

El Rito

Soda Stereo

Signos

Words & Music by Gustavo Cerati

Standard tuning

♩ = 120

Intro

E-Gt

f

TAB

7	8	5	(5)	8	5	7	8	5	(5)	8	5	7	8	5
(7)	7		(7)	7		7	8		(7)	7		7	8	

TAB

(5)	8	5	(5)	8	5	(5)	8	5
(7)	7		(7)	7		(7)	7	

TAB

(5)	8	5	(5)	8	5	(5)	8	5
(7)	7		(7)	7		(7)	7	

Estrofa

10

TAB

7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

13

TAB

7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

16

T
A
B

19

T
A
B

22

T
A
B

Puente

25

T
A
B

28

T
A
B

30

T
A
B

32

T
A
B

(5) 8 (8) 7 8 5 7 8 5 (5) 8 (7) 7 8 5 7 8 5 (5) 8 (7) 7 8 5 7 8 5

35

T
A
B

(5) 8 (7) 7 8 5 7 8 5 (5) 8 (7) 6 8 5 6 8 5

37

T
A
B

(5) 8 (6) 6 8 5 6 8 5 (5) 8 (6) 8 8 5 8 8 5

39

T
A
B

(5) 8 (8) 8 8 5 8 8 5 (5) 8 (8) 7 8 5 7 8 5 (5) 8 (7) 7 8 5 7 8 5

42

T
A
B

7 9 10 9 (9) 7 9 10 9 7 9 8 10 10 10 10

46

T
A
B

7 9 10 9 (9) 7 9 10 9 7 7 7 8 7 7 (7) 7 (7) 5 5

Estrofa

50

Musical notation for Estrofa, measures 50-55. The top staff shows a rhythmic pattern of quarter notes with stems pointing up. The bottom staff is a guitar TAB with empty lines.

56

Musical notation for Estrofa, measures 56-61. The top staff shows a rhythmic pattern of quarter notes with stems pointing up. The bottom staff is a guitar TAB with empty lines.

Puente

62

Musical notation for Puente, measures 62-66. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff is a guitar TAB with fret numbers 7, 8, 5, 5, 5.

67

Musical notation for Puente, measures 67-71. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff is a guitar TAB with fret numbers (5), (7), 7, 8, 5, 7, 8, 5, (5), (7), 6, 8, 5, 6, 8, 5.

69

Musical notation for Puente, measures 72-76. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff is a guitar TAB with fret numbers (5), (6), 6, 8, 5, 6, 8, 5, (5), (6), 8, 8, 5, 8, 8, 5.

71

Musical notation for Puente, measures 77-81. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff is a guitar TAB with fret numbers (5), (8), 8, 8, 5, 8, 8, 5, (5), (8), 7, 8, 5, 7, 8, 5, (5), (8), 7, 8, 5, 7, 8, 5.

14

T
A
B

17

T
A
B

19

T
A
B

Estrillo

82

T
A
B

85

T
A
B

92

T
A
B

96

TAB 7-7-7-8-7-7 (7) 5-5 (7) 7-7-7-7-7-7

99

TAB 7-7

102

TAB 5-5

Puente

105

TAB 7-8-5 (5) 8-8-5 (5) 8-8-5 (7) 7-8-5 (7) 7-8-5

108

TAB (5) 8-8-5 (5) 8-8-5 (7) 6-8-5 (6) 6-8-5

110

TAB (5) 8-8-5 (5) 8-8-5 (6) 8-8-5 (8) 8-8-5

13

TAB

(5) 8 5 (5) 8 5 (5) 8 5
 (8) 7 8 7 8 5 (7) 7 8 7 8 5 (7) 7 8 7 8 5

15

TAB

(5) 8 5 (5) 8 5
 (7) 7 8 7 8 5 (7) 6 8 6 8 5

17

TAB

(5) 8 5 (5) 8 5
 (6) 6 8 6 8 5 (6) 8 8 8 8 5

19

TAB

(5) 8 5 (5) 8 5 (5) 8 5
 (8) 8 8 8 8 5 (8) 7 8 7 8 5 (7) 7 8 7 8 5

Estribillo

121

TAB

7 5 7 (7) 5 X X 7 13 7 5 7
 7 5 7 (7) 5 X X 7 5 12 11 7 5 7
 7 5 7 (7) 5 X X 7 5 12 9 7 5 7
 12 10 10 8

122

TAB

(7) 5 7 5 13 7 5 7 (7) 5 X X 7 5
 (7) 5 7 5 12 11 7 5 7 (7) 5 X X 7 5
 (7) 5 7 5 12 10 10 8

Outro

Musical notation for measures 132-138. The staff shows a sequence of chords and melodic lines. Measure 132 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: 132 (F#4, G4, A4, B4), 133 (F#4, G4, A4, B4), 134 (F#4, G4, A4, B4), 135 (F#4, G4, A4, B4), 136 (F#4, G4, A4, B4), 137 (F#4, G4, A4, B4), 138 (F#4, G4, A4, B4). The guitar tab below shows the fretting for each measure: 132 (13, 12, 12, 12), 133 (11, 9, 10, 8), 134 (7, 7, 7, 7), 135 (5, 5, 5, 5), 136 ((7)-5, (7)-5, (7)-5, (7)-5), 137 (7, 7, 7, 7), 138 (5, 5, 5, 5), 139 (13, 12, 12, 12), 140 (11, 9, 10, 8), 141 (5, 4, 5, 7), 142 (7, 7, 5, 7).

Musical notation for measures 139-142. The staff shows a sequence of chords and melodic lines. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: 139 (F#4, G4, A4, B4), 140 (F#4, G4, A4, B4), 141 (F#4, G4, A4, B4), 142 (F#4, G4, A4, B4). The guitar tab below shows the fretting for each measure: 139 (5, 4, 5, 7), 140 (7, 7, 5, 7), 141 (5, 4, 5, 4), 142 (8, 5, (8)-6-5-6-5, 7-5-7).

Musical notation for measures 143-146. The staff shows a sequence of chords and melodic lines. Measure 143 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: 143 (F#4, G4, A4, B4), 144 (F#4, G4, A4, B4), 145 (F#4, G4, A4, B4), 146 (F#4, G4, A4, B4). The guitar tab below shows the fretting for each measure: 143 (5, 4, 5, 7), 144 (7, 7, 5, 7), 145 (5, 4, 5, 4), 146 (8, 5, (8)-6-5-6-5, 7-5-7).

Musical notation for measures 147-150. The staff shows a sequence of chords and melodic lines. Measure 147 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: 147 (F#4, G4, A4, B4), 148 (F#4, G4, A4, B4), 149 (F#4, G4, A4, B4), 150 (F#4, G4, A4, B4). The guitar tab below shows the fretting for each measure: 147 (5, 4, 5, 7), 148 (7, 7, 5, 7), 149 (5, 4, 5, 4), 150 (8, 5, (8)-6-5-6-5, 7-5-7).

Musical notation for measures 151-154. The staff shows a sequence of chords and melodic lines. Measure 151 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: 151 (F#4, G4, A4, B4), 152 (F#4, G4, A4, B4), 153 (F#4, G4, A4, B4), 154 (F#4, G4, A4, B4). The guitar tab below shows the fretting for each measure: 151 (5, 4, 5, 7), 152 (7, 7, 5, 7), 153 (5, 4, 5, 4), 154 (8, 5, (8)-6-5-6-5, 7-5-7).

Musical notation for measures 155-158. The staff shows a sequence of chords and melodic lines. Measure 155 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: 155 (F#4, G4, A4, B4), 156 (F#4, G4, A4, B4), 157 (F#4, G4, A4, B4), 158 (F#4, G4, A4, B4). The guitar tab below shows the fretting for each measure: 155 (5, 4, 5, 7), 156 (7, 7, 5, 7), 157 (5, 4, 5, 4), 158 (8, 5, (8)-6-5-6-5, 7-5-7).

159

T	5	4-5-7	7-7	5-4-5-4	8	(8)-6-5-6-5	7-5-7	5	4-5-7	7
A										
B										

163

T	5	4-5-7	7-7	5-4-5-4	8	(8)-6-5-6-5	7-5-7	5	4-5-7	7
A										
B										

167

T	5	4-5-7	7-7	5-4-5-4	8	(8)-6-5-6-5	7-5-7	5	4-5-7	7
A										
B										

171

T	5	4-5-7	7-7	5-4-5-4	8	(8)-6-5-6-5	7-5-7			
A										
B										