

Kid Icarus - Title Theme

♩ = 130,000137

Horn in F

Bass in C

Timpani

Percussion

Tubular Bells

Quintus

Synth Strings

FX 3 (Crystal)

♩ = 130,000137

Viola

Viola

Viola

Violoncello

Contrabass

The image shows a page of a musical score for six instruments: Horn (Hn.), Timp., Q., FX 3, Vla., and Vc. The score is divided into two measures. The Horn part (Hn.) has a treble clef and a triplet of eighth notes in the second measure, starting with a sharp sign. The Timp. part (Timp.) has a bass clef and a sixteenth-note triplet in the second measure. The Q. part (Q.) has a treble clef and is mostly silent. The FX 3 part (FX 3) has a treble clef and features sixteenth-note triplets and sixteenth-note groups with sixteenth rests. The Vla. part (Vla.) has an alto clef and features sixteenth-note groups and sixteenth-note groups with sixteenth rests. The Vc. part (Vc.) has a bass clef and features sixteenth-note groups and sixteenth-note groups with sixteenth rests. The number '3' is written above the first measure of the Horn part. The number '6' is written above the sixteenth-note triplet in the Timp. part. The number '6' is written below the first sixteenth-note group in the FX 3 part. The number '3' is written below the first sixteenth-note group in the Vla. part. The number '6' is written below the first sixteenth-note group in the Vc. part.

5

Hn.

Bass

Timp.

Perc.

Tub. B.

Q.

Syn. Str.

FX 3

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two measures. The instruments listed on the left are Horn (Hn.), Bass, Timp., Perc., Tub. B., Q., Syn. Str., FX 3, Vla., and Vc. The Horn part has a measure rest in the first measure and a whole note in the second. The Bass part has a whole note in the first measure and a whole note in the second. The Timp. part has a quarter note followed by two eighth notes in the first measure, then a measure rest. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure and another triplet in the second. The Tub. B. part has a quarter note followed by two eighth notes in the first measure, then a measure rest. The Q. part has a whole note in the first measure and a whole note in the second. The Syn. Str. part has a series of chords in the first measure and a series of chords in the second. The FX 3 part has a series of chords in the first measure and a series of chords in the second, with brackets indicating groups of six notes. The Vla. part has a series of chords in the first measure and a series of chords in the second, with brackets indicating groups of six notes. The second Vla. part has a whole note in the first measure and a whole note in the second. The Vc. part has a whole note in the first measure and a whole note in the second.

Musical score for page 4, measures 7 and 8. The score is arranged in a grand staff with the following instruments and parts:

- Hn. (Horn):** Treble clef. Measure 7: whole note G4. Measure 8: whole note G#4.
- Bass:** Bass clef. Measure 7: whole note G2. Measure 8: whole note G2.
- Timp. (Timpani):** Bass clef. Measure 7: whole rest. Measure 8: whole rest followed by a triplet of eighth notes (G2, A2, B2).
- Perc. (Percussion):** Percussion clef. Measure 7: quarter notes G2, A2, B2. Measure 8: quarter notes G2, A2, B2, followed by a triplet of eighth notes (G2, A2, B2).
- Q. (Quadrant):** Treble clef. Measure 7: whole note G4. Measure 8: whole note G#4.
- Syn. Str. (Synthesizer Strings):** Treble clef. Measure 7: eighth notes G4, A4, B4. Measure 8: eighth notes G#4, A4, B4.
- FX 3 (Effects):** Treble clef. Measure 7: sixteenth notes G4, A4, B4. Measure 8: sixteenth notes G#4, A4, B4.
- Vla. (Violins):** Treble clef. Measure 7: sixteenth notes G4, A4, B4. Measure 8: sixteenth notes G#4, A4, B4.
- Vla. (Violas):** Bass clef. Measure 7: sixteenth notes G3, A3, B3. Measure 8: sixteenth notes G#3, A3, B3.
- Vc. (Violoncello):** Bass clef. Measure 7: whole note G2. Measure 8: whole note G2.
- Cb. (Contrabass):** Bass clef. Measure 7: whole rest. Measure 8: whole rest.

9

Bass

Timp.

Perc.

Q.

Vla.

Vla.

Vc.

Cb.

11

Hn.

Bass

Timp.

Perc.

Vla.

Vla.

Vc.

Cb.

13

Hn.

Bass

Timp.

Perc.

Tub. B.

Syn. Str.

Vla.

Vc.

Cb.

15

Hn.

Bass

Timp.

Perc.

Tub. B.

Syn. Str.

FX 3

Vla.

Vla.

Vc.

Cb.

18

Perc.

Tub. B.

FX 3

Vla.

Vc.

3

6



21

Perc.

Vla.

Vc.

6

6

24

Hn.

Timp.

Perc.

Q.

FX 3

Vla.

Vc.

Detailed description: This system contains measures 24 and 25. Measure 24 shows a horn (Hn.) with a whole rest, a snare drum (Timp.) with a sixteenth-note triplet, and a wood block (Perc.) with a sixteenth-note triplet. The strings (Q., FX 3, Vla., Vc.) are mostly at rest. Measure 25 features a horn with a long note, a snare drum with a long note, a wood block with a long note, and strings with long notes. A double bar line is present between measures 24 and 25.



26

Hn.

Q.

FX 3

Vla.

Vc.

Detailed description: This system contains measures 26 and 27. Measure 26 shows a horn (Hn.) with a quarter note, a violin (Q.) with a quarter note, and a wood block (Perc.) with a quarter note. The strings (Vla., Vc.) have quarter notes. Measure 27 features a horn with a long note, a violin with a long note, a wood block with a long note, and strings with long notes. A double bar line is present between measures 26 and 27.

28

Hn.

Bass

Timp.

Perc.

Q.

FX 3

Vla.

Vla.

Vc.

Cb.

30

Hn.

Bass

Timp.

Perc.

Q.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 30 and 31. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a half note in measure 30 and a whole note in measure 31. The second staff is Bass in bass clef, with quarter notes in measure 30 and quarter notes in measure 31. The third staff is Timpani (Timp.) in bass clef, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 31. The fourth staff is Percussion (Perc.) in a non-staffed clef, with a steady eighth-note triplet pattern. The fifth staff is Viola (Q.) in treble clef, showing a sequence of chords. The sixth staff is Violin (Vla.) in bass clef, with a rhythmic eighth-note triplet pattern. The seventh staff is another Violin (Vla.) in bass clef, with a similar rhythmic pattern. The eighth staff is Cello (Cb.) in bass clef, with a rhythmic eighth-note triplet pattern. Measure numbers 30 and 31 are indicated at the beginning of the first two staves.

32

Hn.

Bass

Timp.

Perc.

Q.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The score is arranged in a grand staff with seven parts: Horn (Hn.), Bass, Timpani (Timp.), Percussion (Perc.), Trumpet (Q.), Violin I (Vla.), Violin II (Vla.), and Cello (Cb.). Measure 32 shows the Horn playing a half note G4, the Bass playing a half note G2, and the Timpani playing a half note G2. The Percussion part features a rhythmic pattern of eighth notes with triplet markings. The Trumpet part plays a half note G4. The Violin I part plays a half note G4, the Violin II part plays a half note G4, and the Cello part plays a half note G2. Measure 33 shows the Horn playing a half note F4, the Bass playing a half note F2, and the Timpani playing a half note F2. The Percussion part continues with the same rhythmic pattern. The Trumpet part plays a half note F4. The Violin I part plays a half note F4, the Violin II part plays a half note F4, and the Cello part plays a half note F2. Measure 34 shows the Horn playing a half note E4, the Bass playing a half note E2, and the Timpani playing a half note E2. The Percussion part continues with the same rhythmic pattern. The Trumpet part plays a half note E4. The Violin I part plays a half note E4, the Violin II part plays a half note E4, and the Cello part plays a half note E2.

35

Hn.

Bass

Timp.

Perc.

Q.

FX 3

Vla.

Vla.

Cb.

37

Hn.

Bass

Timp.

Perc.

Q.

Syn. Str.

FX 3

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 and 38. The score is arranged in a vertical stack of staves. At the top left, the measure number '37' is written. The instruments and their parts are as follows: Horn (Hn.) in treble clef with a key signature of one sharp (F#); Bass in bass clef; Timpani (Timp.) in bass clef with a key signature of one flat (Bb); Percussion (Perc.) in a drum set notation with a key signature of one sharp (F#), featuring triplet patterns; Q. (Quadrant) in treble clef with a key signature of one sharp (F#), showing a whole note chord; Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one flat (Bb); FX 3 (Effects) in treble clef with a key signature of one flat (Bb); Violins (Vla.) in alto clef with a key signature of one flat (Bb), featuring sixteenth-note triplet patterns; Violas (Vla.) in alto clef with a key signature of one flat (Bb), also featuring sixteenth-note triplet patterns; Violoncello (Vc.) in bass clef; and Contrabass (Cb.) in bass clef. The score concludes with a double bar line at the end of measure 38.

39

Hn.

Bass

Timp.

Perc.

Q.

Syn. Str.

FX 3

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a grand staff format with multiple parts. The Horn (Hn.) part is in treble clef, playing a sequence of notes: G4, B4, A4, G#4, F#4, E4. The Bass part is in bass clef, playing: G2, B2, A2, G#2, F#2, E2. The Timpani (Timp.) part is in bass clef, featuring a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 40. The Percussion (Perc.) part is in a drum staff, showing a pattern of eighth notes with triplet markings. The Clarinet (Q.) part is in treble clef, playing a sequence of notes: G4, B4, A4, G#4, F#4, E4. The Synthesizer Strings (Syn. Str.) part is in treble clef, playing a sequence of notes: G4, B4, A4, G#4, F#4, E4. The FX 3 part is in treble clef and contains rests. The two Violin (Vla.) parts are in alto clef, playing a complex melodic line with sixteenth notes and triplet markings. The Violoncello (Vc.) part is in bass clef, playing a sequence of notes: G2, B2, A2, G#2, F#2, E2. The Contrabass (Cb.) part is in bass clef, playing a sequence of notes: G2, B2, A2, G#2, F#2, E2.

41

Hn.

Bass

Timp.

Perc.

Q.

Syn. Str.

FX 3

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 41 and 42. The instruments are arranged vertically from top to bottom: Horn (Hn.), Bass, Timpani (Timp.), Percussion (Perc.), Clarinet (Q.), Synthesizer Strings (Syn. Str.), FX 3, Violins (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 41 begins with a treble clef for Hn. and Bass, and a bass clef for Timp. The Percussion part features a complex rhythmic pattern with triplets. The Clarinet part has a series of chords with accidentals. The Synthesizer Strings part has a melodic line with accidentals. The FX 3 part has a simple melodic line. The Violins part has a fast, sixteenth-note passage with sixteenth-note groupings. The Violoncello part has a similar fast passage. The Contrabass part has a simple melodic line. Measure 42 continues the patterns from measure 41, with some changes in the Percussion and Violins parts.

43

Hn.

Bass

Timp.

Perc.

Q.

Syn. Str.

FX 3

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 43 and 44. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Horn (Hn.) in treble clef, Bass in bass clef, Timpani (Timp.) in bass clef, Percussion (Perc.) in a non-staffed clef, Q. (Quadrant) in treble clef, Synthesizer Strings (Syn. Str.) in treble clef, FX 3 (Effects) in treble clef, Violin (Vla.) in bass clef, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. Measure 43 begins with a treble clef and a key signature of one flat. The Horn part features a melodic line with a sharp sign above the second measure. The Bass part provides a harmonic foundation with chords and single notes. The Timpani part has a rhythmic pattern of eighth notes with rests. The Percussion part features a complex rhythmic pattern with triplets. The Q. part has a melodic line with a sharp sign above the second measure. The Syn. Str. part has a melodic line with a sharp sign above the second measure. The FX 3 part has a melodic line with a sharp sign above the second measure. The Violin part has a melodic line with sixteenth notes and slurs. The Violoncello part has a melodic line with sixteenth notes and slurs. The Contrabass part has a melodic line with eighth notes and slurs. Measure 44 continues the musical themes from measure 43, with similar melodic and rhythmic patterns.

45

Hn.

Bass

Timp.

Perc.

Q.

Syn. Str.

FX 3

Vla.

Vla.

Vc.

Cb.

47

Hn.

Bass

Perc.

Tub. B.

Q.

Syn. Str.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 47 through 50. Measure 47: Horn (Hn.) has a whole rest. Bass has a whole rest. Percussion (Perc.) has a quarter note, quarter note, quarter note, eighth note triplet, and a half note. Tub. B. has a whole rest. Q. has a whole rest. Syn. Str. has a whole rest. Vla. has a sixteenth-note triplet (B-flat, C, D) followed by another sixteenth-note triplet (E, F-sharp, G). Vc. has a whole rest. Cb. has a whole rest. Measure 48: All instruments have whole rests. Measure 49: All instruments have whole rests. Measure 50: All instruments have whole rests.

Horn in F

Kid Icarus - Title Theme

♩ = 130,000137

9

26

33

40

44

Kid Icarus - Title Theme

Timpani

♩ = 130,000137

3 6 2 3

1 2 3 4

9 3

5 6 7 8

15 8 6 3

9 10 11 12

29 3

13 14 15 16

33 3

17 18 19 20

37 3

21 22 23 24

41

25 26 27 28

44 3 5

29 30 31 32

Kid Icarus - Title Theme

Percussion

♩ = 130,000137

The score is written on a single staff with a 4/4 time signature. It begins with a 4-measure rest, followed by a series of rhythmic patterns. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as accents and slurs. Repeating rhythmic groups are indicated by the number '3' (triplets) and '6' (sixteenth-note groups). The score is divided into measures, with measure numbers 9, 13, 18, 23, 30, 34, 38, 42, and 45 marked at the beginning of their respective lines. The piece concludes with a final 2-measure rest.

Tubular Bells

Kid Icarus - Title Theme

♩ = 130,000137

4 8

15

3

18

29

Quintus

Kid Icarus - Title Theme

♩ = 130,000137

3 16

25

32

40

45

3

Kid Icarus - Title Theme

FX 3 (Crystal)

♩ = 130,000137

The musical score is written in 4/4 time with a tempo of 130,000137. It consists of six systems of guitar notation, each starting with a measure number. The notation includes various fretted patterns, often indicated by brackets and numbers (6, 3, 7, 5) above the notes. Some measures contain rests, and there are occasional triplets and slurs. The score ends with a double bar line.

6

4

3

6

6

6

6

6

6

9

6

3

18

6

6

6

6

6

27

6

6

6

6

7

36

2

43

5

Kid Icarus - Title Theme

Viola

♩ = 130,000137

6

5

6 6 6 6 6 6

8

6 6 6

11

6

17

6 6

21

6 6

25

3 3

31

3

35

3 6 6

38

6 6 6 6 6 6

V.S.

2

Viola

41

44

47

2

Viola

Kid Icarus - Title Theme

♩ = 130,000137

43 6 5

Kid Icarus - Title Theme

Viola

♩ = 130,000137

4

11

14

13

30

35

38

41

43

6

Violoncello

Kid Icarus - Title Theme

♩ = 130,000137

8

12

20

28

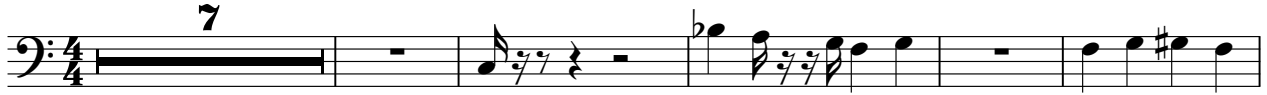
41

45

Contrabass

Kid Icarus - Title Theme

♩ = 130,000137



13



30



36



42



46

