

# Agent Orange

## Sodom Agent Orange

Words & Music by Tom Angelripper/Frank Blackburn/Chris Witchhunt

Standard tuning

♩ = 180

**Intro 1.**

E-Gt

TAB  
7 0 0 2 0 3 0 0 2 0 0 0 0 3 4 1 2 5 3

TAB  
0 0 4 2 0 5 3 0 0 4 2 0 0 0 0 4 2 3 1 5 4 3 2

TAB  
0 0 4 2 0 5 3 0 0 4 2 0 0 0 0 3 1 4 2 5 3

TAB  
0 0 4 2 0 5 3 0 0 4 2 0 0 0 0 4 2 3 1 5 4 3 2

10

TAB  
0 0 2 0 | 3 0 0 2 | 0 0 0 0 | 3 1 2 5

12

TAB  
0 0 2 0 | 3 0 0 2 | 0 0 0 0 | 4 2 3 5 | 2 1 3 2

14

TAB  
0 0 2 0 | 3 0 0 2 | 0 0 0 0 | 3 1 2 5

16

TAB  
0 0 2 0 | 3 0 0 2 | 0 0 0 0 | 4 2 3 5 | 2 1 3 2

**Intro 2.**

18

TAB  
2 2 2 2 | 0 0 0 0 | 9 9 7 7 | 7 7 7 7 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

20

Intro 3.  
3x

TAB

4 4 4 4 4 4 0 0 0 0 3 3 3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

23

TAB

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

25

TAB

5 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

3 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

27

TAB

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

29

TAB

5 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

3 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 2 2 2 2 2

2 2 2 2 2 2 0 2 2 2 2 2

2 2 2 2 2 2 0 2 2 2 2 2

♩ = 210  
Tempo raises to 210

32

Musical notation for measures 32-33. The treble clef staff shows a sequence of eighth notes, with a key signature change to one sharp (F#) at the end of measure 33. The guitar tab below shows a series of zeros for open strings, with a final measure containing fret numbers 4/2, 3/1, 5/3, and 4/2.

34

Musical notation for measures 34-35. The treble clef staff shows a sequence of eighth notes, with a key signature change to two sharps (F# and C#) at the end of measure 35. The guitar tab below shows a series of zeros for open strings, with a final measure containing fret numbers 4/2 and 4/2.

36

Musical notation for measures 36-37. The treble clef staff shows a sequence of eighth notes, with a key signature change to one sharp (F#) at the end of measure 37. The guitar tab below shows a series of zeros for open strings, with a final measure containing fret numbers 4/2, 3/1, 5/3, and 4/2.

38

Musical notation for measures 38-39. The treble clef staff shows a sequence of eighth notes, with a key signature change to one sharp (F#) at the end of measure 39. The guitar tab below shows a series of zeros for open strings, with a final measure containing fret numbers 3/1, 3/0, 3/1, 3/0, and 4/2.

40

Musical notation for measures 40-41. The treble clef staff shows a sequence of eighth notes, with a key signature change to one sharp (F#) at the end of measure 41. The guitar tab below shows a series of zeros for open strings, with a final measure containing fret numbers 4/2, 3/1, 5/3, and 4/2.

42

Musical notation for measures 42-43. The treble clef staff shows a sequence of eighth notes, with a key signature change to two sharps (F# and C#) at the end of measure 43. The guitar tab below shows a series of zeros for open strings, with a final measure containing fret numbers 4/2 and 4/2.

44

Musical notation for measures 44 and 45. Measure 44 contains a continuous eighth-note pattern on a single string. Measure 45 contains a similar eighth-note pattern, ending with a chord of G#4 and F#3. The guitar tab below shows 16 zeros for the first two measures, followed by fret numbers 4/2, 3/1, 5/3, and 4/2 for the final measure.

46

Musical notation for measures 46 and 47. Measure 46 contains a continuous eighth-note pattern. Measure 47 contains a similar eighth-note pattern, ending with a chord of G#4 and F#3. The guitar tab below shows 16 zeros for the first measure, followed by triplets (3/1, 3/0) and (3/1, 3/0) for the second measure, and fret numbers 4/2 for the third measure.

1 st. Verse

48

Musical notation for measures 48 and 49. Measure 48 contains a continuous eighth-note pattern. Measure 49 contains a similar eighth-note pattern, ending with a chord of G#4 and F#3. The guitar tab below shows 16 zeros for the first two measures, followed by fret numbers 4/2, 3/1, 5/3, and 4/2 for the final measure.

50

Musical notation for measures 50 and 51. Measure 50 contains a continuous eighth-note pattern. Measure 51 contains a similar eighth-note pattern, ending with a chord of G#4 and F#3. The guitar tab below shows 16 zeros for the first measure, followed by fret numbers 4/2 and 4/2 for the second measure.

52

Musical notation for measures 52 and 53. Measure 52 contains a continuous eighth-note pattern. Measure 53 contains a similar eighth-note pattern, ending with a chord of G#4 and F#3. The guitar tab below shows 16 zeros for the first two measures, followed by fret numbers 4/2, 3/1, 5/3, and 4/2 for the final measure.

54

Musical notation for measures 54 and 55. Measure 54 contains a continuous eighth-note pattern. Measure 55 contains a similar eighth-note pattern, ending with a chord of G#4 and F#3. The guitar tab below shows 16 zeros for the first measure, followed by triplets (3/1, 3/0) and (3/1, 3/0) for the second measure, and fret numbers 4/2 for the third measure.

56

TAB 0 4 2 3 1 5 3 4 2

58

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 4 2

60

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 3 1 5 3 4 2

62

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 3 0 3 1 3 0 4 2

**Chorus**

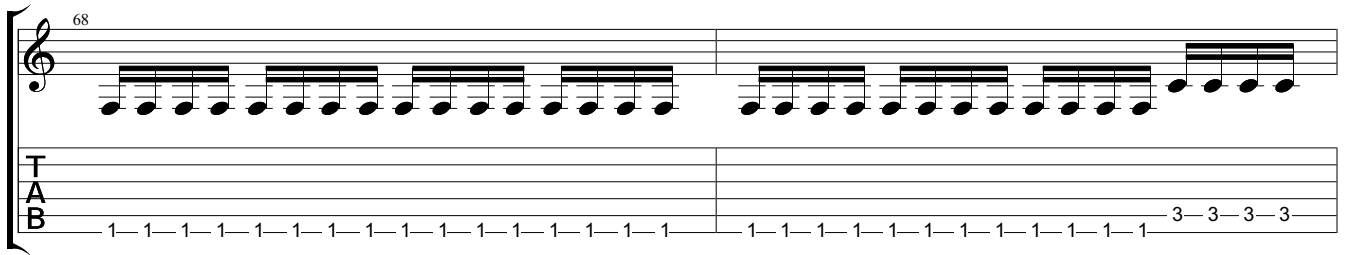
64

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

66

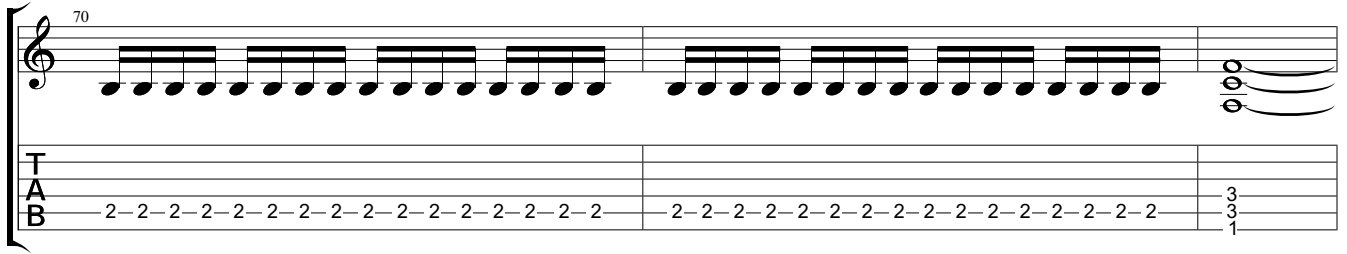
TAB 2

68



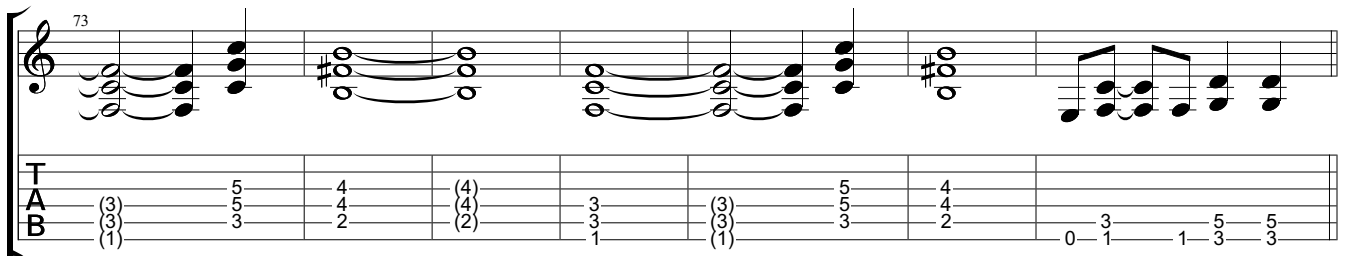
TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

70



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 1

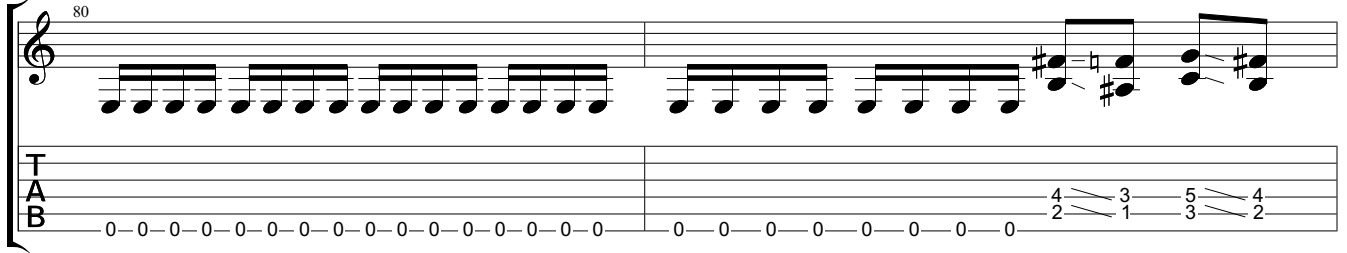
73



TAB (3) 5 4 (4) 3 (3) 5 4 0 3 1-5 5  
(3) 3 4 2 (4) 3 3 (3) 3 4 2 1 3 3  
(1)

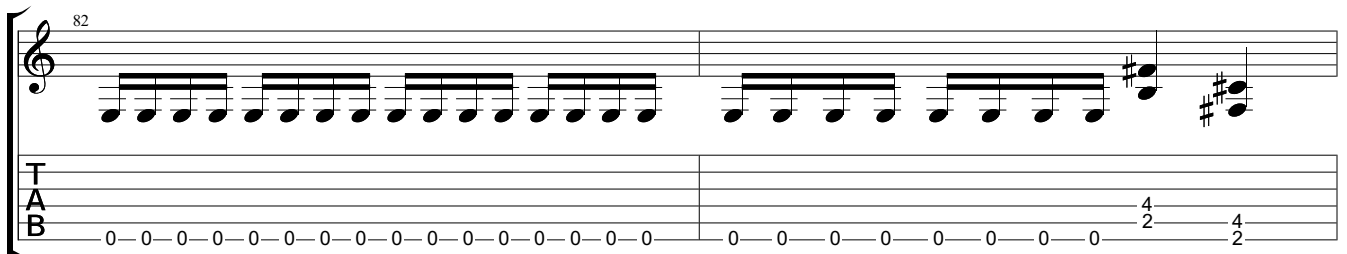
### Interlude

80



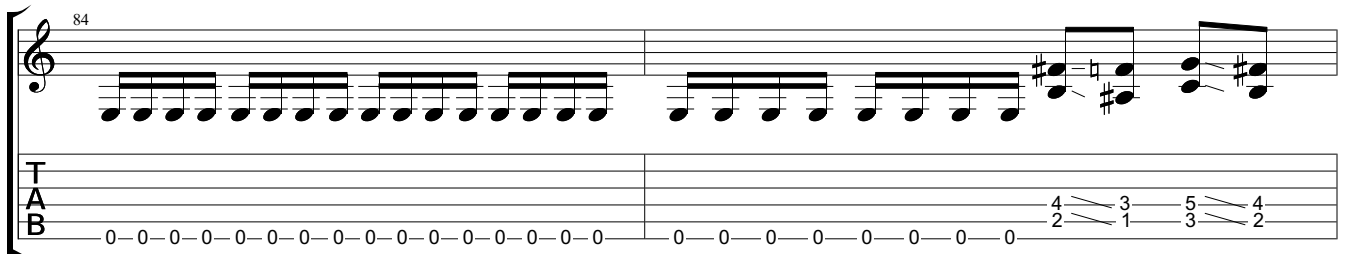
TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 3 5 4  
2 1 3 2

82



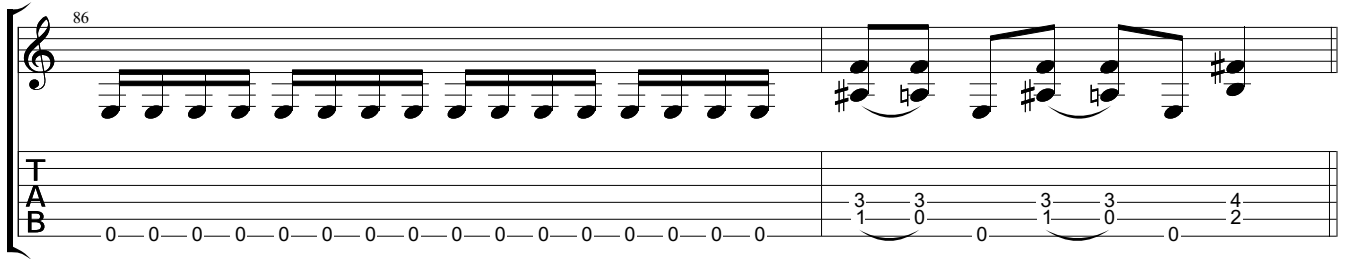
TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4  
2 2

84



TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 3 5 4  
2 1 3 2

86



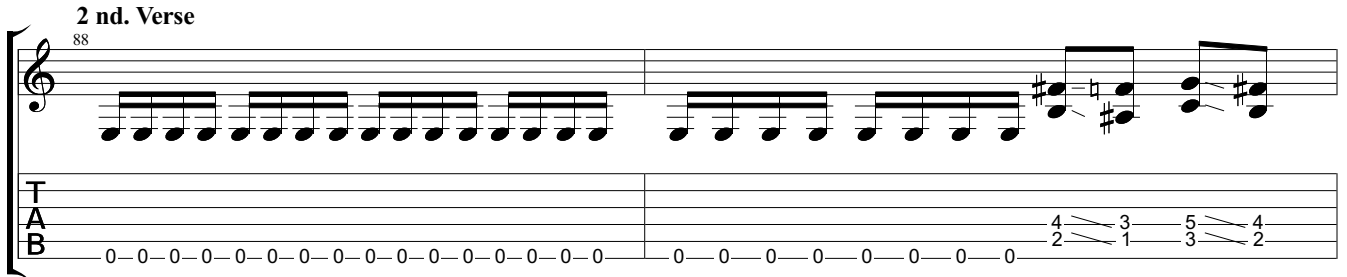
T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 4  
1 0 1 0 2

2 nd. Verse

88



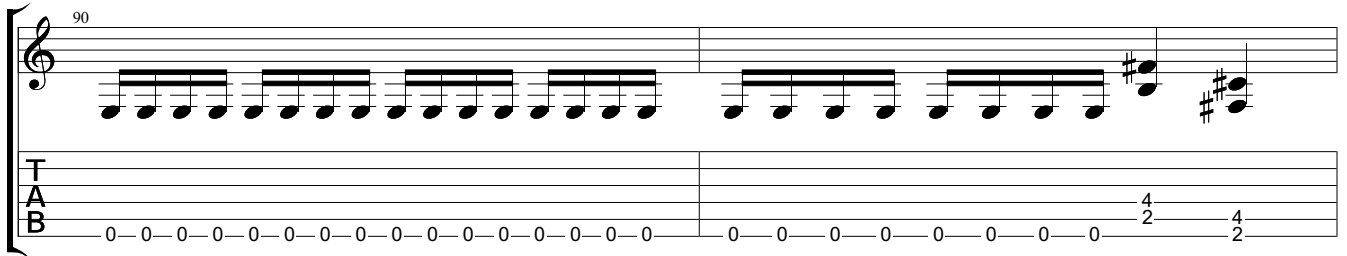
T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 5 4  
2 1 3 2

90



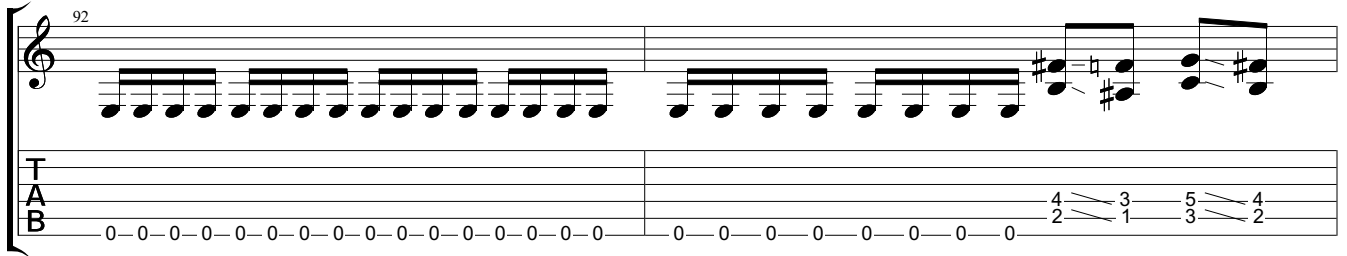
T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4  
2 2

92



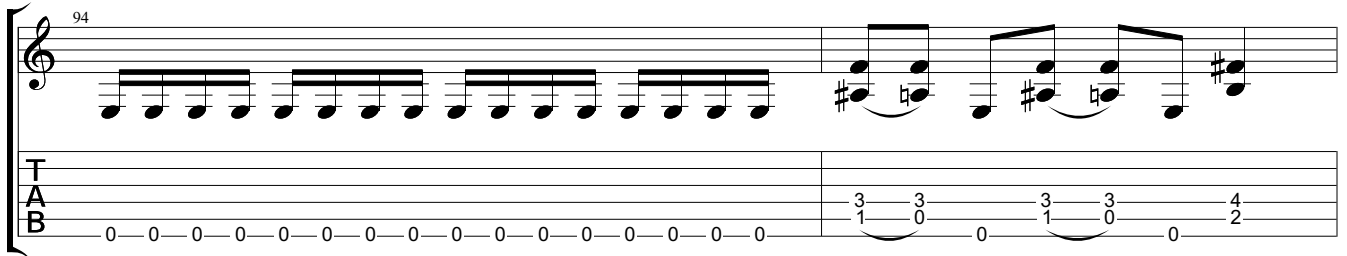
T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 5 4  
2 1 3 2

94

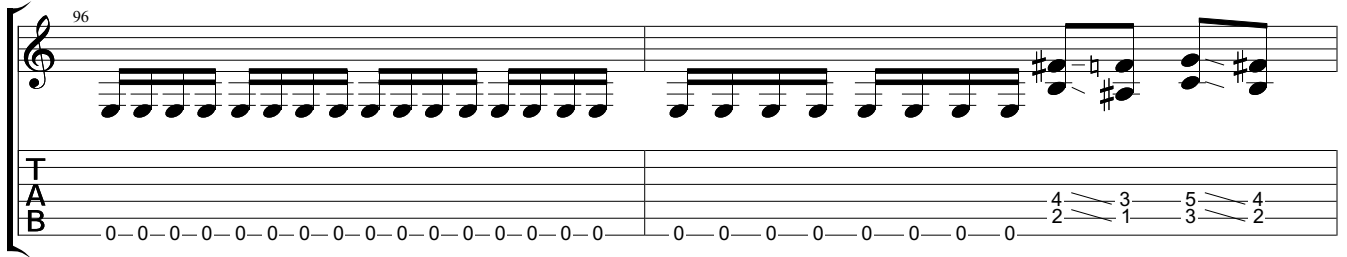


T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 4  
1 0 1 0 2

96



T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 5 4  
2 1 3 2



98

98-99: Musical notation showing a sequence of eighth notes in the treble clef. The notes are mostly natural, with the final two notes being sharp and natural respectively. The guitar tablature below shows a series of open strings (0) for the first 18 measures, followed by a 4-fret barre on the 2nd string for the final two measures.

100

100-101: Musical notation showing a sequence of eighth notes in the treble clef. The final two measures feature chords with a sharp and a natural. The guitar tablature shows a series of open strings (0) for the first 18 measures, followed by a complex sequence of frets: 4/2, 3/1, 5/3, and 4/2 for the final two measures.

102

102-103: Musical notation showing a sequence of eighth notes in the treble clef, with some notes beamed together. The final two measures feature chords with a sharp and a natural. The guitar tablature shows a series of open strings (0) for the first 18 measures, followed by triplets: 3/1, 3/0, 3/1, 3/0, and a final 4/2 for the final two measures.

**Chorus**

104

104-105: Musical notation for the start of the chorus, showing a sequence of eighth notes in the treble clef. The final measure has a more complex rhythmic pattern. The guitar tablature shows a series of first frets (1) for the first 18 measures, followed by a 3-fret barre on the 2nd string for the final measure.

106

106-107: Musical notation showing a sequence of eighth notes in the treble clef. The guitar tablature shows a series of second frets (2) for all 20 measures.

108

108-109: Musical notation showing a sequence of eighth notes in the treble clef. The final measure has a more complex rhythmic pattern. The guitar tablature shows a series of first frets (1) for the first 18 measures, followed by a 3-fret barre on the 2nd string for the final measure.



130

TAB

10 9 0 9 8 0 5 2 2 2 2 2 2 2 2 10 9 9 8 5

0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 3

133

TAB

2 2 2 2 2 2 2 2 10 9 9 8 5 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

136

TAB

10 9 9 8 5 2 2 2 2 2 2 2 2 10 9 9 8 5

0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3

139

TAB

2 2 2 2 2 2 2 2 10 9 9 8 5 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

Half-time pt. 3.

142

TAB

10 9 9 8 5 2 2 2 2 2 2 2 2 2 2 (2) (2) 2

0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 (0) (0) 0

148

T  
A  
B

156

T  
A  
B

158

T  
A  
B

160

T  
A  
B

1. 162

T  
A  
B

2.  
164

T  
A  
B

7-8-7-8-7-8-7-8-7-8-7-8-7-8-7-8-7-8-9-10-9-10-9-10-9-10

166

T  
A  
B

9-7-7-7-7-7-7-9-7-7-7-7-7-7-9-7-7-7-7-7-7-9-7-7-7-7-7-7

168

T  
A  
B

8-6-6-6-6-6-6-8-6-6-6-6-6-6-8-6-6-6-6-6-6-8-6-6-6-6-6-6

170

T  
A  
B

10-8-8-8-8-8-8-10-8-8-8-8-8-8-10-8-8-8-8-8-8-10-8-8-8-8-8-8

1.  
172

T  
A  
B

9-7-7-7-7-7-7-9-7-7-7-7-7-7-9-7-7-7-7-7-7-9-7-7-7-7-7-7

2.

T  
A  
B

7

♩ = 210  
Solo Begin

175

Musical notation for measures 175-176. Measure 175 contains four eighth notes. Measure 176 contains a continuous eighth-note pattern. The guitar tab below shows fret numbers 8, 7, 8, 7, 5, 7, 8, 7 for measure 175, and zeros for measure 176.

T  
A  
B 8 7 8 7 5 7 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

177

Musical notation for measures 177-178. Measure 177 contains eighth notes with accidentals. Measure 178 contains a continuous eighth-note pattern. The guitar tab shows fret numbers 4, 3, 5, 4 for measure 177, and zeros for measure 178.

T  
A  
B 0 0 0 0 0 0 0 0 4 3 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

179

Musical notation for measures 179-180. Measure 179 contains eighth notes with accidentals. Measure 180 contains a continuous eighth-note pattern. The guitar tab shows fret numbers 4, 2, 4 for measure 179, and zeros for measure 180.

T  
A  
B 0 0 0 0 0 0 0 0 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

181

Musical notation for measures 181-182. Measure 181 contains eighth notes with accidentals. Measure 182 contains a continuous eighth-note pattern. The guitar tab shows fret numbers 4, 3, 5, 4 for measure 181, and zeros for measure 182.

T  
A  
B 0 0 0 0 0 0 0 0 4 3 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

183

Musical notation for measures 183-184. Measure 183 contains eighth notes with accidentals. Measure 184 contains a continuous eighth-note pattern. The guitar tab shows fret numbers 3, 3, 3, 3, 4 for measure 183, and zeros for measure 184.

T  
A  
B 3 3 3 3 4 0

185

Musical notation for measures 185-186. Measure 185 contains eighth notes with accidentals. Measure 186 contains a continuous eighth-note pattern. The guitar tab shows fret numbers 4, 3, 5, 4 for measure 185, and zeros for measure 186.

T  
A  
B 0 0 0 0 0 0 0 0 4 3 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

187

TAB  
0 0 0 0 0 0 0 0 4/2 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

189

TAB  
0 0 0 0 0 0 0 0 4/2 3/1 5/3 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

191

TAB  
3/1 3/0 0 3/1 3/0 0 4/2 0

193

TAB  
0 0 0 0 0 0 0 0 4/2 3/1 5/3 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

195

TAB  
0 0 0 0 0 0 0 0 4/2 4/2 0

197

TAB  
0 0 0 0 0 0 0 0 4/2 3/1 5/3 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

199

T  
A  
B

3 3 3 3 4  
1 0 1 0 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

201

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

203

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 1

205

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

207

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 1 (3) (3) (1) 5 5 4 4 (4) (4) (2) 3 3 1

Pre-Verse

213

T  
A  
B

(3) (3) (1) 5 5 4 4 0 3 1 1 5 5 0



217

TAB  
0 0 0 0 0 0 0 0 4/2 3/1 5/3 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

219

TAB  
0 0 0 0 0 0 0 0 4/2 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

221

TAB  
0 0 0 0 0 0 0 0 4/2 3/1 5/3 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 rd. Verse

223

TAB  
3/1 3/0 3/1 3/0 4/2 0

225

TAB  
0 0 0 0 0 0 0 0 4/2 3/1 5/3 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

227

TAB  
0 0 0 0 0 0 0 0 4/2 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

229

TAB 0 0 0 0 0 0 0 0 4/2 3/1 5/3 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

231

TAB 3/1 3/0 0 3/1 3/0 0 4/2 0

233

TAB 0 0 0 0 0 0 0 0 4/2 3/1 5/3 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

235

TAB 0 0 0 0 0 0 0 0 4/2 4/2 0

237

TAB 0 0 0 0 0 0 0 0 4/2 3/1 5/3 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Chorus**

239

TAB 3/1 3/0 0 3/1 3/0 0 4/2 1

241

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

243

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

245

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

247

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-5-4-4-4-3-3-1

(3) 5 4 (4) 3  
 (3) 5 4 (4) 3  
 (1) 3 2 (2) 1

253

TAB

(3) 5 4  
 (3) 5 4  
 (1) 3 2 0-3-1-1-3-3-5-5-2-0