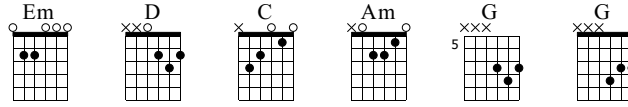


Untitled Song

B. Smyth
Bryn Smyth

Words & Music by B. Smyth



Standard tuning

♩ = 140

Intro

E-Gt

1

f

TAB

0 0 | 3 0 0 5 0 0 3 0 0 3 5 3 2

3

TAB

3 0 0 5 0 0 3 0 0 3 5 3 2 | 3 0 0 5 0 0 3 0 0 3 5 3 2

5

TAB

3 0 0 5 0 0 3 0 0 3 5 3 2 | 3 0 0 5 0 0 3 0 0 3 5 3 2

7

TAB

3 0 0 5 0 0 3 0 0 3 5 3 2 | 3 0 0 5 0 0 3 0 0 3 5 3 2

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

Section 1

20

T
A
B

Musical notation for measures 22-23. The guitar tab shows a sequence of notes: 0, 0, 2, 3, followed by a measure with a triplet of 3s, and another measure with a triplet of 3s.

Musical notation for measures 24-25. The guitar tab shows a sequence of notes: 0, 0, 2, 3, followed by a measure with a triplet of 3s, and another measure with a triplet of 3s and a final note at the 12th fret.

Musical notation for measures 26-27. The guitar tab shows a sequence of notes: 0, 0, 2, 3, followed by a measure with a triplet of 3s and a final chord with X's on the strings, and another measure with a 5th fret note and a final chord with X's on the strings.

Musical notation for measures 28-29. Labeled "Em". The guitar tab shows a complex sequence of notes, including many 2s and 0s, and ends with a final chord with X's on the strings.

Musical notation for measures 30-31. The guitar tab shows a sequence of notes: 0, 0, 2, 3, followed by a measure with a triplet of 3s, and another measure with a triplet of 3s and a final note at the 12th fret.

Musical notation for measures 32-33. The guitar tab shows a sequence of notes: 0, 0, 2, 3, followed by a measure with a triplet of 3s and a 2nd fret note, and another measure with a triplet of 3s.

34

TAB

0 0 2 3 | 3 3 12

36

TAB

0 0 2 3 | 3 3 12

38

TAB

0 0 2 3 5 2 3 2 3 5 3 2 3 | 0 0 2 3 3

Em D C Am Em G

TAB

0	0	0	0	X	2	2	X	0	0	X	0	0	0	0	0	0	7	7	7	7	7	7	7	7
0	0	0	0	X	3	3	X	1	1	X	1	1	0	0	0	0	8	8	8	8	8	8	8	8
2	2	2	2	X	0	0	X	0	0	X	2	2	2	2	2	2	7	7	7	7	7	7	7	7
0	0	0	0	X	0	0	X	2	2	X	2	2	0	0	0	0	0	0	0	0	0	0	0	0

Section 2

42

TAB

0 0 2 3 | 3 3 12

44

TAB

0 0 2 3 | 3 3

58

TAB 0 0 2 3 | 3 3 12

60

TAB 0 0 2 3 5 | 2 3 2 3 5 3 2 3 | 0 0 2 3 3

Em D C Am Em G G

TAB 0 0 0 0 | X 2 2 X 0 0 X 0 0 | 0 0 0 0 | 0 0 0 0 | 7 7 7 7 | 8 8 8 8 | 7 7 7 7 | 3 3 4 4

Section 3

64

TAB 9 9 7 5 | (5)-0 2 3 | 9 9 7 5 | (5)-2 3 5 | 9 9 7 5 | (5)-0 2 3

67

TAB 9 9 7 5 | (5)-2 3 5 | 9 9 7 5 | (5)-0 2 3 | 9 9 7 5 | (5)-2 3 5

70

TAB 9 9 7 5 (5) 0 2 3 9 9 7 5 (5) 2 3 5 9 9 7 5 (5) 0 2 3

73 **Bass Solo**

TAB 9 9 7 5 0

75

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 2

76

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 2

77

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 2

78

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 2

Section 6

103

T
A
B

9 9 # 5 (5)-0-2-3 9 9 # 5 (5)-0-2-3 9 9 # 5 (5)-2-3-5

106

full full full

T
A
B

9 9 7 5 (5)-0-2-3 9 9 7 5 (5)-2-3-5 9 9 7 5 (5)-0-2-3

109

T
A
B

9 9 # 5 (5)-2-3-5 9 9 # 5 (5)-0-2-3 9 9 # 5 (5)-2-3-5

112

full

T
A
B

9 9 7 5 (5)-0-2-3 9 9 # 10 (0)-X