

# Remember The Fallen

Producer - Sound engineer: Johns Harris

**Sodom**  
Agent Orange

Words & Music by Chris witchhunter / Frank blackfire

Standard tuning

♩ = 130

Intro

**Intro**

E-Gt

TAB

2/0 3-2 3-2 3-0 2/0 3-2 3-2 3-0 2/0

6

TAB

3-2 3-2 3-0 3/1 3-2 3-2 3-0 3/1 3-2 3-2 3-0

11

TAB

2/0 0-0 2/0 0-0 2/0 0-0 3-0 0 2-0 0-0 2/0 0-0 1-1 3-3 3-5

15

TAB

2/0 0-0 2/0 0-0 2/0 0-0 3-0 0 2-0 0-0 2/0 0-0 1-1 3-3 3-5

1st couplet

**1st couplet**  
19

TAB  
2 0 0 2 0 0 2 0 0 3 0 0 2 0 0 0 0 1 1 1 3 3 5

23

TAB  
2 0 0 2 0 0 2 0 0 3 0 0 2 0 0 0 0 1 1 1 3 3 5

Bridge

**Bridge**  
27

TAB  
4 2 2 4 2 2 4 2 2 7 5 7 5 5 7 5 5 3 3 5 5 5 7

31

TAB  
4 2 2 4 2 2 4 2 2 7 5 7 5 5 7 5 5 3 3 5 5 5 7

Chorus

**Chorus**  
35

TAB  
2 0 0 2 0 0 2 0 0 3 0 0 2 0 0 0 0 1 1 1 3 3 5

39

TAB  
2 0 0 0 2 0 0 0 | 2 0 0 0 3 0 0 | 2 0 0 0 2 0 0 0 | 1 1 1 3 3 3 5

1st Solo

1st Solo

43

TAB  
17-15-12-17-15-12-17-15-12-17-15-12-17-15-12-17-15-12-17-15-12-19-15-12-13-12

44

TAB  
17 15 12 13 19 15 12 13 17 15 12 13 19 15 12 13 17 15 12 13 12 17 15 14-12 10 10 7 5

T T T T A.H. 3 1

full full full

48

TAB  
7 8 10 12-10-8-12-10-8-12-10-8-12-10-8-12-10-8-12-10-8-13-12-10-13-12-10

1/1 1 full





89

T  
A  
B

Bridge

**Bridge**  
93

T  
A  
B

97

T  
A  
B

Chorus

**Chorus**  
101

T  
A  
B

2nd Solo

105

T  
A  
B

15 full

110

T  
A  
B

14 13-12-13-12-13-12-10-12-10-12-10-12-8-10-8-10-8-10-7-8-7-8-7-8

112

T  
A  
B

5-7-5-7-5-7-3-5-3-3-5-3 2 full A.H. 2-4-5-4-2-5-4

114

T  
A  
B

5-4-2-4-2-4-2 5-3-2 5-3-2 2 A.H.

3rd Couplet

$\text{♩} = 170$

3rd Couplet

117

T  
A  
B

0-1-1-1-1-1-1-1-1-1

120

T  
A  
B 2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

123

T  
A  
B 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 3 — 3 — 3 — 3 — 2 — 2 — 2 — 2 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

126

T  
A  
B 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 2 — 2 — 2 — 2 — 3 — 3 — 3 — 3

129

T  
A  
B 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1

Outro  
♩ = 140  
Outro

132

T  
A  
B 3 — 3 — 3 — 3 — 2 — 2 — 2 — 2 0 3 — 5 — 4 — 3 — 2 0 3 — 5 — 4 — 3 — 2 0 3 — 5 — 4 — 3 — 2



138

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music. The first measure has a whole note chord consisting of two notes: B-flat (first space) and D (second space). The second measure has a whole note chord consisting of two notes: B-flat (first space) and D (second space). The third measure has a whole note chord consisting of two notes: B-flat (first space) and D (second space). The fourth measure has a whole note chord consisting of two notes: B-flat (first space) and D (second space). The bottom staff is a guitar tablature staff with six lines. It contains four measures of fret numbers. The first measure has fret numbers 2 and 0. The second measure has fret numbers (2) and (0). The third measure has fret numbers 2 and 0. The fourth measure has fret numbers 2 and 0.

T  
A  
B

2 0 (2) (0) 2 0