

Die Stumme Ursel

Sodom
Get What You Deserve

Standard tuning

♩ = 210

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a sharp sign and a dynamic marking 'f'. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: D2, D2, D2, D2, E2, E2, E2, E2.

TAB

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

Measures 3-4: Treble clef, 4/4 time. Measure 3 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 4 continues the bass line: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

Measures 3-4: Treble clef, 4/4 time. Measure 3 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 4 continues the bass line: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

Measures 5-6: Treble clef, 4/4 time. Measure 5 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 6 continues the bass line: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

Measures 6-7: Treble clef, 4/4 time. Measure 6 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 7 continues the bass line: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

Measures 8-9: Treble clef, 4/4 time. Measure 8 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 9 continues the bass line: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

Measures 9-10: Treble clef, 4/4 time. Measure 9 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 10 continues the bass line: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

Measures 11-12: Treble clef, 4/4 time. Measure 11 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 12 continues the bass line: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3

Measures 13-14: Treble clef, 4/4 time. Measure 13 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 14 continues the bass line: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

Measures 15-16: Treble clef, 4/4 time. Measure 15 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 16 continues the bass line: E2, E2, E2, E2, E2, E2, E2, E2.

TAB

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

16 7x

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

TAB

3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

23

TAB

3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

26 12x

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

33

TAB

3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

