measures 29-30 consist of a continuous eighth-note pattern on the second line of the staff.

31


Drums



Bass



Lead



Drum notation for measures 31-32: A series of 'x' marks on a five-line staff, indicating hits. Measures 31 and 32 each have four hits: one on the first line, one on the second space, one on the third space, and one on the fourth space.

Bass notation for measures 31-32: A continuous eighth-note pattern in bass clef, alternating between the second and third lines of the staff.

Lead notation for measures 31-32: Treble clef with a key signature of one sharp (F#). Measures 31-32 consist of a continuous eighth-note pattern on the second line of the staff, ending with a triplet of eighth notes on the second line.

33

Drums

Bass

Lead

35

Drums

Bass

Lead

37

Drums

Bass

Lead

39

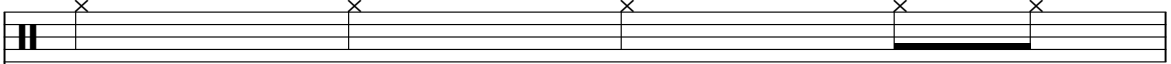
Drums

Bass

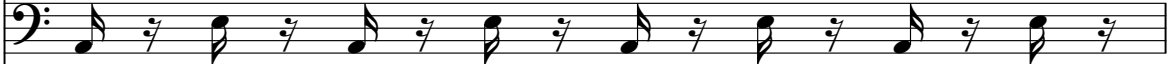
Lead

41

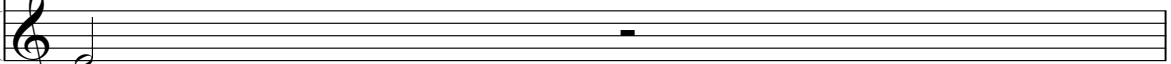
Drums



Bass



Lead



42

Drums



Bass



Lead



$\text{♩} = 83,000069$

Kid Icarus - Boss' Castles

Drums

♩ = 110,000107

Drum notation for measures 1-5. The staff is in 4/4 time. Each measure contains a series of 'x' marks representing hits on the snare and tom-toms, with stems indicating the pitch of the hits. The pattern is consistent across all five measures.

6

Drum notation for measures 6-10. The staff is in 4/4 time. Each measure contains a series of 'x' marks representing hits on the snare and tom-toms, with stems indicating the pitch of the hits. The pattern is consistent across all five measures.

11

Drum notation for measures 11-15. The staff is in 4/4 time. Each measure contains a series of 'x' marks representing hits on the snare and tom-toms, with stems indicating the pitch of the hits. The pattern is consistent across all five measures.

16

Drum notation for measures 16-20. The staff is in 4/4 time. Each measure contains a series of 'x' marks representing hits on the snare and tom-toms, with stems indicating the pitch of the hits. The pattern is consistent across all five measures.

21 ♩ = 83,000069 ♩ = 110,000107

Drum notation for measures 21-25. The staff is in 4/4 time. Measure 21 starts with a triplet of eighth notes marked with a '3' and a bracket. The tempo changes to ♩ = 83,000069 for measures 21-22 and back to ♩ = 110,000107 for measures 23-25. Each measure contains a series of 'x' marks representing hits on the snare and tom-toms, with stems indicating the pitch of the hits.

26

Drum notation for measures 26-30. The staff is in 4/4 time. Each measure contains a series of 'x' marks representing hits on the snare and tom-toms, with stems indicating the pitch of the hits. The pattern is consistent across all five measures.

31

Drum notation for measures 31-35. The staff is in 4/4 time. Each measure contains a series of 'x' marks representing hits on the snare and tom-toms, with stems indicating the pitch of the hits. The pattern is consistent across all five measures.

36

Drum notation for measures 36-39. The staff is in 4/4 time. Each measure contains a series of 'x' marks representing hits on the snare and tom-toms, with stems indicating the pitch of the hits. The pattern is consistent across all four measures.

40

♩ = 83,000069

Drum notation for measures 40-44. The staff is in 4/4 time. Measure 40 starts with a triplet of eighth notes marked with a '3' and a bracket. The tempo is ♩ = 83,000069. The notation ends with a double bar line. Each measure contains a series of 'x' marks representing hits on the snare and tom-toms, with stems indicating the pitch of the hits.

Kid Icarus - Boss' Castles

Bass

♩ = 110,000107



3



5



7



9



11



13



15



17



19



V.S.

2

Bass

21 ♩ = 83,000069

♩ = 110,000107

3

Two measures of bass notation. Measure 21 contains a triplet of eighth notes. Measure 22 continues the eighth-note pattern.

23

Two measures of bass notation, each containing two eighth notes.

25

Two measures of bass notation, each containing two eighth notes.

27

Two measures of bass notation, each containing two eighth notes.

29

Two measures of bass notation, each containing two eighth notes.

31

Two measures of bass notation, each containing two eighth notes.

33

Two measures of bass notation, each containing two eighth notes.

35

Two measures of bass notation, each containing two eighth notes.

37

Two measures of bass notation, each containing two eighth notes.

39

Two measures of bass notation, each containing two eighth notes.

Bass

41

♩ = 83,000069

The musical notation is written on a single staff with a bass clef. It begins with a series of eighth notes, each with a slash through it, indicating a specific fretting or technique. This is followed by a triplet of eighth notes, also with slashes, indicated by a bracket above them with the number '3'. The piece concludes with a whole rest.

Kid Icarus - Boss' Castles

Lead

♩ = 110,000107

2

6

10

14

18

♩ = 83,000069

22

♩ = 110,000107

2

27

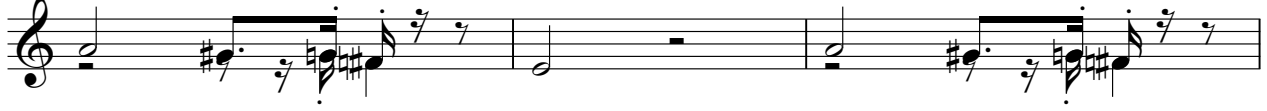
31

35

2

Lead

38



41

♩ = 83,000069

