

Departure Plan

Soilwork
Stabbing The Drama

Words & Music by helvetti

Standard tuning

♩ = 90

Intro (Riff 1)

E-Bass5

1

f

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3

3

T
A
B

2-2-2-2-2-2-2-2-5-5-3-3-3-3-3-3-3-3-3-3-3

5

T
A
B

2-2-2-2-2-2-2-2-0-0-3-3-3-3-3-3-3-3-3-3-3

7

T
A
B

2-2-2-2-2-2-2-2-5-5-3-3-3-3-3-3-3-3-3-3-3

Verse 1

9

T
A
B

2-2-2-2-2-2-2-2-0-0

14

T
A
B

Verse 2

19

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

21

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

23

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

25

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

Chorus (Riff 1)

28

TAB 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 5 5

30

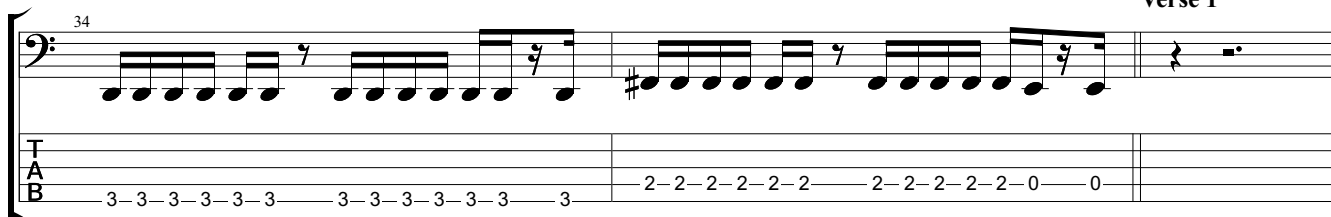
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32

TAB 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 5 5

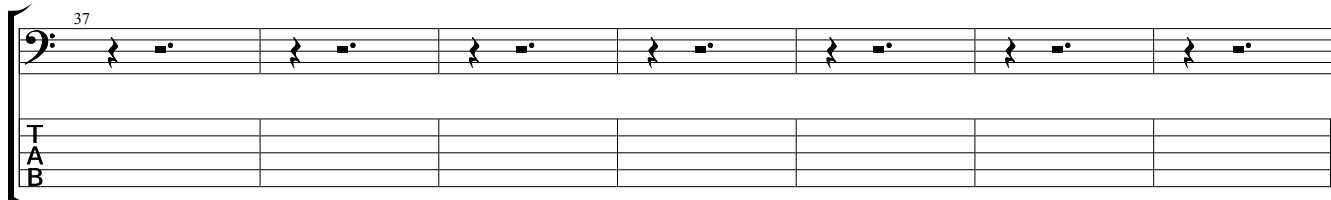
Verse 1

34



T
A
B

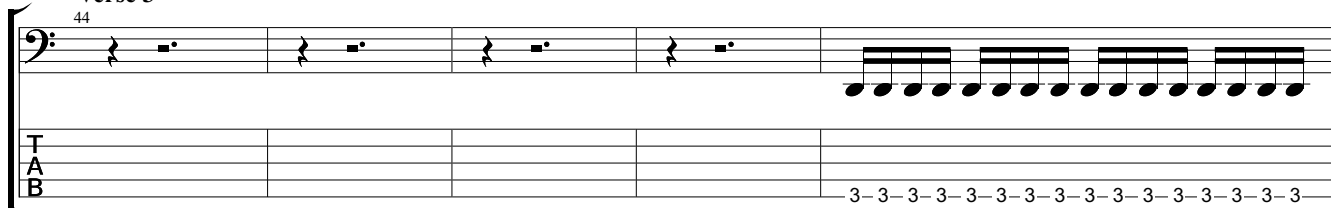
37



T
A
B

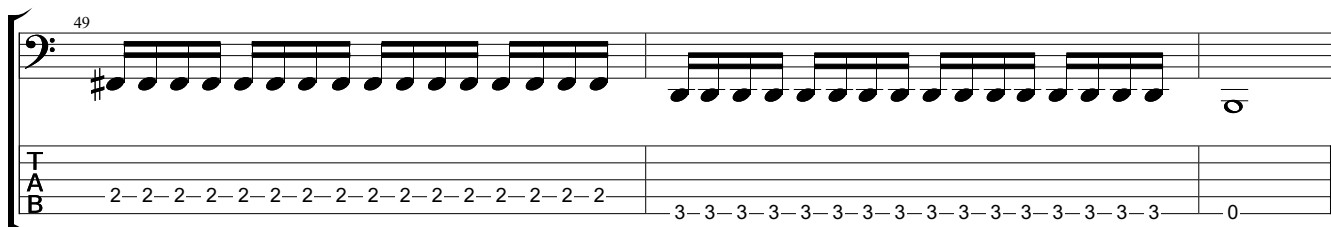
Verse 3

44



T
A
B

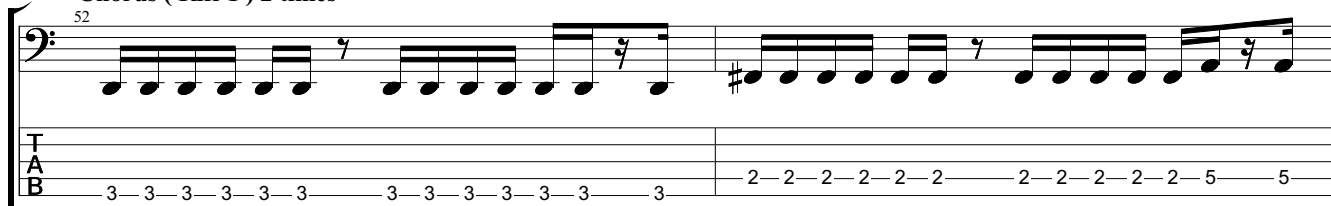
49



T
A
B

Chorus (Riff 1) 2 times

52



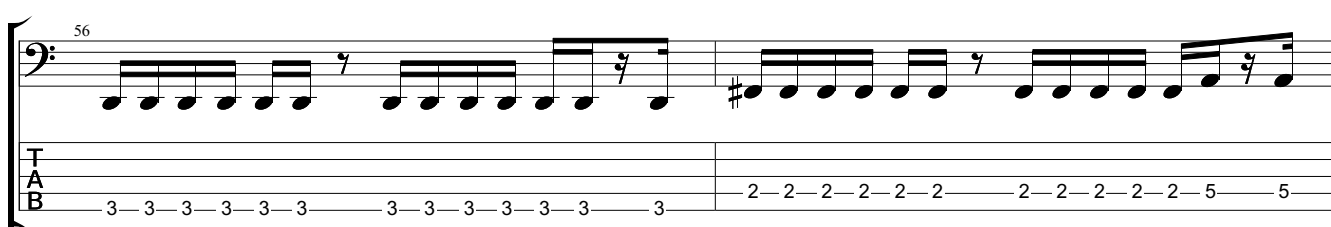
T
A
B

54



T
A
B

56



T
A
B

58

TAB

3 3 3 3 3 3 3 3

60

TAB

3 3 3 3 3 3 3 3

62

TAB

3 3 3 3 3 3 3 3

64

TAB

3 3 3 3 3 3 3 3

66

Keybs

TAB

3 3 3 3 3 3 3 3

69

Solo

TAB

74

TAB

Chorus 2

79

Musical notation for measures 79-82. Measures 79-81 contain rests. Measure 82 features a triplet of eighth notes. The bass clef and a key signature of one sharp (F#) are present.

TAB

3-3-3-3-3-3 3-3-3-3-3-3 3

83

Musical notation for measures 83-84. Both measures feature eighth-note patterns. The bass clef and a key signature of one sharp (F#) are present.

TAB

2-2-2-2-2-2 2-2-2-2-2-5 5 3-3-3-3-3-3 3-3-3-3-3-3 3

85

Musical notation for measures 85-86. Both measures feature eighth-note patterns. The bass clef and a key signature of one sharp (F#) are present.

TAB

2-2-2-2-2-2 2-2-2-2-2-0 0 3-3-3-3-3-3 3-3-3-3-3-3 3

87

Musical notation for measures 87-88. Both measures feature eighth-note patterns. The bass clef and a key signature of one sharp (F#) are present.

TAB

2-2-2-2-2-2 2-2-2-2-2-5 5 3-3-3-3-3-3 3-3-3-3-3-3 3

89

Musical notation for measures 89-90. Both measures feature eighth-note patterns. The bass clef and a key signature of one sharp (F#) are present.

TAB

2-2-2-2-2-2 2-2-2-2-2-0 0 3-3-3-3-3-3 3-3-3-3-3-3 3

91

Musical notation for measures 91-92. Both measures feature eighth-note patterns. The bass clef and a key signature of one sharp (F#) are present.

TAB

2-2-2-2-2-2 2-2-2-2-2-5 5 3-3-3-3-3-3 3-3-3-3-3-3 3

93

Musical notation for measures 93-94. Both measures feature eighth-note patterns. The bass clef and a key signature of one sharp (F#) are present.

TAB

2-2-2-2-2-2 2-2-2-2-2-0 0 3-3-3-3-3-3 3-3-3-3-3-3 3

95

T
A
B

2-2-2-2-2-2-2-2-2-2-5-5-3-3-3-3-3-3-3-3-3-3-3

97

T
A
B

2-2-2-2-2-2-2-2-2-2-0-0

101

T
A
B