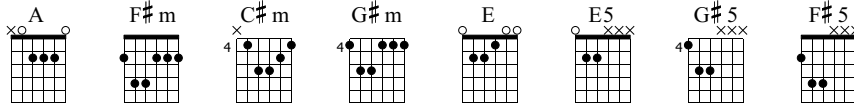


# Boyen

Formerly known as "The Trauma"

**B. Smyth**  
Bryn Smyth

Words & Music by B. Smyth



Standard tuning

$\text{♩} = 125$

**Intro**

E-Gt

1

*f*

TAB

3

TAB

6

TAB

**Verse 1**

9

TAB

12

TAB

15

TAB

18

TAB

21

TAB

24

TAB

27

TAB

Musical notation for measures 30-32, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Musical notation for measures 33-35, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Musical notation for measures 36-38, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

**Pre Chorus 1**

Musical notation for measures 39-42, including a treble clef staff with notes and a guitar TAB staff with fret numbers. Chord symbols **A** and **F#m** are indicated above the staff.

**Chorus 1**

Musical notation for measures 43-47, including a treble clef staff with notes and a guitar TAB staff with fret numbers. Chord symbols **A**, **F#m**, **C#m**, and **G#m** are indicated above the staff.

46

E F#m

TAB

49

C#m G#m E F#m

TAB

52

$\text{♩} = 125 \text{ accel.}$  -----  $\text{♩} = 155$

Verse 2

TAB

55

TAB

58

TAB

61

TAB

0	2	2	0	2	0	(0)	2	0	2	2	2	0	2	4	4	4	4	2	2
0	2	2	2	2	2	0	2	2	2	2	2	0	2	4	4	4	4	2	2

64

TAB

(2)	4	2	4	2	4	2	4	0	2	2	0	2	0	(0)	2	0	2	2	2	0
(2)	4	4	4	4	4	4	4	0	2	2	2	2	2	0	2	0	2	2	2	0

**Pre Chorus 2**

67

TAB

2	4	4	2	2	(2)	5	4	2	0	0	0	0	2	2	2	2
2	4	4	4	4	4	4	4	2	0	0	0	0	2	2	2	2

**Chorus 2**

71

TAB

0	0	0	0	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5
2	2	2	2	4	4	4	4	6	6	6	6	6	6	6
0	0	0	0	4	4	4	4	4	4	4	4	4	4	4
				2	2	2	2							

74

TAB

(4)	4	4	4	4	4	0	0	0	0	2	(2)	2	2	2	2	2
(4)	4	4	4	4	4	0	0	0	0	2	(2)	2	2	2	2	2
(4)	4	4	4	4	4	1	1	1	1	2	(2)	2	2	2	2	2
(6)	6	6	6	6	6	2	2	2	2	4	(4)	4	4	4	4	4
(6)	6	6	6	6	6	2	2	2	2	4	(4)	4	4	4	4	4
(4)	4	4	4	4	4	0	0	0	0	2	(2)	2	2	2	2	2

77

C#m G#m E F#m

TAB

80

Bridge E G#m

TAB

83

E G#m F#m E G#m

TAB

86

E G#m F#m

TAB

89

E5 G#5 E5 G#5

TAB

92 F#5 E5 G#5

TAB (6) 4 4 4 4 4 4 2 X X X 6 (6) X X X X X X X X  
 (4) 2 2 2 2 2 2 0 X X X 6 (4) X X X X X X X X

95 E5 G#5 F#5

TAB 2 X X X 6 (6) 4 4 4 4 4 4 4 4 4 4 0 2 2 0 2 2 0  
 0 X X X X 4 (4) 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 0

98

TAB (0) 2 0 2 2 0 2 (2) 5 4 2  
 2 4 4 4 2 4 4 4 2 2

**Chorus 3**

C#m G#m E F#m

TAB 4 4 4 4 4 (4) 4 4 4 4 4 4 0 0 0 0 2  
 5 5 5 5 4 (4) 4 4 4 4 4 4 0 0 0 0 2  
 6 6 6 6 4 (4) 4 4 4 4 4 4 1 1 1 1 2  
 6 6 6 6 6 (6) 6 6 6 6 6 6 2 2 2 2 4  
 4 4 4 4 4 (4) 4 4 4 4 4 4 2 2 2 2 4  
 4 4 4 4 4 0 0 0 0 0 2

C#m G#m

TAB (2) 2 2 2 2 2 2 (4) 4 4 4 4 4 4  
 (2) 2 2 2 2 2 2 (4) 4 4 4 4 4 4  
 (2) 2 2 2 2 2 2 (4) 4 4 4 4 4 4  
 (4) 4 4 4 4 4 4 (6) 6 6 6 6 6 6  
 (4) 4 4 4 4 4 4 (6) 6 6 6 6 6 6  
 (2) 2 2 2 2 2 2 (4) 4 4 4 4 4 4

E F#m Ending C#m G#m

107

TAB

0 0 0 0 2 (2) 2 2 2 2 2 4 4 4 4 4

1 1 1 1 2 (2) 2 2 2 2 5 5 5 5 5

2 2 2 2 4 (4) 4 4 4 4 6 6 6 6 6

3 3 3 3 4 (4) 4 4 4 4 4 4 4 4 4

4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4

5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5

6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 6

E F#m

110

TAB

(4) 4 4 4 4 4 4 0 0 0 0 2 (2) 2 2 2 2 2

(4) 4 4 4 4 4 4 0 0 0 0 2 (2) 2 2 2 2 2

(6) 6 6 6 6 6 6 1 1 1 1 4 (4) 4 4 4 4 4

(4) 4 4 4 4 4 4 0 0 0 0 2 (2) 2 2 2 2 2

C#m G#m E F#m

113

TAB

4 4 4 4 4 (4) 4 4 4 4 4 0 0 0 0 2

5 5 5 5 5 (4) 4 4 4 4 4 0 0 0 0 2

6 6 6 6 6 (6) 6 6 6 6 6 1 1 1 1 4

4 4 4 4 4 (4) 4 4 4 4 4 0 0 0 0 2

A

116

TAB

(2) 2 2 2 2 0 (0) (0) (0)

(2) 2 2 2 2 0 (0) (0) (0)

(4) 4 4 4 4 0 (0) (0) (0)

(4) 4 4 4 4 0 (0) (0) (0)

(2) 2 2 2 2 0 (0) (0) (0)