

# Dad

B. Smyth  
Bryn Smyth

Words & Music by B. Smyth

Standard tuning

♩ = 140

**Intro**

E-Gt

1

7

14

21

28

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

34

*f*

T  
A  
B

0-12>0 7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0

Detailed description: This system contains measures 34, 35, and 36. Measure 34 starts with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *f* is placed below the first measure. The rest of the system consists of eighth-note patterns. Measure 35 has a treble clef and a key signature of one flat, with a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 36 has a treble clef and a key signature of one flat, with a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tab below shows fret numbers for each note: 0-12>0 for the first measure, and 7-7-5-7, 5-5-5-5-7-X-0, 7-7-5-7, 5-5-5-5-7-X-0 for the subsequent measures.

37

T  
A  
B

7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0

Detailed description: This system contains measures 37, 38, and 39. Each measure starts with a treble clef and a key signature of one flat, followed by a whole rest and eighth-note patterns. Measure 37 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 38 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 39 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tab below shows fret numbers: 7-7-5-7, 5-5-5-5-7-X-0, 7-7-5-7, 5-5-5-5-7-X-0, 7-7-5-7, 5-5-5-5-7-X-0.

40

T  
A  
B

7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0

Detailed description: This system contains measures 40, 41, and 42. Each measure starts with a treble clef and a key signature of one flat, followed by a whole rest and eighth-note patterns. Measure 40 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 41 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 42 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tab below shows fret numbers: 7-7-5-7, 5-5-5-5-7-X-0, 7-7-5-7, 5-5-5-5-7-X-0, 7-7-5-7, 5-5-5-5-7-X-0.

43

T  
A  
B

7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0

Detailed description: This system contains measures 43, 44, and 45. Each measure starts with a treble clef and a key signature of one flat, followed by a whole rest and eighth-note patterns. Measure 43 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 44 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 45 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tab below shows fret numbers: 7-7-5-7, 5-5-5-5-7-X-0, 7-7-5-7, 5-5-5-5-7-X-0, 7-7-5-7, 5-5-5-5-7-X-0.

46

T  
A  
B

7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0

Detailed description: This system contains measures 46, 47, and 48. Each measure starts with a treble clef and a key signature of one flat, followed by a whole rest and eighth-note patterns. Measure 46 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 47 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 48 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tab below shows fret numbers: 7-7-5-7, 5-5-5-5-7-X-0, 7-7-5-7, 5-5-5-5-7-X-0, 7-7-5-7, 5-5-5-5-7-X-0.

49

T  
A  
B

7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0

Detailed description: This system contains measures 49, 50, and 51. Each measure starts with a treble clef and a key signature of one flat, followed by a whole rest and eighth-note patterns. Measure 49 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 50 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 51 has a whole rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tab below shows fret numbers: 7-7-5-7, 5-5-5-5-7-X-0, 7-7-5-7, 5-5-5-5-7-X-0.

51

TAB

X	X	X	X	10	X	X	X	X	10
X	X	X	X	11	X	X	X	X	11
X	X	X	X	11	X	X	X	X	11
X	X	X	X	9	X	X	X	X	9

52

TAB

X	X	X	X	10	X	X	X	X	10
X	X	X	X	11	X	X	X	X	11
X	X	X	X	11	X	X	X	X	11
X	X	X	X	9	X	X	X	X	9

53

TAB

X	X	X	X	10	X	X	X	X	10
X	X	X	X	11	X	X	X	X	11
X	X	X	X	11	X	X	X	X	11
X	X	X	X	9	X	X	X	X	9

54

TAB

X	X	X	X	10	X	X	X	X	10
X	X	X	X	11	X	X	X	X	11
X	X	X	X	11	X	X	X	X	11
X	X	X	X	9	X	X	X	X	9

Section 1

55

TAB

X	X	X	X	10	X	X	X	X	10	X	X	X	X	14	X	X	X	X	14
X	X	X	X	11	X	X	X	X	11	X	X	X	X	14	X	X	X	X	14
X	X	X	X	11	X	X	X	X	11	X	X	X	X	14	X	X	X	X	14
X	X	X	X	9	X	X	X	X	9	X	X	X	X	12	X	X	X	X	12

57

TAB

58

TAB

59

TAB

61

TAB

62

TAB

64

T  
A  
B

7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0

67

T  
A  
B

7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0

Section 2

70

T  
A  
B

7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0

73

T  
A  
B

7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0

76

T  
A  
B

7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0

79

T  
A  
B

X X X X 10 11 11 9 X X X X X X X X 10 11 11 9

80

T  
A  
B

81

T  
A  
B

82

T  
A  
B

Section 3

83

T  
A  
B

85

T  
A  
B

86

T  
A  
B

87

T  
A  
B

89

T  
A  
B

90

T  
A  
B

92

T  
A  
B

95

T  
A  
B

7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0

Section 4

98

T  
A  
B

7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0

101

T  
A  
B

9-9-7-9 7-7-7-7-9-X-X-7 7-7-5-7 5-5-5-5-7-X-0 7-7-5-7 5-5-5-5-7-X-0

104

T  
A  
B

7-7-5-7 5-5-5-5-7-X-0 9-9-7-9 9 7-9 7-9-7 9-7 9-7

Section 5

106

T  
A  
B

7-7-5-7 5-5-5-5-7-0-0 7-7-7-7 5-5-5 5-7-5 7-5 7-4-7 5

109

T  
A  
B

5-3-2-5-2-3-5 2 4-2-4-5-4-5-7-5 10-9 12-10-0-9-10-12



Interval 1

113

TAB 11-9 0-9-7 0-9-11 9-12 9-12 9-11 10-12 9 full

Guitar Solo (Part 1)

117

TAB 5 (5)-7-9-7-5-4-5 5-7-5 2-(2)-(2)

123

TAB (2)-0 5-7-5-7-9-7-9-10 10 full 10-9-10-10-12-10-9-5

125

TAB 7-5-4 5-7-5-2-3 (3) 10-12-10-12 12-12-9-10 9-10-9

128

TAB (9)-9-10-12 12-14 13-11-13 13-11 12-11 12 11 full 9

131

TAB 9 7 6 5 4 7 6 7 7 4 5 2 0 4 5 4 (4) 7 6 7 9 7 4 0

134

TAB 2 0 2 4 0 4 6 0 6 7 0 7 10 12 X 12 10 10 10 7 9 X 9 7 7 7

136

TAB 10 10 10 7 7 (7) 7 X 7 X 7 X 7 (7) 2 4 2 7 7 7 4 4 (4) 4 X 4 X 4 X 4 (4) 2 4 2

full full

139

TAB 5 2 0 2 2 (2) 2 0 (0) X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

143

TAB 0 5 7 5 7 6 7 9 7 9 7 9 7 5 7 9 7 9 7 9

full full full

145

.....

TAB

7-9-7-9-10-9-7 (7) X-12-12-12-12-14-17-16-14-12-12-10-12-12

Guitar Solo (Part 2)

149

TAB

X-5-5-5-5-5-7-X-5-X-7 (7)-(7) X-17(17)-(17)-(17) X-16-(16)-(16)

154

TAB

(16) X-12-(12)-(12)-(12) X-14-(14)-(14)-(14) 14

159

TAB

4 4 4 4 (4) 4 4 2 4 2 4 2 2 2 2 2

162

TAB

(2) 2 2 2 0 2 0 2 4 4 4 4 4 (4) 4 4 2 4 4 2 4 2

165

T  
A  
B

168

T  
A  
B

173

T  
A  
B

177

T  
A  
B

181

Ghost notes are delayed notes.

**Guitar Solo (Part 3)**

T  
A  
B

185

*ff fff ff f mf mp ff fff ff f*

TAB: 7-5, (7)-(5)-(7)-(5)-(7)-(5), (7)-(5)-(7)-(5)-(7)-(5), (7)-(5)-(7)-(5)-(7)-(5), (7)-(5)-(7)-(5)-(7)-(5), 5-7, (5)-(7)-(5)-(7)-(5)-(7), (5)-(7)-(5)-(7)-(5)-(7)

*mf mp fff fff ff f mf mp f*

TAB: (5)-(7)-(5)-(7)-(5)-(7), (5)-(7)-(5)-(7)-(5)-(7), 7-5, (7)-(5)-(7)-(5)-(7)-(5), (7)-(5)-(7)-(5)-(7)-(5), (7)-(5)-(7)-(5)-(7)-(5), 5-4-5, 5-4-5

194

TAB: 4-0-2-4, 5-5, 5-5, 7-7, 9-10, X-X, 10-12, 10-12, 10-7

196

TAB: (7)-4-5-7-9, (9)-7-7-2-3, (3), 5-5-5, 5-5-5

200

TAB: 5-7-5-(5)-(5)-5, (5)-7-(5)-7-5-7-5, 7-(7)

203

T  
A  
B

10-12 12-10 12-10 12-10 12-10 12-10 12-10 12-10 (12) 7-5-7 5-7-5 7-5-3-0 2

205

T  
A  
B

(2) 7-6-4-2 5-4-2-0 (0)-2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

208

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

210

T  
A  
B

2-2-2-2 2-4-2-4-2 4-2-2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

212

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

214

T  
A  
B

4-2 4-2 4-2 4-2 6-4 6-4 6-4 6-4 7-5 7-5 7-5 7-5 9-7 9-7 9-7 9-7

Section 6

215

TAB

X	X	X	X	10	X	X	X	X	10	X	X	X	X	14	X	X	X	X	14
X	X	X	X	11	X	X	X	X	11	X	X	X	X	14	X	X	X	X	14
X	X	X	X	9	X	X	X	X	9	X	X	X	X	12	X	X	X	X	12

217

TAB

X	X	X	X	10	X	X	X	X	10
X	X	X	X	11	X	X	X	X	11
X	X	X	X	9	X	X	X	X	9

218

TAB

X	X	X	X	10	X	X	X	X	9
X	X	X	X	11	X	X	X	X	9
X	X	X	X	9	X	X	X	X	7

219

TAB

X	X	X	X	10	X	X	X	X	10	X	X	X	X	14	X	X	X	X	14
X	X	X	X	11	X	X	X	X	11	X	X	X	X	14	X	X	X	X	14
X	X	X	X	9	X	X	X	X	9	X	X	X	X	12	X	X	X	X	12

221

TAB

X	X	X	X	10	X	X	X	X	10
X	X	X	X	11	X	X	X	X	11
X	X	X	X	9	X	X	X	X	9

222

TAB

X	X	X	X	10	X	X	X	X	9
X	X	X	X	11	X	X	X	X	9
X	X	X	X	11	X	X	X	X	9
X	X	X	X	9	X	X	X	X	7

7-7-5-7 5-5-5-5-7 X-0

224

TAB

7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0

227

TAB

7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0

Section 7

230

TAB

7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0

233

TAB

9-9-7-9 7-7-7-7-9 X-7 7-7-5-7 5-5-5-5-7 X-0 7-7-5-7 5-5-5-5-7 X-0

236

TAB

7-7-5-7 5-5-5-5-7 X-0 9-9-7-9 9 7-9 7-9-7 9-7 9-7



Ending

238

The musical notation consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. This is followed by a double bar line. The second part of the staff shows a series of chords: a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), and a D major chord (D4, F#4, A4). The bottom staff is a guitar tablature staff with six lines. It contains the following fret numbers: 7-7-5-7, 5-5-5-5-7-0-0. This is followed by a double bar line. The second part of the staff shows a series of chords: a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), and a D major chord (D4, F#4, A4). The fret numbers 10, 11, 11, and 9 are written below the strings for the final four chords.

T  
A  
B

7-7-5-7 5-5-5-5-7-0-0

X X X X 10  
X X X X 11  
X X X X 11  
X X X X 9