

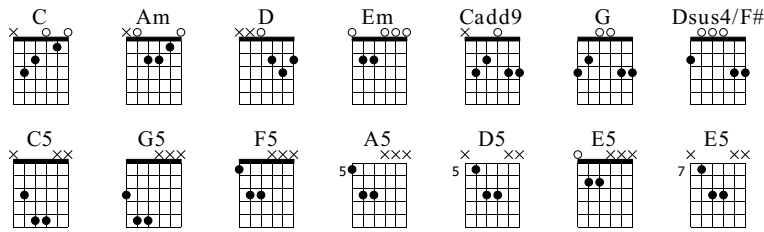
Cowboys And Indians

High Sun West

B. Smyth

Bryn Smyth

Words & Music by B. Smyth



Standard tuning

♩ = 140

Chorus 1

S-Gt

Chorus 1

C

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Am

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 2 2 2 2 2 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Em

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

9 C

TAB

0 0

3 3

12 D

TAB

0 1 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0

15 Em Cadd9 Verse 1

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

18 G

TAB

3 3

2 2

3 3

21 G

TAB

3 3

2 2

3 3

24

Cadd9

TAB

27

G

Cadd9

TAB

30

G

Dsus4/F#

TAB

32

C

Chorus 2

TAB

34

Am

TAB

D Em

37

TAB

40

TAB

Am D

43

TAB

Em Cadd9

46

TAB

Verse 2 G

49

TAB

52

TAB

55

G Cadd9

TAB

58

G

TAB

61

Cadd9

TAB

63

G Dsus4/F# C

TAB

Chorus 3

Am

Musical notation for measures 65-67. The guitar part features a repeating rhythmic pattern of eighth notes with triplets. The fretboard diagram shows fingerings: 0-1-2-3 for the first four measures, and 0-1-2-3 for the last two measures. The Am chord is indicated above the staff.

Musical notation for measures 68-70. The guitar part continues with the same rhythmic pattern. The fretboard diagram shows fingerings: 0-1-2-3 for measures 68-70. The D chord is indicated above the staff.

Musical notation for measures 71-73. The guitar part continues with the same rhythmic pattern. The fretboard diagram shows fingerings: 0-1-2-3 for measures 71-73. The Em and C chords are indicated above the staff.

Musical notation for measures 74-76. The guitar part continues with the same rhythmic pattern. The fretboard diagram shows fingerings: 0-1-2-3 for measures 74-76. The Am chord is indicated above the staff.

Musical notation for measures 77-79. The guitar part continues with the same rhythmic pattern. The fretboard diagram shows fingerings: 2-3-0 for measures 77-79. The D and Em chords are indicated above the staff.

Cadd9 Verse 3

80

TAB

G

83

TAB

86

TAB

Cadd9

89

TAB

Cadd9

92

TAB

G Dsus4/F# C

95

TAB

Chorus 4 Am

97

TAB

D

100

TAB

Em C

103

TAB

Am

106

TAB

109

D

Em

TAB

2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
												0	0	0	0	0	0

112

Bridge

TAB

0	0	0	0	0	0												
0	0	0	0	0	0												
0	0	0	0	0	0												
2	2	2	2	2	2	3	3	3	3	2	3	(3)	3	3	3	3	3
0	0	0	0	0	0												

115

TAB

5	5	5	7	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---

118

TAB

(5)	5	5	5	5	5	5	5	7	7	7	7	5
-----	---	---	---	---	---	---	---	---	---	---	---	---

120

TAB

(5)	7	5	7	6	8	6	8	3	2	3	5	7
-----	---	---	---	---	---	---	---	---	---	---	---	---

122

T
A
B

(7) 5 5 7 7 7 10 10 10 12

124

T
A
B

(12) 10 10 10 10 10 12 10 12 11

126

T
A
B

(11) 13 11 13 14 (14) 13 11 11 10

128

T
A
B

(10) 8 8 8 7 8 7 6 8 6 5

130

T
A
B

8 5 8 8 7 8 7 6 8 6 5

Verse 4
C5

Musical notation for measures 132-133. Measure 132 contains four groups of three eighth notes. Measure 133 contains four groups of three eighth notes, each starting with a grace note. The guitar tab below shows the fretting for these notes.

TAB

Musical notation for measures 134-135. Measure 134 contains four groups of three eighth notes, each starting with a grace note. Measure 135 contains four groups of three eighth notes, each starting with a grace note. The guitar tab below shows the fretting for these notes.

TAB

Musical notation for measures 136-137. Measure 136 contains four groups of three eighth notes, each starting with a grace note. Measure 137 contains four groups of three eighth notes, each starting with a grace note. The guitar tab below shows the fretting for these notes.

TAB

Musical notation for measures 138-139. Measure 138 contains four groups of three eighth notes, each starting with a grace note. Measure 139 contains four groups of three eighth notes, each starting with a grace note. The guitar tab below shows the fretting for these notes.

TAB

Musical notation for measures 140-141. Measure 140 contains four groups of three eighth notes, each starting with a grace note. Measure 141 contains four groups of three eighth notes, each starting with a grace note. The guitar tab below shows the fretting for these notes.

TAB

142

G5

TAB

5 5 3 5 5 3 X 5 5 X 5 5 3 X 5 5 3 5 5 3 X

144

C5

TAB

5 5 3 5 5 3 X 5 5 X 5 5 3 X 5 5 3 5 5 3 X

146

G5

TAB

5 5 3 5 5 3 X 5 5 X 5 5 3 X 5 5 3 5 5 3 X

148

F5

A5

TAB

5 5 3 5 5 3 5 5 3 5 5 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 (3) 3 3 3 3 3 3 7 (3) 3 3 3 3 3 3 7

151

F5

TAB

(7) 7 7 7 7 7 7 7 7 7 7 7 3 (3) 3 3 3 3 3 3 (7) 7 7 7 7 7 7 3

154 A5 F5

TAB

3	3	3	3	3	3	7	(7)	7	7	7	7	7	7	7	7	7	3
3	3	3	3	3	3	7	(7)	7	7	7	7	7	7	7	7	7	3
1	1	1	1	1	1	5	(5)	5	5	5	5	5	5	5	5	5	1

157 A5

TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	7	(7)	7	7	7	7	7	7
(1)	1	1	1	1	1	1	1	1	1	1	1	5	(5)	5	5	5	5	5	5

160 C5 G5 C5

TAB

7	7	7	7	7	7	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3

163 Chorus 5

TAB

5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3

166 A5

TAB

5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5

169 D5 E5

TAB 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

172

TAB 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

175 A5 D5

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

178 E5

TAB 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

B 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

Ending C Am

181

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

184

D

#

TAB

0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

187

Em

C

$\text{♩} = 140 \text{ rall.}$

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

rall. ----- $\text{♩} = 120$

190

Am

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

$\text{♩} = 120 \text{ rall.}$

193

D

Em

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

rall. ----- $\text{♩} = 100$

196

TAB

0	0	0	0	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
0	0	0	0	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
2	2	2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
0	0	0	0	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)