

# Dont Drag Me Down

Social Distortion

Words & Music by Tabbed By:Greg Gibaldi

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 96

E-Gt

T  
A  
B

7

*f*

T  
A  
B

10

T  
A  
B

11

T  
A  
B

12

4x

T  
A  
B

4x

13

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6  
3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

14

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6  
3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

16

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6  
3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

1. 18

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2.  
19

Musical notation for measure 19: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A double bar line with a repeat sign is at the end of the measure.

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

20

Musical notation for measure 20: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A double bar line with a repeat sign is at the end of the measure.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

21

Musical notation for measure 21: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A double bar line with a repeat sign and a 4x multiplier is at the end of the measure.

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4x

4x

22

Musical notation for measure 22: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A double bar line with a repeat sign is at the end of the measure.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

23

Musical notation for measure 23: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A double bar line with a repeat sign is at the end of the measure.

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

24

Musical notation for measure 24: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A double bar line with a repeat sign is at the end of the measure.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

25

T  
A  
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

28

T  
A  
B