

Like The Average Stalker

Soilwork
A Predator's Portrait

Words & Music by Soilwork

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 95

Intro

E-Gt

1

2

3

5

T
A
B

2 0 2 2 0 2 4 0 2 0 4 2 4 2 4 2 4

2 0 2 2 0 2 4 0 2 0 4 2 5 4 2 5

2 0 2 2 0 2 4 0 2 0 4 2 4 2 4 2 0 2 2 0 2 4

2 0 2 2 0 2 4 0 2 0 4 2 4 2 4 2 4

6

TAB 2 0 2 2 0 2 4 0 2 0 4 2 5

7

TAB 2 0 2 2 0 2 4 0 2 0 4 2 4 2 4

8

TAB 2 0 2 2 0 2 4 0 2 0 4 2 5

9

TAB 9 11 9 9 11 9 5 4 5 7 4 4 6 9

10

TAB 9 11 9 9 11 9 9 11 9 7 9 7 6 7 6

11

TAB 9 11 9 9 11 9 5 4 5 7 4 4 6 9

Verse

12

TAB 11 9 11 6 7 2-2-2-2-2 2-2-2-2-2-2 5
9 9 9 0 4 5 0-0-0-0-0 0-0-0-0-0-0 5
2-2-2-2-2 2-2-2-2-2-2 5
0-0-0-0-0 0-0-0-0-0-0 3

14

TAB (5) 7 4 2-2 2-2-2 2-2 2-2 2 (2) 4
(5) 7 4 2-2 2-2-2 2-2 2-2 2 (2) 4
(3) 5 2 0-0 0-0-0 0-0 0-0-0 0 0 (0) 2

17

TAB 7 9 9 8 8 9 9 7 9 9 8 8 9 9

18

TAB 10 12 12 12 12 14 5 7 7 8 7 7

19

TAB 7 9 9 8 8 9 9 7 9 9 8 8 9 9

20

TAB 7 9 10 8 8 10 9 9 11 12 11 11 12 11

21

T
A
B

11 9 9 11 9 5 4 5 7 4 4 6 9

22

T
A
B

11 9 9 11 9 9 11 9 7 9 7 6 7 6

23

T
A
B

11 9 9 11 9 5 4 5 7 4 4 6 9

Verse

24

T
A
B

11 9 9 11 0 6 7 2-2-2-2-2 2-2-2-2-2-2 5
9 9 9 11 0 4 5 0-0-0-0-0 0-0-0-0-0-0 5
3

26

T
A
B

(5) 7 4 2-2-2-2-2 2-2-2-2-2-2 2 (2) 4
(5) 7 4 2-2-2-2-2 2-2-2-2-2-2 2 (2) 4
(3) 5 2 0-0-0-0-0 0-0-0-0-0-0 0 (0) 2

29

T
A
B

7 9 9 8 8 9 9 7 9 9 8 8 9 9

36

TAB

11 11 11 11 11 11 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

11 11 11 11 11 11 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

37

TAB

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

38

TAB

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

39

TAB

7 7

7 7

5 5

40

TAB

6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Interlude

41

TAB

11 9 11 9 5 7 4 4 6 9

9 9 9 9 9 4 4 4 6 9

42

T
A
B 9 11 9 9 11 9 9 11 9 7 9 7 6 7 6

43

T
A
B 11 9 9 11 9 5 4 5 7 4 4 6 9

Verse

44

T
A
B 11 9 9 11 0 6 7 7 5 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 5 3

46

T
A
B (5) 7 4 (5) 7 4 (3) 5 2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2 (2) 4 (2) 4 (0) 2

49

T
A
B 7 9 9 8 8 9 9 7 9 9 8 8 9 9

50

T
A
B 10 12 12 12 12 12 14 5 7 7 8 7

51

T
A
B

7 9 9 8 8 9 9 7 9 9 8 8 9 9

52

T
A
B

7 9 10 8 8 10 9 9 11 12 11 11 12 11

53

T
A
B

9 11 9 9 11 9 5 4 5 7 4 4 6 9

54

T
A
B

9 11 9 9 11 9 9 11 9 7 9 7 6 7 6

55

T
A
B

9 11 9 9 11 9 5 4 5 7 4 4 6 9

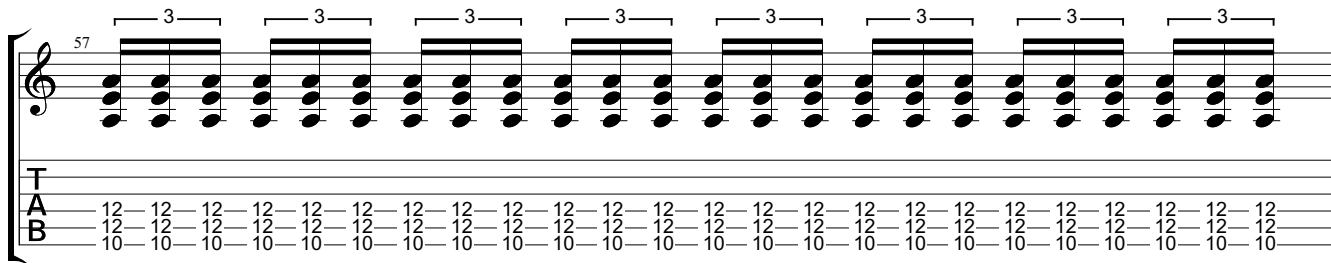
56

T
A
B

9 11 9 9 11 0 6 6 7 7 4 4 5

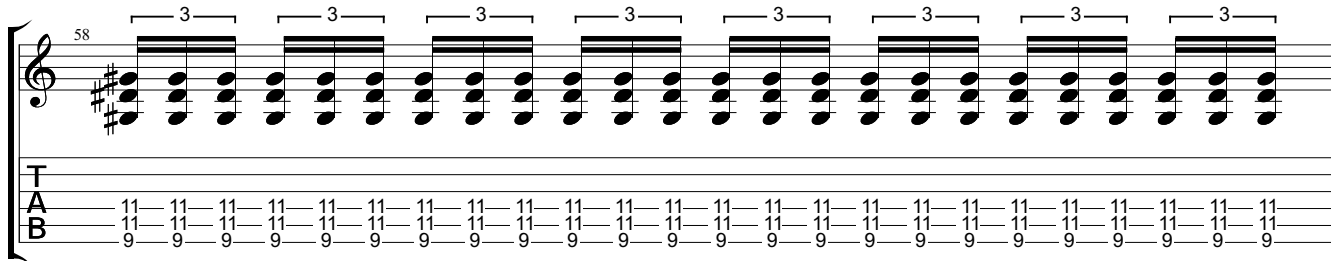
Chorus

57



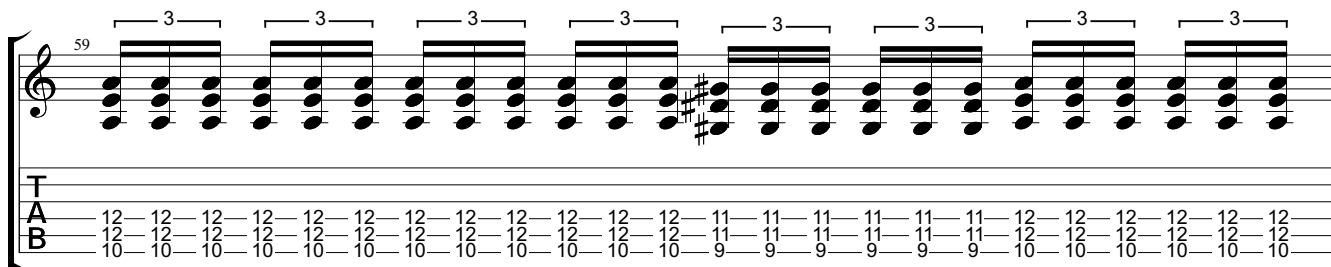
T
A
B

58



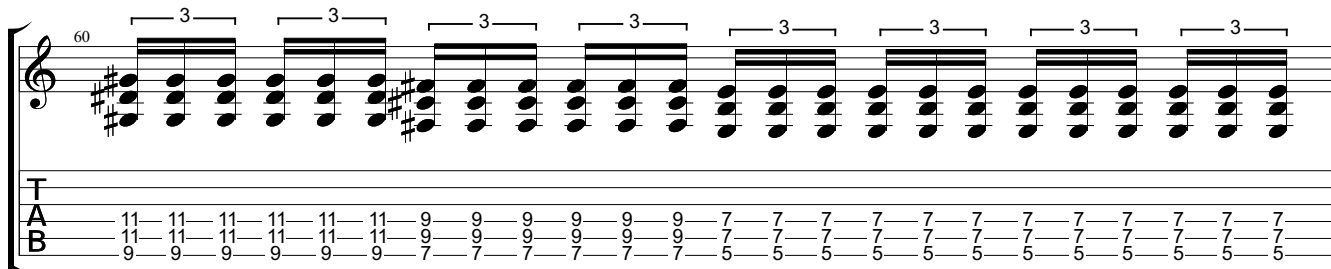
T
A
B

59



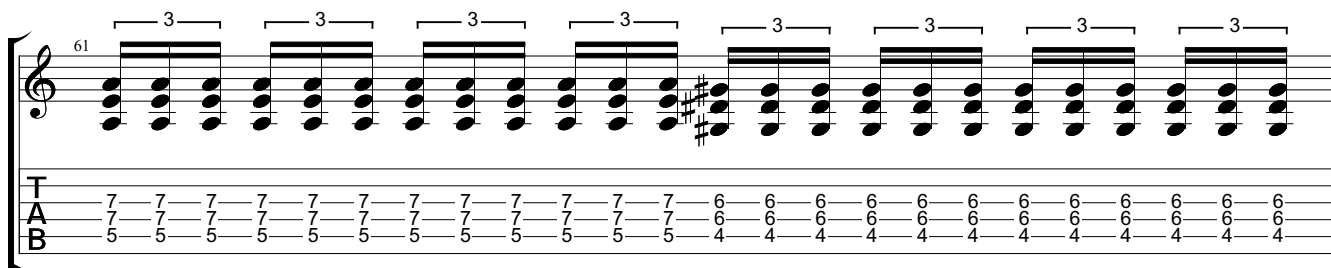
T
A
B

60



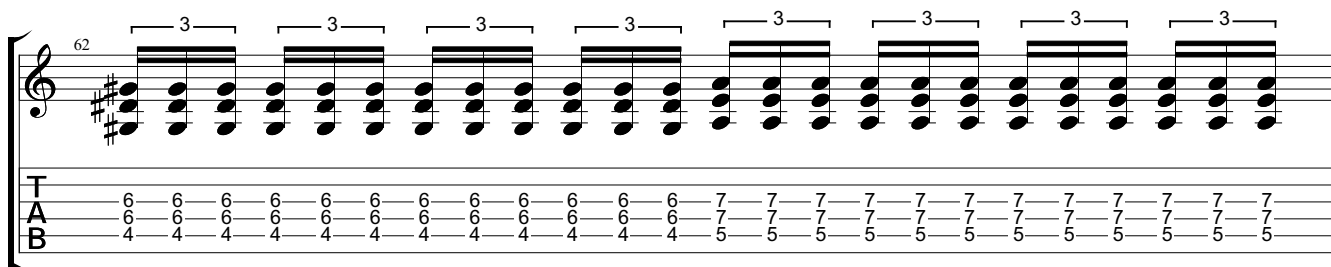
T
A
B

61



T
A
B

62



T
A
B

Musical notation for measures 63. Treble clef, key signature of one sharp (F#). Eight measures of eighth-note triplets. The notes in each triplet are G#4, A4, and B4. Below the staff are three lines of guitar tablature for Treble (T), Middle (M), and Bass (B) staves.

TAB: 7

B: 5

Musical notation for measures 64. Treble clef, key signature of two sharps (F#, C#). Eight measures of eighth-note triplets. The notes in each triplet are G#4, A4, and B4. The final measure includes a double bar line and the word "Interlude" above the staff, followed by a treble clef and a sharp sign (#). Below the staff are three lines of guitar tablature.

TAB: 6

B: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

Interlude TAB: 4 4 2

Musical notation for measures 66. Treble clef, key signature of two sharps (F#, C#). Measure 66 contains an eighth-note triplet (G#4, A4, B4) followed by a dotted quarter note (G#4). Measure 67 contains eighth notes (G#4, A4, B4, G#4, A4, B4). Measure 68 contains eighth notes (G#4, A4, B4, G#4, A4, B4). Measure 69 contains eighth notes (G#4, A4, B4, G#4, A4, B4). Below the staff are three lines of guitar tablature.

TAB: 7

B: 4 5

Interlude TAB: 2 0 2 2 0 2 4 0 2 0 4 2 4 2 4

Musical notation for measures 68. Treble clef, key signature of two sharps (F#, C#). Measure 68 contains an eighth-note triplet (G#4, A4, B4) followed by a dotted quarter note (G#4). Measure 69 contains eighth notes (G#4, A4, B4, G#4, A4, B4). Measure 70 contains eighth notes (G#4, A4, B4, G#4, A4, B4). Measure 71 contains eighth notes (G#4, A4, B4, G#4, A4, B4). Below the staff are three lines of guitar tablature.

TAB: 2 0 2 2 0 2 4 0 2 0 4 2 5

Musical notation for measures 69. Treble clef, key signature of two sharps (F#, C#). Measure 69 contains an eighth-note triplet (G#4, A4, B4) followed by a dotted quarter note (G#4). Measure 70 contains eighth notes (G#4, A4, B4, G#4, A4, B4). Measure 71 contains eighth notes (G#4, A4, B4, G#4, A4, B4). Measure 72 contains eighth notes (G#4, A4, B4, G#4, A4, B4). Below the staff are three lines of guitar tablature.

TAB: 2 0 2 2 0 2 4 0 2 0 4 2 4 2 4

70

TAB 2 0 2 2 0 2 4 0 2 0 4 2 5

Solo

71

TAB 5 3 5 5 3 5 7 3 5 3 7 5 7 5 7

72

TAB 5 3 5 5 3 5 7 3 5 3 7 5 3

73

TAB 5 3 5 5 3 5 7 3 5 3 7 5 7 5 7

74

TAB 5 3 5 5 3 5 7 3 5 3 7 5 3 | 5 3 5 5 3 5 7 3 5 3 7 5 7 5 7

76

T
A
B

5-3-5-5-3-5-7 3-5-3 7 5-3 5-3-5-5-3-5-7 3-5-3 7 5 7-5 7

78

T
A
B

5-3-5-5-3-5-7 3-5-3 7 5-3

Interlude

83

T
A
B

11 9 11 5 7 9 9 11 9 5 4 4 4 6 9

84

T
A
B

11 9 11 9 11 9 9 11 9 7 9 7 6 7 6

85

T
A
B

11 9 11 5 7 9 9 11 9 7 9 7 6 9

86

T
A
B

11 9 11 9 9 11 9 9 11 9 7 9 7 11 12 11

87

TAB 9 11 9 9 11 9 5 4 4 4 6 9

88

TAB 9 11 9 9 11 9 9 11 9 7 9 7 6 7 6

89

TAB 9 11 9 9 11 9 5 4 4 4 6 9

90

TAB 9 11 9 9 11 0 6 4 7 7 5

91

TAB 2 0 2 2 0 2 4 0 2 0 4 2 4 2 4

92

TAB 2 0 2 2 0 2 4 0 2 0 4 2 5

93

Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2, 0, 2, 2, 0, 2, 4, 0, 2, 0, 4, 2, 4, 2, 4.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2, 0, 2, 2, 0, 2, 4, 0, 2, 0, 4, 2, 5.

Fade Out

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2, 0, 2, 2, 0, 2, 4, 0, 2, 0, 4, 2, 4, 2, 4.

96

Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2, 0, 2, 2, 0, 2, 4, 0, 2, 0, 4, 2, 5.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2, 0, 2, 2, 0, 2, 4, 0, 2, 0, 4, 2, 4, 2, 4.

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures: the first measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5; the third measure has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6; the fourth measure has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The guitar tab below shows the fretting: 2 0 2 2 0 2 4 0 2 0 4 2 5.

TAB 2 0 2 2 0 2 4 0 2 0 4 2 5

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures: the first measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5; the third measure has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6; the fourth measure has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The guitar tab below shows the fretting: 2 0 2 2 0 2 4 0 2 0 4 2 4 2 4.

TAB 2 0 2 2 0 2 4 0 2 0 4 2 4 2 4

100

Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures: the first measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5; the third measure has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6; the fourth measure has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The guitar tab below shows the fretting: 2 0 2 2 0 2 4 0 2 0 4 2 5.

TAB 2 0 2 2 0 2 4 0 2 0 4 2 5

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures: the first measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5; the third measure has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6; the fourth measure has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The guitar tab below shows the fretting: 2 0 2 2 0 2 4 0 2 0 4 2 4 2 4.

TAB 2 0 2 2 0 2 4 0 2 0 4 2 4 2 4

102

Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures: the first measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5; the third measure has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6; the fourth measure has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The guitar tab below shows the fretting: 2 0 2 2 0 2 4 0 2 0 4 2 5.

TAB 2 0 2 2 0 2 4 0 2 0 4 2 5

103

mp

T
A
B

2 0 2 2 0 2 4 0 2 0 4 2 4 2 4

104

T
A
B

2 0 2 2 0 2 4 0 2 0 4 2 5

105

p

T
A
B

2 0 2 2 0 2 4 0 2 0 4 2 4 2 4

106

T
A
B

2 0 2 2 0 2 4 0 2 0 4 2 5

107

pp

T
A
B

2 0 2 2 0 2 4 0 2 0 4 2 4 2 4

108

T
A
B

2 0 2 2 0 2 4 0 2 0 4 2 5

109

ppp

T
A
B

2 0 2 2 0 2 4 0 2 0 4 2 4 2 4

110

T
A
B

2 0 2 2 0 2 4 0 2 0 4 2 5