

Bulletbeast

Soilwork

The Chainheart Machine

Words & Music by Soilwork

Baritone

- | | |
|--------|-------|
| ① = B | ④ = A |
| ② = F# | ⑤ = E |
| ③ = D | ⑥ = B |

♩ = 126

Intro

E-Gt

f

TAB

9 9 9 9 9 9 9
7 0 0 7 0 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

Verse

3

TAB

5-5 8 8 5 5-5 8 8 5 5 7 | 5 5 8 8 5 5-5 | 5-5 8 8 5 5-5 8 8 5 5 7

6

TAB

5 5 8 5 8 5 5 1 1 1 3 2 2 | 5-5 8 8 5 5-5 8 8 5 5 7

8

9/4

TAB

5 5 8 5 8 5 5 1 1 1 3 2 2

$\text{♩} = 170$
Verse 2

Musical notation for measures 10-11. The top staff is in treble clef, 4/4 time, with a tempo of 170. It features eighth-note triplets and sixteenth-note patterns. The bottom staff is a guitar tab with fret numbers: 0 0 0 7 0 0 | 10 10 8 9 7 6 | 0 0 0 6 0 0 0 7.

Musical notation for measures 12-13. The top staff continues the melodic line with eighth-note triplets. The bottom staff is a guitar tab with fret numbers: 0 0 0 7 0 0 | 10 10 8 9 7 6 | 6 7 8 6 8 7 9 10 12 9 11 8.

Musical notation for measures 14-15. The top staff continues the melodic line with eighth-note triplets. The bottom staff is a guitar tab with fret numbers: 0 0 0 7 0 0 | 10 10 8 9 7 6 | 0 0 0 6 0 0 0 7.

Musical notation for measures 16-17. The top staff continues the melodic line with eighth-note triplets. The bottom staff is a guitar tab with fret numbers: 0 0 0 7 0 0 | 10 10 8 9 7 6 | 6 7 8 6 8 7 9 10 12 9 11 8.

Chorus

Musical notation for measures 18 and 19. Measure 18 is in 4/4 time, measure 19 is in 5/4 time. Both measures feature a melody with triplets and a corresponding guitar tab with fret numbers.

Musical notation for measures 20 and 21. Measure 20 is in 4/4 time, measure 21 is in 4/4 time. Both measures feature a melody with triplets and a corresponding guitar tab with fret numbers.

♩ = 126

Verse

Musical notation for measures 22 and 23. Measure 22 is in 4/4 time, measure 23 is in 4/4 time. The melody is a sixteenth-note pattern. The guitar tab shows fret numbers and bar lines.

Musical notation for measures 24 and 25. Measure 24 is in 4/4 time, measure 25 is in 4/4 time. The melody is a sixteenth-note pattern. The guitar tab shows fret numbers and bar lines.

♩ = 170
Verse 2

Musical notation for measures 26 and 27. Measure 26 is in 2/4 time, measure 27 is in 4/4 time. Both measures feature a melody with triplets and a corresponding guitar tab with fret numbers.

29

T
A
B

0 0 0 7 0 0 10 10 8 9 7 6 6 7 8 6 8 7 9 10 12 9 11 8

31

T
A
B

0 0 0 7 0 0 10 10 8 9 7 6 0 0 0 6 0 0 0 7

33

T
A
B

0 0 0 7 0 0 10 10 8 9 7 6 6 7 8 6 8 7 9 10 12 9 11 8

Chorus

35

T
A
B

0 2 0 0 0 0 7 5 0 0 9 7 2 0 0 0 0 7 5 0 7 5 0 7 5 0 7 5

Turnaround

37

T
A
B

41

T
A
B

♩ = 126

Verse

47

T
A
B

49

T
A
B

♩ = 170
Verse 2

51

T
A
B

54

T
A
B

0 0 0 7 0 0 10 10 8 9 7 6 6 7 8 6 8 7 9 10 12 9 11 8

56

T
A
B

0 0 0 7 0 0 10 10 8 9 7 6 0 0 0 6 0 0 0 7

58

T
A
B

0 0 0 7 0 0 10 10 8 9 7 6 6 7 8 6 8 7 9 10 12 9 11 8

Chorus

60

T
A
B

2 0 0 0 0 7 0 0 9 7 2 0 0 0 0 7 0 7 0 7 0 7 5 7 5

Bridge

Musical notation for the Bridge section, measures 62-65. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features eighth and quarter notes with triplets. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 7, 5, 0, 0, 7, 2, 3, 5, 2, 3, 5, 4, 7, 5, 7, 8.

Solo Section 1

Musical notation for Solo Section 1, measures 66-73. The notation includes a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The guitar tab below shows fret numbers: 7, 8, 11, 5, 7, 8, 7, 8, 5, 7, 5, (7), (5).

Musical notation for Solo Section 1, measures 74-82. The notation includes a treble clef and a key signature of one sharp (F#). The melody features a series of sustained notes with a tremolo effect. The guitar tab below shows fret numbers: (7), (5), (7), (5), (7), (5), (7), (5), (7), (5), 7, 5, 7-8, 7.

Solo Section 2

Musical notation for Solo Section 2, measures 83-89. The notation includes a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes. The guitar tab below shows fret numbers: 7, 7-8, 5, 3, 5-7, 3-5, 2, 0, 7-8, 11-14, 7, 5, 7-8. A 'P.M.' (pick mute) instruction is present in measure 85.

Musical notation for Solo Section 2, measures 90-97. The notation includes a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes. The guitar tab below shows fret numbers: 7, 7, 7-8, 5, 3, 5-7, 3-5, 2, 0, 7-8, 11-14, 7. A 'P.M.' (pick mute) instruction is present in measure 93.

97

P.M. - -

T
A
B

5 7-8 7 7 7-8 5 3 5-7 5 0 7-8 11 14

Solo Section 3

104

T
A
B

2 4 5 12 10 9 2 4 5 2 9 7

112

T
A
B

2 4 5 12 10 9 2 4 5 2 9 7

$\text{♩} = 126$

Verse

120

T
A
B

5-5 8 5 8 5-5 8 5 8 5-5 7 5-5 8 5 8 5 5 0 0 0 3 2 2 1 1 1 5 4 4

$\text{♩} = 126$

122

T
A
B

5-5 8 5 8 5-5 8 5 8 5-5 7 5-5 8 5 8 5 5 0 0 0 3 2 2 1 1 1 5 4 4

124

T
A
B

$\text{♩} = 170$
Verse 2

126

T
A
B

129

T
A
B

131

T
A
B

133

T
A
B

0 0 0 7 0 0 10 10 8 9 7 6 6 7 8 6 8 7 9 10 12 11 8

Chorus

135

T
A
B

2 0 0 0 0 7 5 0 0 9 7 2 0 0 0 0 7 5 0 7 5 0 7 5 0 5

137

T
A
B

2 0 0 0 0 7 5 0 0 9 7 2 3 5 2 3 5 4 7

Outro
♩ = 126

139

T
A
B

9 9 9 9 9 9 9 9 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 9 9 9 7 0 0 7 0 0