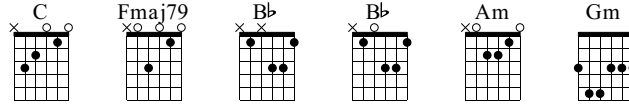


Vast Red Ocean

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Words & Music by B. Smyth



Standard tuning

♩ = 65

♩ = 65 *accel.*

Intro

Chords: C, Fmaj79, C, Fmaj79, C, Fmaj79, C, Fmaj79

S-Gt

Intro guitar notation with treble and bass staves and TAB. The bass staff shows a triplet pattern (0, 1, 2, 3) on strings 3, 2, 1.

accel. ----- ♩ = 80

Chords: C, Fmaj79, C

Main body of guitar notation with treble and bass staves and TAB. The bass staff shows a triplet pattern (0, 1, 2, 3) on strings 3, 2, 1.

Chords: Fmaj79, C

Guitar notation with treble and bass staves and TAB. The bass staff shows a triplet pattern (0, 1, 2, 3) on strings 3, 2, 1.

Chords: Fmaj79, C

Guitar notation with treble and bass staves and TAB. The bass staff shows a triplet pattern (0, 1, 2, 3) on strings 3, 2, 1.

Fmaj79 **Bb** **C**

61

TAB: 1 0 1 0 | 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0

TAB: 3 0 3 0 3 | 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2

TAB: 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3

Fmaj79 **Interlude**
C

64

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 1 0 0 1 0 0 1 0 0 1

TAB: 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 | 2 0 0 2 0 0 2 0 0 2

TAB: 3 3 3 3 3 3 3 3 3 3 | 3 3 2 3 2 3 2 3 2 3 | 3 3 3 3 3 3 3 3 3 3

Fmaj79 **Am** **Bb**

66

TAB: 1 0 0 1 0 0 1 0 0 1 | 1 2 2 1 2 2 1 2 2 1 | 3 3 3 3 3 3 3 3 3 3

TAB: 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 3 3 0 3 3 0 3 3 0

TAB: 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1

Gm **Bb**

69

TAB: 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1

TAB: 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0

TAB: 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1

Verse 3
C **Fmaj79** **C**

71

TAB: 1 0 1 0 2 | 1 0 1 0 3 | 1 0 1 0 2

TAB: 2 2 2 2 2 | 3 3 3 3 3 | 2 2 2 2 2

TAB: 3 3 3 3 3 | 0 0 0 0 0 | 3 3 3 3 3

Fmaj79

87

T
A
B

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0