

# Initial

B. Smyth  
Illusion

Words & Music by B. Smyth

Standard tuning

$\text{♩} = 70$

**Intro**

S-Gt

T  
A  
B

**Stanza 1**

6

*f*

$\frac{1}{2}$  full

T  
A  
B

10

$\frac{1}{2}$  full full full

T  
A  
B

**Stanza 2**

13

$\frac{1}{2}$  full

T  
A  
B

15

TAB

2 — 1 — 2 — 1 —  $\frac{1}{2}$  full — 4 — full — 2 — 4 — full — 2 — 2 — 1 — 2 — (2)

Stanza 3

18

TAB

1 — 2 — 1 — 2 — 1 — 4 — full — 4 — 4 — 2 — 1 — 2 — 4 — full — 4 — 7 — full  $\frac{1}{2}$  — 6 — 4 — 1

20

TAB

2 — 1 — 2 — 4 —  $\frac{1}{2}$  — 1 — 2 — 1 — 2 — 4 — full — 4 — 2 — 4 — full — 4 — full

Stanza 4

23

TAB

1 — 2 — 1 — 2 — 1 — 2 — 1 — 2 — 1 — 2 — 1 — 4 — full — 4 — 4 — 1 —  $\frac{1}{2}$


25

TAB

1 — 2 — 1 — 2 — 1 — 1 —  $\frac{1}{2}$  — 2 — 1 — 2 — 1 — 2 — fullfull — 4

# Interval

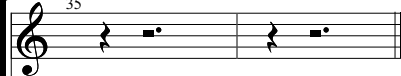
28



T  
A  
B

This block contains musical notation for interval exercise 28. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note followed by an eighth rest. The notes are: G4, A4, B4, C5, D5, E5, and F5. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

35



T  
A  
B

This block contains musical notation for interval exercise 35. It features a single staff with a treble clef and a key signature of one flat. The notation consists of two measures, each containing a dotted quarter note followed by an eighth rest. The notes are: G4 and A4. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.