

Distortion Sleep

Soilwork
Figure Number Five

Words & Music by Soilwork

Baritone
①= B ④= A
②= F# ⑤= E
③= D ⑥= B

♩ = 160

E-Gt

T
A
B

main

T
A
B

T
A
B

T
A
B

m2

T
A
B

21

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

24 **verse1**

TAB 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 3 0 3 5 0 3 5 0 5

28

TAB 3 0 3 5 0 5 3 2 2 3 0 3 5 0 3 5 0 5

32 **v2**

TAB 3 0 3 5 0 5 3 2 2 5 3 2 0 5 7 0 0 5

35

TAB 5 0 0 5 7 2 0 0 5 2 0 5 7 2 0 5 5 5 5 5 5

38

TAB 5 2 0 5 7 0 0 5 5 0 0 5 7 2 0 0 5 2 0 5 7 2 0 5

chorus

41

Musical notation for measures 41-44. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment is a steady eighth-note pattern: G4, B4, D5, G4, B4, D5, G4, B4. Measure 42 continues the eighth-note accompaniment. Measure 43 continues the eighth-note accompaniment. Measure 44 continues the eighth-note accompaniment.

TAB

5 3 0 0 5 3 7 5 | 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 | 9 7 9 7 9 7 9 7 9 7 9 7

45

Musical notation for measures 45-47. Measure 45 continues the eighth-note accompaniment. Measure 46 continues the eighth-note accompaniment. Measure 47 continues the eighth-note accompaniment.

TAB

7 5 7 5 7 5 7 5 7 5 7 5 | 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3

48

Musical notation for measures 48-50. Measure 48 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment is a steady eighth-note pattern: G4, B4, D5, G4, B4, D5, G4, B4. Measure 49 continues the eighth-note accompaniment. Measure 50 continues the eighth-note accompaniment.

TAB

9 7 9 7 9 7 9 7 9 7 9 7 | 5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3

51

Musical notation for measures 51-53. Measure 51 continues the eighth-note accompaniment. Measure 52 continues the eighth-note accompaniment. Measure 53 continues the eighth-note accompaniment.

TAB

5 3 5 3 5 3 5 3 5 3 5 3 | 9 7 9 7 9 7 9 7 9 7 9 7 | 7 5 7 5 7 5 7 5 7 5 7 5

54

Musical notation for measures 54-56. Measure 54 continues the eighth-note accompaniment. Measure 55 continues the eighth-note accompaniment. Measure 56 continues the eighth-note accompaniment.

TAB

5 3 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 5 3 | 9 7 9 7 9 7 9 7 9 7 9 7

verse2

57

Musical notation for measures 57-60. Measure 57 continues the eighth-note accompaniment. Measure 58 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 59 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 60 has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

TAB

5 3 5 3 5 3 5 3 5 3 5 3 | 3 0 3 5 0 | 3 5 0 5 | 3 0 3 5 0

61

T
A
B

5 3 2 2 3 0 3 5 0 3 5 0 5 3 0 3 5 0

65

T
A
B

5 3 2 2 5 2 0 0 5 7 0 0 7 5 3 0 0 5 7 2 0 0

68

T
A
B

5 2 0 5 7 2 0 7 5 5 2 2 2 2 5 3 0 0 5 7 0 0 7 5

71

T
A
B

5 3 0 0 5 7 2 0 0 5 2 0 0 3 5 2 0 0 7 5 3 5 2 2 2 2

wah wah here

chorus

74

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78

T
A
B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

81

TAB

5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

84

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9

87

TAB

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

90

interlude

TAB

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 7 7 5 7

94

TAB

5 7 7 5 7 5 7 7 5 7

98

TAB

5 7 7 5 7 5 6 7 5 9 9 7 9 7 5

101

T
A
B

9 9 X 9 10 5 9 9 7 9 7 (7) 7 6 5 0 5

104

T
A
B

5 9 9 7 9 7 9 9 X 9 10 5 9 9 7 9 7 5

107

solo

T
A
B

(7) 7 6 5 6 7 5 5 9 9 7 9 7 5 9 9 X 9 10

110

T
A
B

5 9 9 7 9 7 (7) 7 6 5 6 7 5 5 9 9 7 9 7 5

113

T
A
B

9 9 X 9 10 5 9 9 7 9 7 (7) 5 6 7 7 7 7 7 7

117

T
A
B

7 7 7 7 7 7 7 7 5 6 7 7 7 7 7 7 7 7 7 7 7

chorus

120

Musical notation for measures 120-122. The first two measures (120-121) are in a key with one sharp (F#) and feature a rhythmic pattern of eighth notes. The third measure (122) is in a key with two sharps (F# and C#) and continues the eighth-note pattern. The guitar tab below shows fret numbers for each note.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9

123

Musical notation for measures 123-125. Measures 123-124 are in a key with one sharp (F#). Measure 125 is in a key with two sharps (F# and C#). The guitar tab shows fret numbers for each note.

TAB: 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

126

2

Musical notation for measures 126-128. Measure 126 is in a key with two sharps (F# and C#). Measures 127-128 are in a key with one sharp (F#). The guitar tab shows fret numbers for each note.

TAB: 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

129

Musical notation for measures 129-131. Measures 129-130 are in a key with one sharp (F#). Measure 131 is in a key with two sharps (F# and C#). The guitar tab shows fret numbers for each note.

TAB: 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

132

Musical notation for measures 132-134. Measures 132-133 are in a key with one sharp (F#). Measure 134 is in a key with two sharps (F# and C#). The guitar tab shows fret numbers for each note.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9

fade-out

135

Musical notation for measures 135-137. Measures 135-136 are in a key with one sharp (F#). Measure 137 is in a key with two sharps (F# and C#). The guitar tab shows fret numbers for each note.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

138

T
A
B

141

T
A
B

144

T
A
B

147

T
A
B

150

T
A
B