

There Is A Light That Never Goes Out

Smiths
The Queen is Dead

Words & Music by Morrissey/Marr

Standard tuning

♩ = 132

Capo 4th fret

Verse 1

take me out

tonight

where there's music & there's people & they're young & alive

driving in your car

i never never want to go home

because i haven't got one

E-Gt

Capo. fret 4

f

TAB

TAB

TAB

any more

Verse 2

take me out

TAB

1	1	1	1	1	1	1	1	0	1	1	0	3	3	1	1	0	1	0	1	1	0	1	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	2	2	0	0	0	2	2	2	0	0	2	2	2	0	0

tonight

because i want to see people

and i want to see life

TAB

1	1	1	1	1	1	1	1	0	1	1	0	3	3	1	1	0	1	0	1	1	0	1	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	2	2	0	0	0	2	2	2	0	0	2	2	2	0	0

driving in your car

TAB

1	1	1	1	1	1	1	1	0	1	1	0	3	3	1	1	0	1	0	1	1	0	1	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	2	2	0	0	0	2	2	2	0	0	2	2	2	0	0

oh please don't drop me home

because it's not

my home, it's their home & i'm welcome no more

TAB

1	1	1	1	1	1	1	1	0	1	1	0	3	3	1	1	0	1	0	1	1	0	1	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	2	2	0	0	0	2	2	2	0	0	2	2	2	0	0

and if a

TAB

1	1	1	1	1	1	1	1	0	1	1	0	3	3	1	1	1	1	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	0	0	0
3	3	3	3	3	3	3	3	0	2	2	0	0	0	3	3	3	3	0	0	0

double decker bus

crashes into us

Chorus 1

37

TAB

0	X	0	0	X	0	(0)	0	X	0	0	0	0	0	1	X	1	1	X	1	(1)	1	X	1	1	0	0		
0	X	0	0	0	1	(1)	1	X	1	1	1	1	1	1	X	1	1	X	3	(3)	3	X	3	3	3	3	0	0
0	X	0	0	0	0	(0)	0	X	0	0	0	0	0	2	X	2	2	X	2	(2)	2	X	2	2	2	2	0	0
2	X	2	2	X	2	(2)	2	X	2	2	2	2	2	3	X	3	3	X	3	(3)	3	X	3	3	3	0	0	
3	X	3	3	X	0	(0)	0	X	0	0	0	0	0	1	X	1	1	X	1	(1)	1	X	1	1	0	0		

to die by your side

is such a heavenly way to die

and if a

41

TAB

0	X	0	0	0	X	0	(0)	0	X	0	0	0	0	0	1	X	1	1	X	1	(1)	1	X	1	1	1	1	1
0	X	0	0	0	0	X	1	(1)	1	X	1	1	1	1	1	X	1	1	X	3	(3)	3	X	3	3	3	3	3
0	X	0	0	0	0	X	0	(0)	0	X	0	0	0	0	2	X	2	2	X	2	(2)	2	X	2	2	2	2	2
2	X	2	2	2	X	2	(2)	2	X	2	2	2	2	2	3	X	3	3	X	0	(0)	0	X	0	0	0	0	0
3	X	3	3	3	X	3	(3)	3	X	3	3	3	3	3	1	X	1	1	X	1	(1)	1	X	1	1	1	1	1

ten tonne truck

kills the both of us

45

TAB

0	X	0	0	X	0	(0)	0	X	0	0	0	0	0	1	X	1	1	X	1	(1)	1	X	1	1	0	0	
1	X	1	1	X	1	(1)	1	X	1	1	1	1	1	1	X	1	1	X	1	(1)	1	X	1	1	0	0	
0	X	0	0	0	0	(0)	0	X	0	0	0	0	0	2	X	2	2	X	2	(2)	2	X	2	2	2	0	0
2	X	2	2	X	2	(2)	2	X	2	2	2	2	2	3	X	3	3	X	3	(3)	3	X	3	3	0	0	
3	X	3	3	X	0	(0)	0	X	0	0	0	0	0	3	X	3	3	X	3	(3)	3	X	3	3	0	0	
														1	X	1	1	X	1	(1)	1	X	1	1	0	0	

to die by your side

well, the

pleasure, the privilege is mine

49

TAB

0	X	0	0	0	X	0	(0)	0	X	0	0	0	0	0	1	X	1	1	X	1	(1)	1	X	1	1	1	1	1
0	X	0	0	0	0	X	1	(1)	1	X	1	1	1	1	1	X	1	1	X	3	(3)	3	X	3	3	3	3	3
0	X	0	0	0	0	X	0	(0)	0	X	0	0	0	0	2	X	2	2	X	2	(2)	2	X	2	2	2	2	2
2	X	2	2	2	X	2	(2)	2	X	2	2	2	2	2	3	X	3	3	X	0	(0)	0	X	0	0	0	0	0
3	X	3	3	3	X	3	(3)	3	X	3	3	3	3	3	1	X	1	1	X	1	(1)	1	X	1	1	1	1	1

take me

out

tonight

take me

Verse 3

53

TAB

1	1	0	1	0	0	1	1	1	0	1	0	1	1	1	1	1	1	1	0	1	1	0	0	0	0	3	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	2	2	2	0	2	2	0	0	0	0	0	0	0

anywhere i don't care i don't care

i don't care...

and in the

57

T	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	0	0	2	2	2	0	0	3	3	3	3	3	3	3	0	2	2	0	0

darkened underpass

i felt, oh god

my chance has come at last

but then a

61

T	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	0	0	2	2	2	0	0	3	3	3	3	3	3	3	0	2	2	0	0

strange fear gripped me

and i just couldn't ask

65

T	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	0	0	2	2	2	0	0	3	3	3	3	3	3	3	0	2	2	0	0

take me

out

tonight

oh

take me

Verse 4

69

T	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	0	0	2	2	2	0	0	3	3	3	3	3	3	3	0	2	2	0	0

anywhere i don't care i don't care

i don't care...

73

T	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	0	0	2	2	2	0	0	3	3	3	3	3	3	3	0	2	2	0	0

98

to die by your side well, the pleasure, the privilege is mine

TAB

(1)	1	X	1	1	0	0	X	0	0	0	0	0	0	1	X	1	1	X	1
(2)	1	X	1	1	0	0	0	0	0	0	0	0	0	1	X	1	1	X	3
(3)	2	X	2	2	0	0	0	0	0	0	0	0	0	2	X	2	2	X	2
(3)	3	X	3	3	0	0	0	0	0	0	0	0	0	3	X	3	3	X	0
(3)	3	X	3	3	0	0	0	0	0	0	0	0	0	3	X	3	3	X	0
(1)	1	X	1	1										1	X	1	1	X	
(3)	3	X	3	3										2	X	2	2	X	3
(3)	3	X	3	3										3	X	3	3	X	0
(3)	3	X	3	3										3	X	3	3	X	0

102

there is a light that never goes out there is a light that

Outro

TAB

(1)	1	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(3)	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(2)	2	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

106

never goes out there is a light that never goes out there is a light that

TAB

1	1	0	0	3	3	1	1	0	1	0	1	1	0	1	0	1	1	1	1	1	1	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0
2	2	0	0	0	0	2	2	2	0	0	2	2	2	0	0	2	3	3	3	3	3	3	0

110

never goes out there is a light that never goes out there is a light that

4x

4x

TAB

1	1	0	0	3	3	1	1	0	1	0	1	1	0	1	0	1	1	1	1	1	1	1	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0
2	2	0	0	0	0	2	2	2	0	0	2	2	2	0	0	2	3	3	3	3	3	3	3	0

114

never goes out there is a light that never goes out

TAB

1	1	0	0	3	3	1	1	0	1	0	1	1	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	2	2	2	0	0	2	2	2	0	0