

# Bombenhagel

## Sodom

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 180

E-Gt

The first system of music for 'Bombenhagel' consists of a single staff in 4/4 time. It begins with a measure of rest, followed by a measure with a fermata. The piece then starts with a series of eighth-note chords: G-B (9-7), A-C# (9-7), B-D# (10-8), C#-E (10-8), D#-F# (7-5), E-G# (7-5), F#-A (7-5), and G-B (7-5). A dynamic marking of *f* is placed below the first chord. Below the staff is a guitar tab with two lines: the top line for the treble clef and the bottom line for the bass clef. The tab contains fret numbers: 9 9 10 10 7 7 7 7 on the top line, and 7 7 8 8 5 5 5 5 on the bottom line.

The second system of music continues the piece. It starts with a measure of rest, followed by a measure with a fermata. The eighth-note chords continue: G-B (9-7), A-C# (9-7), B-D# (10-8), C#-E (10-8), D#-F# (7-5), E-G# (7-5), F#-A (7-5), and G-B (7-5). The piece then transitions into a sixteenth-note pattern: G-B (9-7), A-C# (9-7), B-D# (10-8), C#-E (10-8), D#-F# (7-5), E-G# (7-5), F#-A (7-5), and G-B (7-5). Below the staff is a guitar tab with two lines: the top line for the treble clef and the bottom line for the bass clef. The tab contains fret numbers: 9 9 10 10 7 7 7 7 on the top line, and 7 7 8 8 5 5 5 5 on the bottom line.

The third system of music continues the piece. It starts with a measure of rest, followed by a measure with a fermata. The eighth-note chords continue: G-B (9-7), A-C# (9-7), B-D# (10-8), C#-E (10-8), D#-F# (7-5), E-G# (7-5), F#-A (7-5), and G-B (7-5). The piece then transitions into a sixteenth-note pattern: G-B (9-7), A-C# (9-7), B-D# (10-8), C#-E (10-8), D#-F# (7-5), E-G# (7-5), F#-A (7-5), and G-B (7-5). Below the staff is a guitar tab with two lines: the top line for the treble clef and the bottom line for the bass clef. The tab contains fret numbers: 7 7 7 7 7 7 7 7 on the top line, and 5 5 5 5 5 5 5 5 on the bottom line.

The fourth system of music continues the piece. It starts with a measure of rest, followed by a measure with a fermata. The eighth-note chords continue: G-B (9-7), A-C# (9-7), B-D# (10-8), C#-E (10-8), D#-F# (7-5), E-G# (7-5), F#-A (7-5), and G-B (7-5). The piece then transitions into a sixteenth-note pattern: G-B (9-7), A-C# (9-7), B-D# (10-8), C#-E (10-8), D#-F# (7-5), E-G# (7-5), F#-A (7-5), and G-B (7-5). Below the staff is a guitar tab with two lines: the top line for the treble clef and the bottom line for the bass clef. The tab contains fret numbers: 7 7 7 7 7 7 7 7 on the top line, and 5 5 5 5 5 5 5 5 on the bottom line.

The fifth system of music continues the piece. It starts with a measure of rest, followed by a measure with a fermata. The eighth-note chords continue: G-B (9-7), A-C# (9-7), B-D# (10-8), C#-E (10-8), D#-F# (7-5), E-G# (7-5), F#-A (7-5), and G-B (7-5). The piece then transitions into a sixteenth-note pattern: G-B (9-7), A-C# (9-7), B-D# (10-8), C#-E (10-8), D#-F# (7-5), E-G# (7-5), F#-A (7-5), and G-B (7-5). Below the staff is a guitar tab with two lines: the top line for the treble clef and the bottom line for the bass clef. The tab contains fret numbers: 7 7 7 7 7 7 7 7 on the top line, and 5 5 5 5 5 5 5 5 on the bottom line.

14

TAB 7 7 5 5 5 5 5 5 7 7 9 9 7 7 7 7 7 7 10 10 8 8 8 8 8 8 8

16

TAB 7 7 5 5 5 5 5 5 7 7 9 9 7 7 7 7 7 7 10 10 8 8 8 8 8 8 8

18

TAB 7 7 5 5 5 5 5 5 7 7 9 9 7 7 7 7 7 7 10 10 8 8 8 8 8 8 8

20

TAB 7 7 5 5 5 5 5 5 7 7 9 9 7 7 7 7 7 7 10 10 8 8 8 8 8 8 8

22

TAB 7 7 5 5 5 5 5 5 7 7 9 9 7 7 7 7 7 7 10 10 8 8 8 8 8 8 8

24

TAB 7 7 5 5 5 5 5 5 7 7 9 9 7 7 7 7 7 7 10 10 8 8 8 8 8 8 8

26

T  
A  
B

29

T  
A  
B

36

T  
A  
B

43

T  
A  
B

48

T  
A  
B

51

T  
A  
B

56

T  
A  
B

63

T  
A  
B

70

T  
A  
B

9	9	10	10	7	7	9	9	10	10	7	7
7	7	8	8	5	5	7	7	7	7	5	5

74

T  
A  
B

9						10				7	
7	7	7	7	7	7	10	8	8	8	8	8

76

T  
A  
B

9						10				7	
7	7	7	7	7	7	10	8	8	8	8	8

78

T  
A  
B

9						10				7	
7	7	7	7	7	7	10	8	8	8	8	8

80

TAB 9 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 5 5 5 5 5 5 7 5 5 5 5 5 5

82

TAB 9 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 5 5 5 5 5 5 7 5 5 5 5 5 5

84

TAB 9 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 5 5 5 5 5 5 7 5 5 5 5 5 5

86

TAB 9 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 5 5 5 5 5 5 7 5 5 5 5 5 5

88

TAB 9 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 5 5 5 5 5 5 7 5 5 5 5 5 5

90

TAB 9 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 5 5 5 5 5 5 7 5 5 5 5 5 5

92

T  
A  
B

94

T  
A  
B

98

T  
A  
B

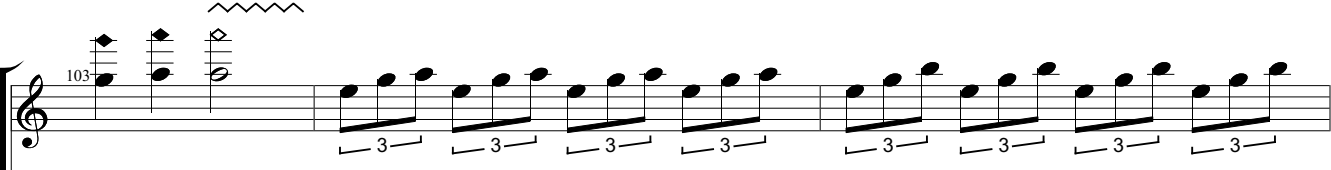
99

T  
A  
B

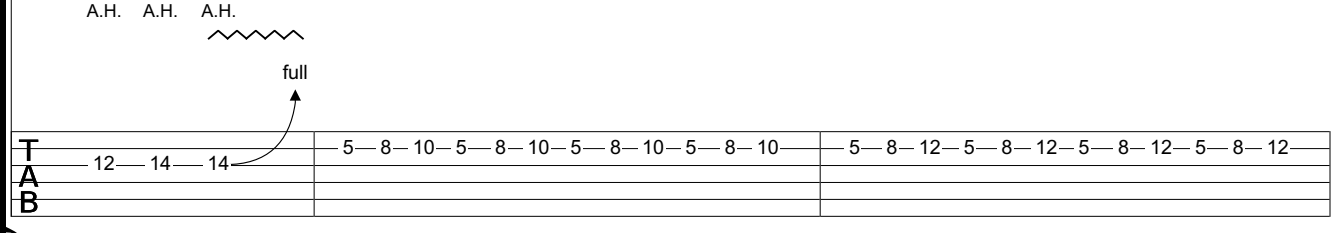
101

T  
A  
B

103



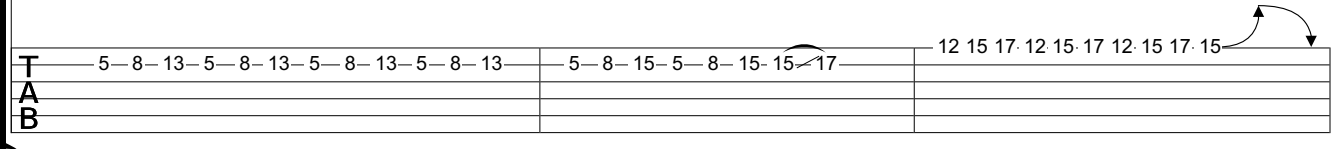

A.H. A.H. A.H.



12-14-14 5-8-10-5-8-10-5-8-10-5-8-10 5-8-12-5-8-12-5-8-12-5-8-12

full

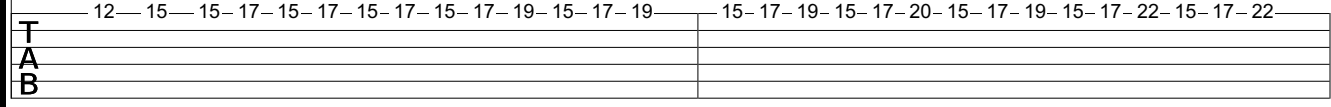
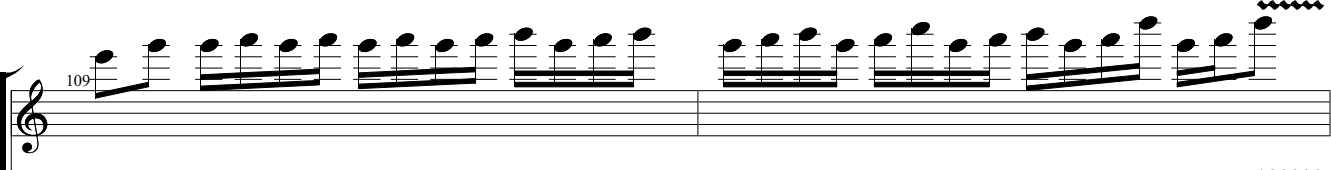
106



5-8-13-5-8-13-5-8-13-5-8-13 5-8-15-5-8-15-15-17 12-15-17-12-15-17-12-15-17-15

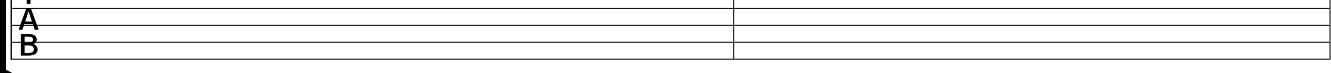
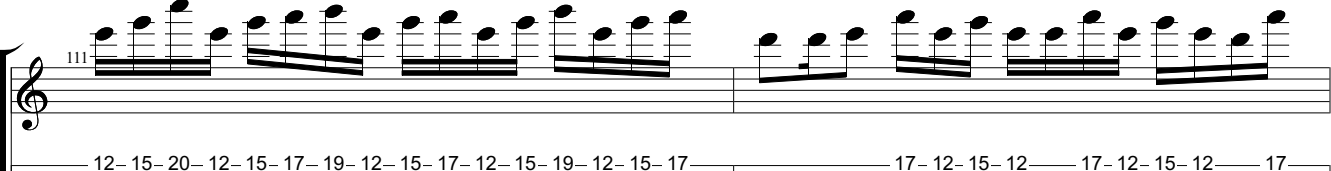
full

109



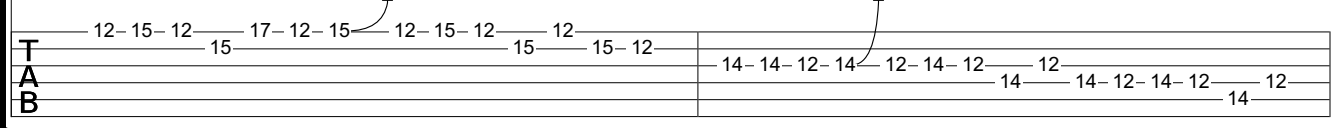
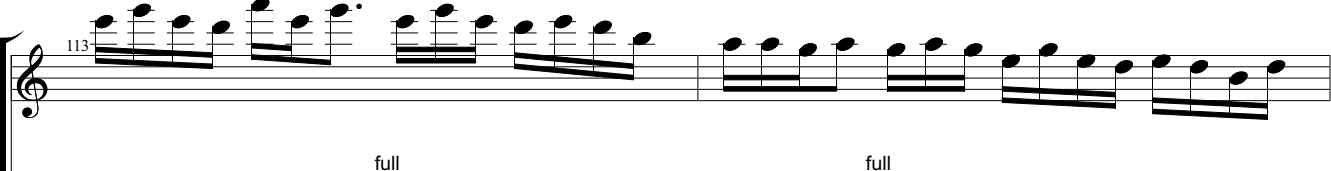
12-15-15-17-15-17-15-17-15-17-19-15-17-19 15-17-19-15-17-20-15-17-19-15-17-22-15-17-22

111



12-15-20-12-15-17-19-12-15-17-12-15-19-12-15-17 15-15-17 17-12-15-12 17-12-15-12 17-15

113



12-15-12 15 17-12-15 12-15-12 12 15-12 14-14-12-14 12-14-12 14 12 14-12-14-12 14

full

full

115

T  
A  
B 14—12 14 9—12—9—12—9—11—9—12—9—11 12 9

119

T  
A  
B 9 9 10 10 7 7 7 7 9 9 10 10 7 7 7 7  
7 7 10 10 5 5 5 5 7 7 7 7 5 5 7 7  
8 8 8 8 5 5 5 5 8 8 8 8 5 5 5 5

123

T  
A  
B 9 7 7 7 7 7 7 7 10 10 7 7 7 7 7 7  
7 7 10 10 5 5 5 5 5 5 5 5 7 7  
8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5

125

T  
A  
B 9 7 7 7 7 7 7 7 10 10 7 7 7 7 7 7  
7 7 10 10 5 5 5 5 5 5 5 5 7 7  
8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5

127

T  
A  
B 9 7 7 7 7 7 7 7 10 10 7 7 7 7 7 7  
7 7 10 10 5 5 5 5 5 5 5 5 7 7  
8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5

129

T  
A  
B 9 7 7 7 7 7 7 7 10 10 7 7 7 7 7 7  
7 7 10 10 5 5 5 5 5 5 5 5 7 7  
8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5



131

T  
A  
B

9 9 10 7 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 7 5 5 5 5 5 5 7 5 5 5 5 5 5

133

T  
A  
B

9 9 10 7 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 7 5 5 5 5 5 5 7 5 5 5 5 5 5

135

T  
A  
B

9 9 10 7 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 7 5 5 5 5 5 5 7 5 5 5 5 5 5

137

T  
A  
B

9 9 10 7 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 7 5 5 5 5 5 5 7 5 5 5 5 5 5

139

T  
A  
B

9 9 10 7 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 7 5 5 5 5 5 5 7 5 5 5 5 5 5

141

T  
A  
B

9 9 10 7 7 7 7 7 7 7 10 8 8 8 8 8 8 8 7 7 5 5 5 5 5 5 7 5 5 5 5 5 5

143

T	9	7-7-7-7-7-7-7-10	7			9	11
A	7		5-5-5-5-5-5-7	(7)		7	9
B		8-8-8-8-8-8-8	5	(5)			

144

T	13	11	14	13	11	8	9	18	16	14	13	11	13	9
A	11	9	12	11	9	6	7	16	14	12	11	9	11	7
B														

154

T	16	9	11	13	11	14	13	11	8	9	18	16	14	13
A	14	7	9	11	9	12	11	9	6	7	16	14	12	11
B														

161

T	11	13	9	16	11	13	11	8	9	14	13	11	8	9
A	9	11	7	14	9	11	9	6	7	12	11	9	6	7
B														

167

T	14	14	13	13	15	15	16	21	20	20	18	16	18	16
A	12	12	11	11	13	13	14	19	18	18	16	14	16	14
B														

174

A.H.

T	16—14—13	11—13—14	16—18—14—11		
A					
B	14—12—11	9—11—12	14—16—12—9	7	