

This Land

Mike's Story Part 2

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Illusion

Words & Music by B. Smyth

Standard tuning

♩ = 85

Verse 1

S-Gt

f Wak-en up, curtains o-pen. Thstage is

TAB: 2-0-2 | 2-0-0-2 | (2) 0-7-7

Annotations: *f* above first measure; "full" with dotted line above the final measure.

ta-ken but I am one to act to-day. I still feel tired,

TAB: 5-2-2-7 | 7-7-5 | 5-2-2-2-4 | 4-4 | 2

Annotations: "full full" with arrows above measures 4 and 5; "1/2 1/2" above measure 6; "full" with dotted line above the final measure.

al-thoughve slept for days. Lookout- side,

TAB: 2-7-7-7-2 | 2- | 2-0-2

Annotations: "full" with arrow above measure 7.

I'veseen these peo-ple be-fore, but the've ne-ver seen

TAB: (2) 0-2-4 | 0-0-7-7 | 5-2-7-9-7

Annotations: "full" with dotted line above measure 10; "full full" with arrows above measures 11 and 12; "full full full" with arrows above measure 12.

13

me. I'm stuck behind bars of complex ma-

1½ 1½ ½ full full full

TAB 2 2-4 4-5 2 2-7 7-2

16

chinery. Take a step, out of the house;

TAB 5-2-2 2-0-2 (2)-0-2-0-0

19

limited places that I couldn't go. This ci-

full full full

TAB (0)-7-7-7 5-2-2-7 7-7-5 2-2-5

22

ty, I would never call it home.

full full full full

TAB 2-2-7-7-5-2 2

Pre Chorus 1

25

Videos, projection screens, even

full full

TAB 10-7-7-7 10-7-7 10-5

27

me- mo- ries, but I must cla- ri- fy that these aren't a- bout

1½

full

full

TAB

7-7-7-7-10-7-7-7-10-7-7-7-7-10-10

29

me. I'm lone- ly and I'm despe- rate and I'm try- ing to es- cape, but I'm get- ting stron- ger

1½

full

TAB

7-(7)(7)-7-7-7-7-7-10-7-7-7-10-10-10-10-9-(9)(9)-7-7-10-7-7-5

Verse 2

32

eve- ry min- ute that pass- es by. A V- C- R,

1½

full

TAB

7-7-7-5-9-9-10-10-(10)-0-2-0-0

34

a D- V- D, some- thing to play back for- got-ten

full

½

full

TAB

(0)-0-2-0-2-(2)-7-7-4-5-2-7-7-5

37

me-mo-ries. Hope- ful- ly I can find a way to

full full full full

TAB 7-5-2 2 2 0 2-2-7 7-7-2

40

leave. Sub- ways a- round this ci- ty,

full full full 1/2

TAB 2 0 2-4 5 7 5-4

43

ta- king me eve- rywhere I don't want to go. All these

full full full

TAB 7 7-7 5 2-2 9-7 7-2 2 2 2

46

tunnels, not one lead back to home.

full full full

TAB 2-0 2 7 7-7-2 2

49

And when I'm free, free to

full full full full

TAB 0-2 5 5 7 7

52

roam I still say no, be- cause there's n- y

full full full full

TAB 5 2 7 7 0 2 5 (5) 0 2 0

55

~~~~~ Pre Chorus 2 ~~~~~

one place I wish to go. Emp- tyrooms, pro-

full full

TAB (0) 7 7 2 5 2 2 (2) (2) (2) 10 7 7 7

58

jec- tion screens, tapes of re- pressed me- mo- ries all of this, it is just fan- ta- sy.

$\frac{1}{2}$

TAB 10 7 7 10 7 7 5 10 7 7 10 7 7 10 7 7 9 5 5

61

All that I can do is whis- per

full full

TAB (5) 10 7 10 7 7 7 10 5

63

no- things. A "sha- dow" who wants to strut on the stage.

TAB 5 7 (7) (7) (7) 7 10 7 7 10 7 7 10 12 14 (14) (14)

**Chorus 1**

65

As I jour- ney a- cross this land,

TAB (14)– (14)– (14) 2 0 2 4 4 2 2 0– (0)– (0)– (0)– (0)

67

search- ing for some- thing that no one un-der- stands.

full full

TAB 2 2-2 0 2 2 2 2-2 2 2

**Interval 1**

70

TAB

73

TAB

**Verse 3**

76

Sit-ting here all a- lone,

TAB 2 0 2 (2) 2 0 0

79

build- ing up to a point of des- per- a- tion. I can-not

full

TAB (0) 7 7 5 2 2 7 7 7 5 2 2 5 4

82

wait. Thetime won't cometo the pa- tient.

full

TAB 2 2 2 7 7 7 2 5 2 (2) (2) (2) (2)

85

I'll force my way though as a re- lief fromall the

full

TAB 2 2 4 5 2 2 2 7 9 7 2

**Pre Chorus 3**

88

ten- sion. I watched all the

TAB 5 2 7 10 7 7

90

im- a- ges thatame up on the screen. It built in-side, forc- ing me to take con- trol a-

full

TAB 10 7 7 7 10 10 7 7 7 10 7 7 10 7 7 10 10 10

93

gain. I'm sick of this run-down God-for-sa-ken

T  
A  
B 9-7-10-7-7-10-7-10-10-12-10

95

ci-ty, and the perfect chance to break is coming.

full

T  
A  
B 5-7-(7)-(7)-7-7-10-7-7-7-10-12-14-12

**Chorus 2**

97

As I journey across this land,

full

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B (12)-7-7-9-12-5-5-10-(10)-(10)-9-(9)-(9)-(9)-(9)

99

searching for something that no one understands. Looking for

full

full full

T  
A  
B 9-7-7-5-2-2-7-7-7-2-2-10-10-7

102

my true self.

full

full

full

full

T  
A  
B (7)-5-5-7-(7)



**Guitar Solo 1**

105

T  
A  
B

108

T  
A  
B

**Bridge**

111

The "shadow" comes, the "shadow" comes, from the depths of the unknown; a prison cell, a

full full 1/2 1 1/2 full full

T  
A  
B

10-12-14 14-5 7-9 9 4-7-7 2 0-2 2 10-12-14 14-5

114

gate of Hell, the land where inner demons dwell. The "shadow" comes to take its place, the birth-right

1/2 full full full 1/2 full full

T  
A  
B

7-9 9 4-5-7 7-5 5-2 2 10-12-14 14-5 7-9 9 4-5 7

117

of the base; the place where I was born and raised; my home.

1 1/2 1 1/2 full

T  
A  
B

2 2-2 10-12 12-14 7 10-9 9 2-2-(2)(2)(2)(2)(2) (2)(2)

Guitar Solo 2

120

T  
A  
B

123

T  
A  
B

Verse 4

126

Step out- side this ci- ty,

full full

0 4 5 0-2-(2)(2)(2)-(2)

T  
A  
B

129

re- a- ni- mate so I cantake back what ismine. Now the

full full full full full

(2) 7 7 5 2 2-7 7-7 5 5 2-2 2 4 1/2 1/2

T  
A  
B

132

fake will bforced back in my mind.

full full full full

0 2-2-7 7-5 2 2

T  
A  
B

Interval 2

135

T  
A  
B

Pre Chorus 4

138

I want to

1 1/2 1 1/2

7 7 7

T  
A  
B

140

see my o- ther live in a world

full

10 7 10 12 5 10 7 7

T  
A  
B

142

that's cut off from re- a- li- ty. But may- be

1/2 full 1/2 1/2 1/2

10 7 7 10 9 12 12 9 7 7 7

T  
A  
B

144

he'll see things diffe- rent- ly, but I know for

1/2 1/2

10 7 10 10 7 7 (7) (7) (7) (7) 7 7 7 7

T  
A  
B

Chorus 3

146

cer- tain that he will say, "As I jour- ney a-

TAB 4  $\frac{1}{2}$  7 7 10 9 12 (12) (12) (12) (12) (12) (12) 7 7 9  $\frac{1}{2}$  12 5

148

cross this land, searching for

TAB 5 10 (10) (10) 7 full (7) full 9 7 7

150

some- thing that no one un-der- stands. Looking for

TAB 5 2 2 7 full  $\frac{1}{2}$  7 7 2  $\frac{1}{2}$  2 full full 10 10 7 (7) (7) full (7)

Ending

153

my e- go."

TAB 5 full full full (7) full full

156

TAB

161

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a measure number of 161. The notation includes a whole rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The bottom staff is a guitar tablature section labeled 'TAB' with six lines.