

Light The Torch

Soilwork

Figure Number Five

Baritone
①=B ④=A
②=F# ⑤=E
③=D ⑥=B

♩ = 185

Intro

E-Gt

TAB

Intro 2

f

P.M.-----| P.M.-----|

5—4—0—0—1—0—0

4

P.M.-----| P.M.--| P.M.--| P.M.-----|

$\frac{1}{2}$

4—5—4—0—0—0—1—1 3—1 4—4—0—0—1—0—0 4—5—4—0—0—0—1—1

7

$\frac{1}{2}$ P.M.--| P.M.--| P.M.-----| $\frac{1}{2}$ P.M.--| P.M.--|

4—4—0—0—1—0—0 4—5—4—0—0—0—1—1 3—1 4—4—0—0—1—0—0

Bridge

10

P.M.-----|

4—5—4—0—0—0—1—1 3—1—0 7—7—7—7—7—7—7—7—7 7—7—7—7—7—7—7—7 4—4—4—4—4—4—4—4—4 4—4—4—4—4—4—4—4—4 5—5—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5—5

13

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 4 4 0 0 1 0 0

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 0 0 1 0 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 0 0 1 0 0

P.M. - - | P.M. - -

16

TAB

4 5 4 0 0 0 1 3 | 4 4 0 0 1 0 0 | 4 5 4 0 0 0 1 3

1 1 4 4 0 0 1 0 0 | 4 5 4 0 0 0 1 3

1 1 4 4 0 0 1 0 0 | 4 5 4 0 0 0 1 3

P.M. - - - - | P.M. - | P.M. - | P.M. - - - -

19

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

22

TAB

6 6 6 6 6 6 6 | 4 4 0 0 1 0 0 | 4 5 4 0 0 0 1 3

4 4 4 4 4 4 4 | 4 4 0 0 1 0 0 | 4 5 4 0 0 0 1 3

2 2 2 2 2 2 2 | 4 4 0 0 1 0 0 | 4 5 4 0 0 0 1 3

P.M. - - | P.M. - - | P.M. - - - -

25

Verse

TAB

4 4 0 0 1 0 0 | 4 5 4 0 0 0 1 3 |

4 4 0 0 1 0 0 | 4 5 4 0 0 0 1 3 |

4 4 0 0 1 0 0 | 4 5 4 0 0 0 1 3 |

P.M. - - | P.M. - - | P.M. - - - -

29

P.M.-----|

TAB

| | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|---|----|----|---|----|---|---|---|
| | | | | | | | | | | | | 9 | 12 | 11 | 9 | 11 | | | |
| | | | | | | | | | | | | 7 | 9 | 9 | 9 | 10 | 9 | 7 | 9 |

36

P.M.-----| P.M.-----|

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------|----|---|---|---|---|---|---|---|---|---|---|---|----|----|---|----|------|---|---|-----|---|---|---|---|---|---|
| (11) | 11 | | | | | | | | | | | 9 | 12 | 11 | 9 | 11 | (11) | 9 | 9 | 9 | 7 | 7 | 7 | | | |
| (9) | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 9 | 10 | 9 | 7 | 9 | (9) | 7 | 7 | 7 | 5 | 5 | 5 |

39

P.M.-----| P.M.-----| P.M.-----|

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|----|------|----|---|-----|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|
| 9 | 12 | 11 | 9 | 11 | (11) | 11 | | | | | | 9 | 12 | 11 | 9 | 11 | | | | | | | | | |
| 7 | 9 | 9 | 9 | 10 | 9 | 7 | 9 | (9) | 9 | 9 | 9 | 9 | 9 | 9 | 10 | 9 | 7 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 9 |

Verse 2

42

P.M.-----| P.M.-----| P.M.-----|

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|--|--|--|--|--|--|
| (11) | 9 | 9 | 9 | 7 | 7 | 7 | | | | | | | | | | | | | | | | | | | | |
| (9) | 7 | 7 | 7 | 5 | 5 | 5 | 0 | 2 | 2 | 2 | 3 | 2 | 0 | 2 | (2) | 2 | 3 | 2 | 7 | 9 | | | | | | |

45

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|
| 0 | 2 | 2 | 2 | 3 | 2 | 0 | 2 | (2) | 0 | 0 | 0 | 9 | 9 | 9 | | | | | | | | | | | | |
| 0 | 2 | 2 | 2 | 3 | 2 | 0 | 2 | (2) | 0 | 0 | 0 | 7 | 7 | 7 | 5 | 5 | 5 | | | | | | | | | |

48

TAB

(2) 2 3 2 7 9 | 0 2 2 2 3 2 0 2 | (2) 2 2 2 9 9 9
0 0 0 5 5 5

Chorus

51

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

54

TAB

6 6 6 6 6 6 6 6 | 4 4 0 0 1 0 0 | 4 5 4 0 0 0 1 3 1
4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

$\frac{1}{2}$ P.M. - - | P.M. - - | P.M. - - - - - |

57

TAB

4 4 0 0 1 0 0 | 4 5 4 0 0 0 1 3 1 0 | 7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4 | 4 5 4 0 0 0 1 3 1 0 | 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

$\frac{1}{2}$ P.M. - - | P.M. - - | P.M. - - - - - |

60

TAB

7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

63

TAB

4 4 0 0 1 0 0 4 5 4 0 0 0 1 3 1 4 4 0 0 1 0 0

Verse

66

TAB

4 5 4 0 0 0 1 3 1 0 9 12 11 9 11 7 9 9 9 10 9 7 9

68

TAB

(11)-11 9 12-11-9-11 (11)-9-9-9-7-7-7 (9)-9-9-9-9-9-9 7-9-9-9-10-9-7-9 (9)-7-7-7-5-5-5

71

TAB

9 12-11-9-11 (11)-11 9 12-11-9-11 (9)-9-9-9-9-9-9 7-9-9-9-10-9-7-9

Verse 2

74

TAB

(11)-9-9-9-7-7-7 0-2-2-2-3-2-0-2 (2)-2-3-2-7-9

77

TAB

0 2 2 2 3 2 0 2 (2) 0 0 0 9 9 9 7 7 7 5 5 5 0 2 2 2 3 2 0 2

80

TAB

(2) 2 3 2 7/ 9 0 2 2 2 3 2 0 2 (2) 0 0 0 9 9 9 7 7 7 5 5 5

Chorus

83

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

86

TAB

6 6 6 6 6 6 6 6 4 4 0 0 1 0 0 4 5 4 0 0 0 1 3 1

1/2 P.M. - - P.M. - - P.M. - - - -

89

TAB

4 4 0 0 1 0 0 4 5 4 0 0 0 1 3 1 0 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

1/2 P.M. - - P.M. - - P.M. - - - -

92

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

95

1/2 P.M.--| P.M.--| P.M.-----| 1/2 P.M.--| P.M.--|

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 0 | 0 | 1 | 0 | 0 | 4 | 5 | 4 | 0 | 0 | 0 | 1 | 3 | 1 | 4 | 4 | 0 | 0 | 1 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

98

Bridge

P.M.-----| P.M.-----|

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 4 | 0 | 0 | 0 | 1 | 3 | 1 | 0 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | |

100

P.M.--| P.M.--| P.M.--|

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 6 | 6 | 6 | 6 | 4 | 4 | 6 | 6 | 6 | 6 | 4 | 4 | 6 | 6 | 6 | 6 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

103

P.M.--| P.M.--| P.M.--|

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

106

P.M. ---|

P.M. ---|

P.M. ---|

TAB: 12 12 9 9 | 6 6 6 6 6 6 | 4 4 4 4 4 4 | 4 4 4 4 4 4

109

P.M. ---|

P.M. ---|

P.M. --|

TAB: 6 6 6 6 6 6 | 4 4 4 4 4 4 | 6 6 6 6 6 6 | 9 9 9 9 | 6 6 6 6 6 6

112

P.M. ---|

P.M. ---|

P.M. ---|

TAB: 9 9 9 9 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 9 9 9 9 | 6 6 6 6 7 7

Bridge

115

P.M. ---|

P.M. ---|

P.M. ---|

TAB: 6 6 6 6 | 4 4 4 4 4 4 | 6 6 6 6 6 6 | 4 4 4 4 4 4 | 6 6 6 6 6 6

118

P.M. ---|

P.M. --|

P.M. --|

TAB: 6 6 6 6 | 4 4 4 4 4 4 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2

121

P.M. ---| P.M. ---| P.M. ---|

T
A
B

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

124

P.M. ---| P.M. ---| P.M. ---|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

127

P.M. ---| P.M. ---| P.M. ---|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar Solo

130

P.M. ---|

T
A
B

0 0 0 0 0 0 11 (11) 12 11 9 11 (11) 12 11 9 11 (11) 12 11 9 11 (11) 11

133

T
A
B

11 12 10 11 10 12 11 12 15 12 15 12 11 12 15 12 15 12 9 12 11 11 (11) (11)

Bridge

Musical notation for measures 136-139. Measure 136 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A triplet of eighth notes (F#, G, A) is marked with a '3' above it. The melody continues with quarter and eighth notes. The guitar tab below shows fret numbers: (11) 9 11 9 | 8 | 14 15 17. 14. 17. 15 | 14 - (14) | 0 2 2 2 3 2 0 2.

Musical notation for measures 140-142. Measure 140 features a treble clef, key signature of one sharp, and 3/4 time. The melody consists of quarter and eighth notes. The guitar tab shows: (2) 2 3 2 7/ 9 | 0 2 2 2 3 2 0 2 | (2) 2 2 2 9 9 9 | 2 7 7 7 | 5 5 5.

Musical notation for measures 143-145. Measure 143 has a treble clef, key signature of one sharp, and 3/4 time. The melody is primarily quarter notes. The guitar tab shows: 0 2 2 2 3 2 0 2 | (2) 2 3 2 7/ 9 | 0 2 2 2 3 2 0 2.

Chorus

Musical notation for measures 146-148. Measure 146 starts with a treble clef, key signature of one sharp, and 3/4 time. The melody is a series of quarter notes. The guitar tab shows: (2) 2 2 2 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5.

Musical notation for measures 149-151. Measure 149 has a treble clef, key signature of one sharp, and 3/4 time. The melody is a series of quarter notes. The guitar tab shows: 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 0 0 1 0 0. A half note (1/2) is indicated above the final measure, with 'P.M. - - |' written below it.

152

P.M.-----
P.M.-| P.M.-| P.M.-----

TAB
4 5 4 0 0 0 1 3 1 4 4 0 0 1 0 0 4 5 4 0 0 0 1 3 1 0

155

TAB
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6
4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

158

1/2 P.M.-| P.M.-| P.M.-----

TAB
6 6 6 6 6 6 6 6 4 4 0 0 1 0 0 4 5 4 0 0 0 1 3 1
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 0 0 0 1 3 1
2 2 2 2 2 2 2 2 4 4 0 0 1 0 0 4 5 4 0 0 0 1 3 1

161

1/2 P.M.-| P.M.-| P.M.-----

TAB
4 4 0 0 1 0 0 4 5 4 0 0 0 1 3 1 0