

Code Red

Sodom
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Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 140

tempo 140

E-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff starts with a measure containing a whole note chord with a fermata, indicated by a '1' above the staff. The tablature staff shows a sequence of notes: 0, 7, 6, (6), (6), 4, 5, (5), (3). A dynamic marking 'f' is placed above the first measure of the tablature. A triplet of three eighth notes is marked with a '3' and an arrow pointing to the notes 4, 5, and (5) in the tablature. A fret number '24' is written below the first measure of the tablature. Wavy lines above and below the tablature indicate a tremolo effect.

The second system of music continues from the first. The treble staff begins with a measure containing a whole note chord with a fermata, indicated by a '6' above the staff. The tablature staff shows notes: 0, 7, 6, (6), (6), 4, 5, (5), (3), 0, 0, 7, 6, 0, 0, 2, 3. Wavy lines above and below the tablature indicate a tremolo effect.

The third system of music continues from the second. The treble staff begins with a measure containing a whole note chord with a fermata, indicated by an '11' above the staff. The tablature staff shows notes: 0, 0, 7, 6, 0, 1, 2, 3, 0, 0, 7, 6, 0, 0, 2, 3, 0, 0, 7, 6, 0, 1, 2, 3. Wavy lines above and below the tablature indicate a tremolo effect.

14

T
A
B

0 0 7 6 0 0 2 3 0 0 7 6 0 1 2 3 0 0 7 6 0 0 2 3

17

T
A
B

0 0 7 6 0 1 2 3 0 7 8 6 4 2 5 3 0 7 8 6 4 2 5 3 3 1 3 1 3 1 3 1

20

T
A
B

0 7 9 8 0 4 5 2 3 0 9 8 6 4 2 5 3 0 7 8 6 4 2 5 3 3 1 3 1 3 1 3 1

22

T
A
B

0 7 9 8 0 4 5 2 3 0 9 8 6 4 2 5 3 0 7 8 6 4 2 5 3 3 1 3 1 3 1 3 1

tempo 220

♩ = 220

24

T
A
B

0 7 9 8 0 4 5 2 3 0 9 8

random wammys

29

full

TAB

12 14 (14) 14 11 13 10 12 9 11 8

35

TAB

10 7 9 6 8 5 7 4 6 3 5 2 4 1 3 0 3 0 4 1 3 0 4 1 0 3

(feedback)

39

TAB

(0) (0) (0) (24) (24) (24) (24)

46

TAB

2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

48

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 5 3

50

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 7 5 2 0

54

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 5 3

58

Musical notation for measures 58 and 59. The top staff is in treble clef with a G-clef. It contains two measures of music, each with a half note followed by a quarter note, then two eighth notes, and finally two sixteenth notes. The bottom staff is labeled 'TAB' and contains two measures of tablature, each with a '2' above the first string and '0' below the second string, followed by 14 '0's.

60

Musical notation for measures 60 and 61. The top staff is in treble clef with a G-clef. It contains two measures of music. The first measure has the same rhythm as measures 58-59. The second measure has the same rhythm, but the final eighth note is a half note. The bottom staff is labeled 'TAB' and contains two measures of tablature. The first measure has a '2' above the first string and '0' below the second string, followed by 14 '0's. The second measure has a '2' above the first string and '0' below the second string, followed by 10 '0's, a '7' above the first string and '5' below the second string, and a '2' above the first string and '0' below the second string.

62

Musical notation for measures 62 and 63. The top staff is in treble clef with a G-clef. It contains two measures of music, each with a half note followed by a quarter note, then two eighth notes, and finally two sixteenth notes. The bottom staff is labeled 'TAB' and contains two measures of tablature, each with a '5' above the first string and '3' below the second string, followed by 14 '3's.

64

Musical notation for measures 64 and 65. The top staff is in treble clef with a G-clef. It contains two measures of music, each with a half note followed by a quarter note, then two eighth notes, and finally two sixteenth notes. The bottom staff is labeled 'TAB' and contains two measures of tablature, each with a '5' above the first string and '3' below the second string, followed by 14 '3's.

66

Musical notation for measures 66 and 67. The top staff is in treble clef with a G-clef. It contains two measures of music, each with a half note followed by a quarter note, then two eighth notes, and finally two sixteenth notes. The bottom staff is labeled 'TAB' and contains two measures of tablature, each with a '2' above the first string and '0' below the second string, followed by 14 '0's.

68

Musical notation for measures 68 and 69. Measure 68 contains two eighth notes, and measure 69 contains two eighth notes. The TAB below shows fret numbers for each note.

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 5 3

70

Musical notation for measures 70 and 71. Both measures contain two eighth notes. The TAB below shows fret numbers for each note.

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

Musical notation for measures 72, 73, and 74. Measure 72 contains two eighth notes, measure 73 contains two eighth notes, and measure 74 contains two eighth notes. The TAB below shows fret numbers for each note.

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 7 5 2 0 2 0 2 0

tempo 140

♩ = 140

75

Musical notation for measures 75 and 76. Both measures contain two eighth notes. The TAB below shows fret numbers for each note.

TAB: 2 0 8 7 2 2 3 4 5 2 0 8 7 2 2 3 4 5

tempo 220

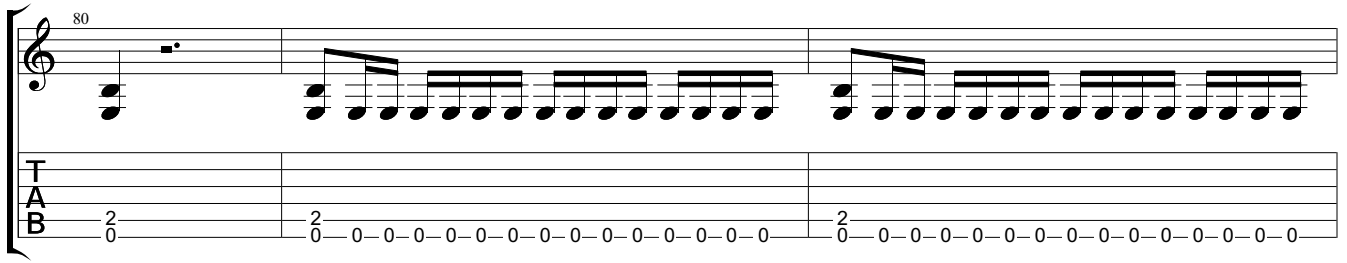
♩ = 220

77

Musical notation for measures 77, 78, and 79. Measure 77 contains two eighth notes, measure 78 contains two eighth notes, and measure 79 contains two eighth notes. The TAB below shows fret numbers for each note.

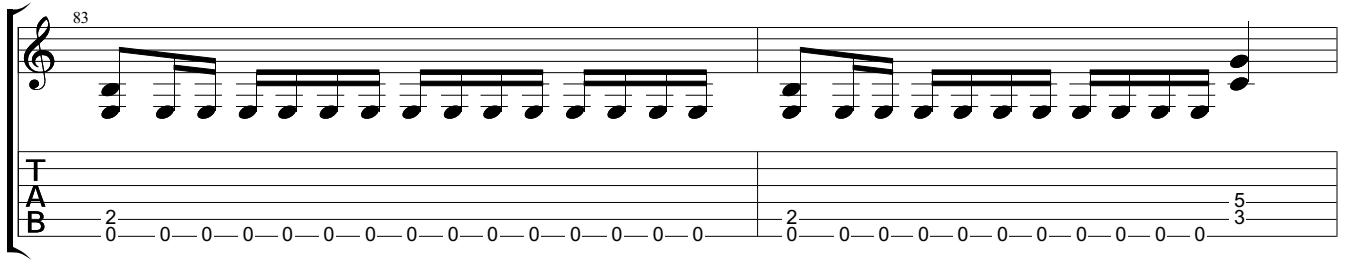
TAB: 2 0 8 7 2 2 3 4 5 2 0 8 7 2 2 3 4 5 2 2 0 0

80



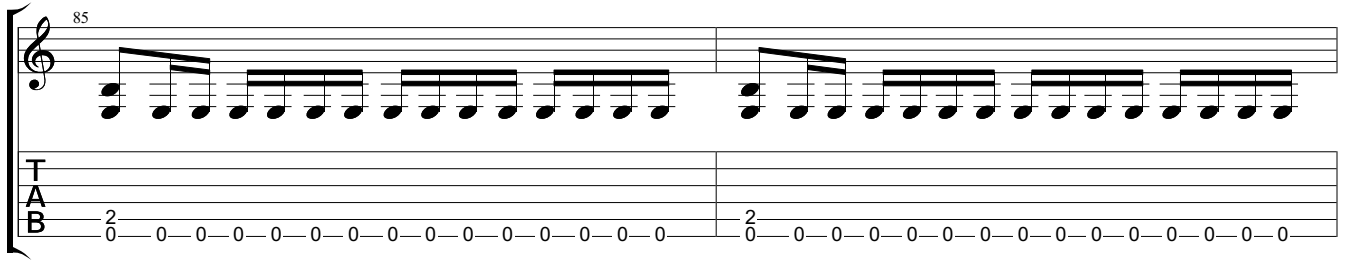
T
A
B 2 0

83



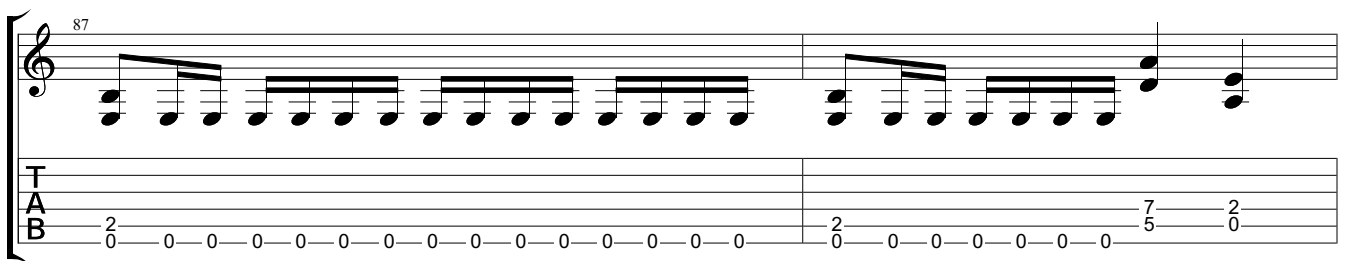
T
A
B 2 0 5 3

85



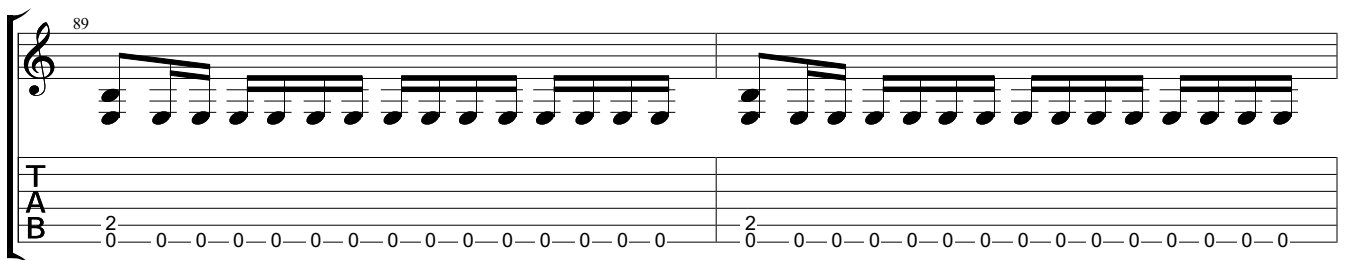
T
A
B 2 0

87



T
A
B 2 0 7 5 2 0

89



T
A
B 2 0

91

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 2 0

97

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3

99

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3

101

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3

105

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 2 0 2 0

tempo 140

$\text{♩} = 140$

110

TAB 2 0 8 6 7 5 2 0 2 0 3 1 4 2 5 2 0 8 6 7 5 2 0 2 0 3 1 4 2 5

112

T
A
B 2 0 8 6 7 5 2 0 2 0 3 1 4 2 5 3 2 0 8 6 7 5 2 0 2 0 3 1 4 2 5 3 2 0 (2)
(0)

116

T
A
B 9 7 7 7 9 7 8 6 0 0 0 0 0 0 0 0 9 7 7 7 9 7 8 6 8 6 9 7 0 0 0 0 0 0 0 0

118

T
A
B 9 7 7 7 9 7 8 6 0 0 0 0 0 0 0 0 9 7 7 7 9 7 8 6 8 6 9 7 0 0 0 0 0 0 0 0

120

T
A
B 9 7 7 7 9 7 8 6 0 0 0 0 0 0 0 0 9 7 7 7 9 7 8 6 8 6 9 7 0 0 0 0 0 0 0 0

122

T
A
B 9 7 7 7 9 7 8 6 0 0 0 0 0 0 0 0 9 7 7 7 9 7 8 6 8 6 9 7 0 0 0 0 0 0 0 0

124

TAB 3 2 / 3 2 0-0-0-0-0-0-0-0

127

TAB 3 2-2-2-2-2 / 3 2 0 3 / 3 2 0-0-0-0-0-0-0-0

tempo 220
♩ = 220

130

TAB 3 2 / 3 2 0 3 / 3 2-2-2-2-2 0

133

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

135

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

137

Musical notation for measures 137-138. The treble clef staff shows a continuous eighth-note pattern. The guitar tab below shows a sequence of open strings (0) for both measures.

139

Musical notation for measures 139-141. Measures 139-140 feature eighth-note patterns, while measure 141 has a slower, more melodic line. The guitar tab shows open strings (0) for measures 139-140, and fretted notes (7-8) for measure 141.

142

Musical notation for measures 142-145. Measures 142-143 have a melodic line, while 144-145 are dense chordal patterns. The guitar tab shows fretted notes (7-8) for measures 142-143 and triplets of fretted notes (3-1) for measures 144-145.

solo is totally guessed...

146

Musical notation for measures 146-151. Measures 146-150 are dense chordal patterns, and measure 151 has a melodic line. The guitar tab shows triplets of fretted notes (3-1) for measures 146-150, and a single fretted note (12) for measure 151.

152

Musical notation for measures 152-155. Measures 152-153 have a melodic line, 154-155 are dense chordal patterns. The guitar tab shows fretted notes (13) for measures 152-153, a triplet (13) for measure 154, and fretted notes (12-10) for measure 155. Arrows labeled 'full' point to the notes in measures 152-153 and 155.

157

T
A
B

12 10 12 10 12 10 12 10 12 10 12 10

159

T
A
B

9 10 12 9 11 12 14 11 9 10 12 9 11 12 14 11

160

T
A
B

9 10 12 9 11 12 14 11 9 10 12 9 11 12 14 11 12 12 12 14 14 14

full

164

T
A
B

17 17 17 17 17 17 17 17 17 17 17 17 16 16 16 16 16 16 16 16 16 16 16 16

166

T
A
B

15 15 15 15 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 15 14 15 14 15 14 15

tempo 140

$\text{♩} = 140$

168

2 8 7 2 2 3 4 5 | 2 8 7 2 2 3 4 5

0 6 5 0 0 1 2 3 | 0 6 5 0 0 1 2 3

170

2 8 7 2 2 3 4 5 | 2 8 7 2 2 3 4 5

0 6 5 0 0 1 2 3 | 0 6 5 0 0 1 2 3

tempo 220

$\text{♩} = 220$

172

2 | 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

174

2 | 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

176

2 | 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

178

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 7 5 2 0

180

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

182

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 5 3

184

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

186

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 7 5 2 0

188

Musical notation for measures 188 and 189. The staff shows a treble clef with a series of eighth notes. The guitar tab below shows the fretting: measure 188 starts with a 5 on the low E string, followed by a sequence of 3s on the A, D, and G strings. Measure 189 continues with a 5 on the low E string and a sequence of 3s on the A, D, and G strings.

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3

190

Musical notation for measures 190 and 191. The staff shows a treble clef with a series of eighth notes. The guitar tab below shows the fretting: measure 190 starts with a 5 on the low E string, followed by a sequence of 3s on the A, D, and G strings. Measure 191 continues with a 5 on the low E string and a sequence of 3s on the A, D, and G strings.

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3

192

Musical notation for measures 192 and 193. The staff shows a treble clef with a series of eighth notes. The guitar tab below shows the fretting: measure 192 starts with a 2 on the low E string and a 0 on the A string, followed by a sequence of 0s on the D, G, and B strings. Measure 193 continues with a 2 on the low E string and a 0 on the A string, followed by a sequence of 0s on the D, G, and B strings.

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

194

Musical notation for measures 194 and 195. The staff shows a treble clef with a series of eighth notes. The guitar tab below shows the fretting: measure 194 starts with a 2 on the low E string and a 0 on the A string, followed by a sequence of 0s on the D, G, and B strings. Measure 195 continues with a 2 on the low E string and a 0 on the A string, followed by a sequence of 0s on the D, G, and B strings, ending with a 5 on the low E string and a 3 on the A string.

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 5 3

196

Musical notation for measures 196 and 197. The staff shows a treble clef with a series of eighth notes. The guitar tab below shows the fretting: measure 196 starts with a 2 on the low E string and a 0 on the A string, followed by a sequence of 0s on the D, G, and B strings. Measure 197 continues with a 2 on the low E string and a 0 on the A string, followed by a sequence of 0s on the D, G, and B strings.

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

