

Exponents

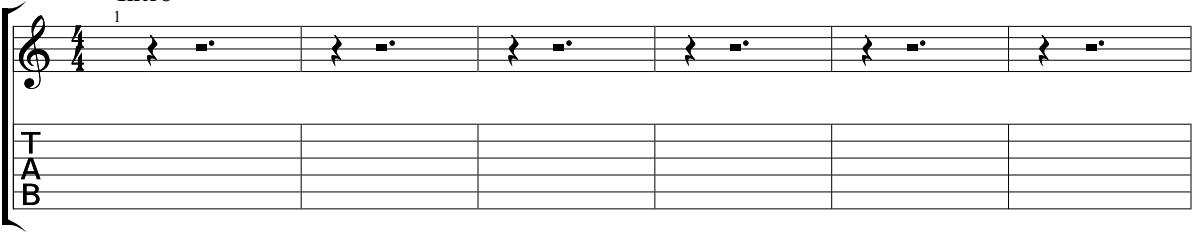
B. Smyth

Words & Music by B. Smyth

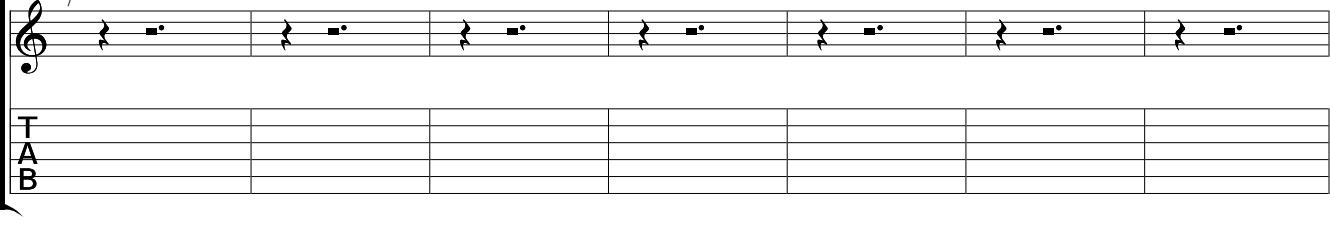
Standard tuning

♩ = 165

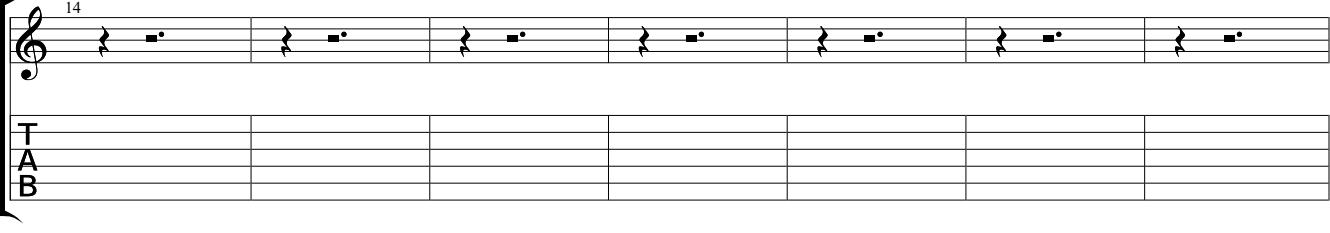
Intro

S-Gt 

T
A
B

7 

T
A
B

14 

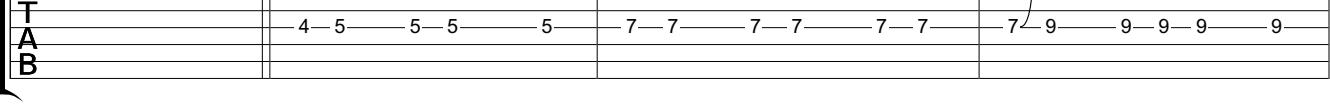
T
A
B

Verse 1

21 

f
Out of con-trol, it's seem-ing so whole. And eq-ua-tion that looks like it

full
↑

T
A
B 

4-5-5-5-5 7-7-7-7-7-7-7-7-7-9-9-9-9-9

can-not be solved. Racking your brain, you try it a-gain, but fail-ure re-volts you, your

full
↑

T
A
B 

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

29

time was well spent. Cor- rupt in its mind, you wish it su-blime, but things just get worse as you

T 9-9 9-7 5 | 5-5 5-5 5 | 7-7 7-7 7 | 7-9 9-9 9-9 9-9

A

B

1½ full

full

3

3

33

for ward through time. Re-cal- cu- late the po-wers that be, the ex-po-nen-tials

T 9-9 9-9 | 5-5 5-5 5 | 7-7 7-7 7 | 9-9 9-9

A

B

Bridge 1

37

and in- di- ces.

T 9-9 9-7

A

B

full

Verse 2

43

Out of con-trol, it's seem-ing so whole. An eq-

T

A

B

48

ua- tion you know that can be solved. Racking your brain, ti- red and trained, but

T 7-9 9-9 | 9-9 9-7 | 4-5 5-5 | 7-7 7-7 7

A

B

full

1½

full

52

no way are you giving up for to-day. Al- though it may seem like this is a curse, but

T 9-9 9-9-9 9 | 9-9 9-9 4 | 5-5 5-5 5 | 7-7 7-7 7

A

B

56

al-ways re-mem-ber that thing could be worse. Al-ways think-ing of its sym- me-try and

T 9-9 9-9-9 9 | 9-9 9-9 | 4-5 5-5 5 | 7-7 7-7 7

A

B

Bridge 2

60

solv- ing the ex- po- nen- tials and in- di- ces.

full

1½

full

T 7 9 9-9-9 9 | 9-9-9 9-7 |

A

B

Chorus

65

In- dex laws,

T

A

B

72

let me be. Look- ing for sym- me- try.

full

T 5-7 9 (9) | 4-5 7 | 5-7 9 (9)

A

B

78

Pat- terns have e- volved.

T 5 — 7 (7) 5 — 7 — 9 (9) 4 — 5 — 7 (7) — 9 — (9)

B

Ending (Guitar Solo)

84

must be solved (right now).

full

T 7 — 9 — 11 — (11) — 12 — 12 — (12) — (12) — (12)

B

91

T

A

B

98

T

A

B