

Red Shift

Version 2
B. Smyth
Illusion

Words & Music by B. Smyth

Standard tuning

♩ = 100

Intro **Verse 1**

S-Gt

T
A
B

7

T
A
B

Interval 1

14

T
A
B

Verse 2

21

T
A
B

Interval 2

28

T
A
B

Pre Chorus 1

35

T
A
B

42

T
A
B

Chorus 1

48

f

full

T
A
B

2 | 9-7-7-4-7-9 | 12-9-9-4-5-4

Bridge 1

52

T
A
B

59

T
A
B

Verse 3

66

T
A
B

Interval 3

73

T
A
B

80

T
A
B

Verse 4

87

T
A
B

Interval 4

94

T
A
B

Pre Chorus 2

101

T
A
B

108

T
A
B

2

Chorus 2

113

T
A
B

9-7-7-4-7-# 12-9-9-4-5-4 (4)

Bridge 2

118

T
A
B

125

T
A
B

Interval 5

132

T
A
B

Bridge 3

139

T
A
B

146

T
A
B

Bridge 4

153

T
A
B

160

T
A
B

Chorus 3

167

T
A
B

Ending (Part 1)

172

T
A
B

178

T
A
B

185

T
A
B

Ending (Part 2)

192

T
A
B

This block contains the musical notation for measure 192. It features a treble clef staff with a dotted quarter note on the first line (F4). Below the staff is a three-line TAB staff. The measure is divided into two parts by a double bar line. The first part contains five measures, and the second part contains two measures.

199

T
A
B

This block contains the musical notation for measure 199. It features a treble clef staff with a dotted quarter note on the first line (F4). Below the staff is a three-line TAB staff. The measure is divided into two parts by a double bar line. The first part contains five measures, and the second part contains two measures.