

# De musica Ligera

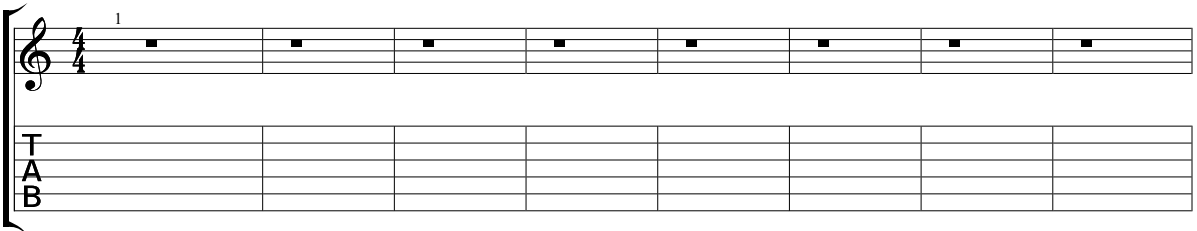
Soda Estereo

Words & Music by Soda Estereo

Standard tuning

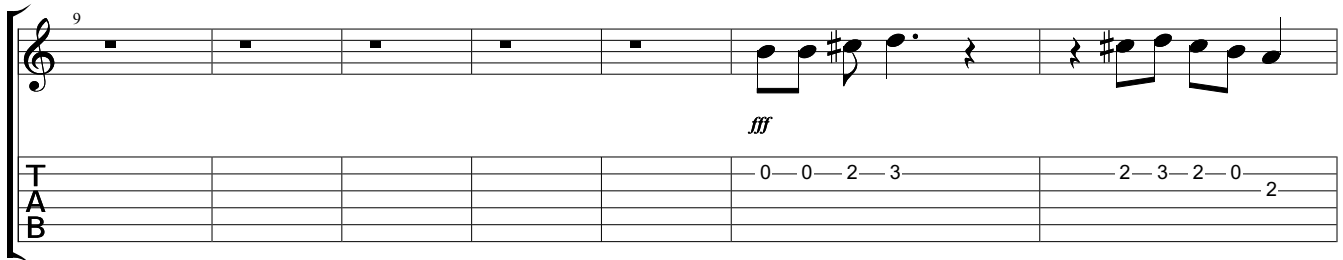
♩ = 125

S-Gt



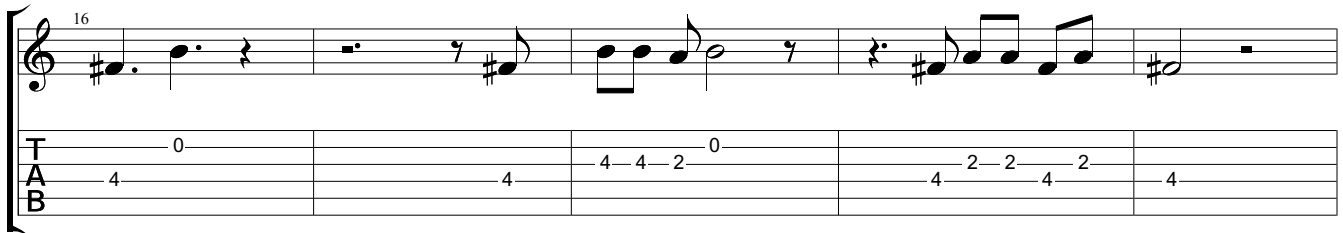
Ella durmio

al calor de las masas



Y yo desperte

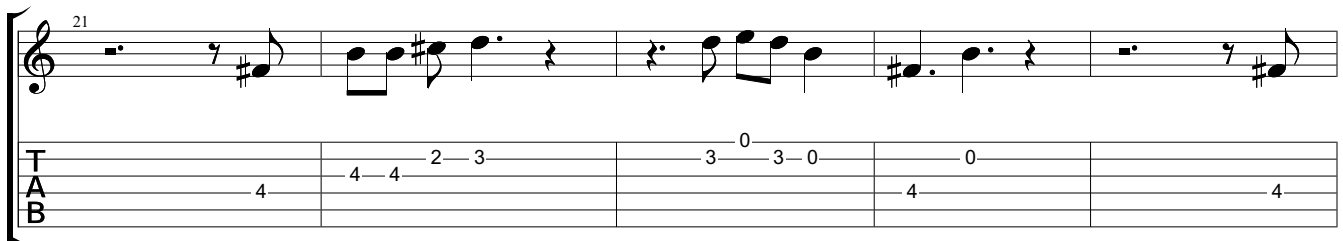
Queriendo soñarla



Algun tiempo atras

pense en escribirte

Y nunca sortie



Las trampas del amor

Ya que el amor

26

Musical notation for measures 26-30. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers: 4-4-2-0, 4-2-2-4-2, 4, and 2-2-0-2.

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Nada mas libra

nada mas queda

31

Musical notation for measures 31-35. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers: 0-0-0-0-2, 3-2-0, 2-2-5-2-2, and 0-0-2.

36

Musical notation for measure 36. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers: 3-2-0.

No le enviare

Cenizas de rosas

Y pienso evitar

45

Musical notation for measures 45-49. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers: 0-0-2-3, 3-2-0-2, 4, and 4.

Roses secretos

Ya que el amor

50

Musical notation for measures 50-54. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers: 4-4-2-0, 4-2-2-4-2, 4, and 2-2-0-2.

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Nada mas libra

Nada mas queda

55

T  
A  
B

60

*f fff*

(2) 3-2-0

T  
A  
B

69

T  
A  
B

Ya que el amor

De musica ligera

Nada mas libra

78

T  
A  
B

Nada mas queda

Nada mas queda

Nada mas...

83

T  
A  
B

Queda

Nada mas queda...

Nada mas queda

88

T  
A  
B

3-2-0      2-0-2      3-2-0      0-0-2      *f fff*  
(2)-3-2-0

93

$\text{♩} = 123$        $\text{♩} = 122$        $\text{♩} = 121$        $\text{♩} = 120$        $\text{♩} = 115$

T  
A  
B

99

$\text{♩} = 109$

T  
A  
B