

# Needlefeast

## Soilwork A Predators Portrait

Words & Music by Soilwork

Baritone

- ①= B      ④= A
- ②= F#    ⑤= E
- ③= D      ⑥= B

♩ = 130

E-Gt

*f* P.M.

T  
A  
B

9 10 11 12 9 2 2 2 2 2 2 2

0 0 0 0 0 0 0

P.M.

T  
A  
B

9 10 11 12 9 12 11 8 9 9 10 11 12 9 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

T  
A  
B

10 13 12 9 11 12 9 10 11 12 9 2 2 2 2 2 2 2

7 10 9 7 9 10 0 0 0 0 0 0 0

P.M.

T  
A  
B

9 10 11 12 9 12 11 8 9 9 10 11 12 9 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

8

Musical notation for measures 8-10. Measure 8 contains a melodic line with notes G4, A4, B4, C5, and a bass line with notes G2, B1, D2. Measure 9 continues the melodic line with notes D5, E5, F#5, G5 and the bass line with notes A2, C3, E3. Measure 10 features a melodic line with notes G5, F#5, E5, D5 and a bass line with notes B2, D3, F#3. A double bar line with repeat dots follows measure 10.

TAB 10 13 12 9 11 12 10 9 10 9 7 9 7 6 7 6 5 7

B 0 0 2 2 0 0

11

Musical notation for measures 11-12. Measure 11 has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B1, D2. Measure 12 continues with notes D5, E5, F#5, G5 and a bass line with notes A2, C3, E3. A double bar line with repeat dots follows measure 12.

TAB 8 7 8 7 5 4 5 4 2 2 3 5 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0

13

Musical notation for measures 13-15. Measure 13 has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B1, D2. Measure 14 continues with notes D5, E5, F#5, G5 and a bass line with notes A2, C3, E3. Measure 15 features a melodic line with notes G5, F#5, E5, D5 and a bass line with notes B2, D3, F#3. A double bar line with repeat dots follows measure 15. A dashed line labeled "P.M." is positioned below the bass line in measure 15.

TAB 9 10 11 12 9 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

14

Musical notation for measures 14-15. Measure 14 has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B1, D2. Measure 15 continues with notes D5, E5, F#5, G5 and a bass line with notes A2, C3, E3. A double bar line with repeat dots follows measure 15. A dashed line labeled "P.M." is positioned below the bass line in measure 15.

TAB 9 10 11 12 9 12 11 8 9 9 10 11 12 9 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

Musical notation for measures 16-18. Measure 16 contains a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B1, D2. Measure 17 continues the melodic line with notes D5, E5, F#5, G5 and the bass line with notes A2, C3, E3. Measure 18 features a melodic line with notes G5, F#5, E5, D5 and a bass line with notes B2, D3, F#3. A double bar line with repeat dots follows measure 18.

TAB 10 13 12 9 11 12 10 9 10 9 7 9 7 6 7 6 5 7

B 0 0 2 2 0 0 0 0

19

P.M.---|

TAB  
2-2 5 7 2 8 7 8 7 9 9 9 9  
0-0 3 5 0 5 4 5 4 7 7 7 7 0-0-0-0 2-2 2-2

22

P.M.-----| P.M.---|

TAB  
9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 0 2 3 5 3 2 0 2 3 5 7 7 7 7 2 2 2 2 2 2 2

24

P.M.-----| P.M.---|

TAB  
9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 0 2 3 5 3 2 0 7 7 7 7 2 2 2 2 2 2 2

26

P.M.-----| P.M.---|

TAB  
9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 0 2 3 5 3 2 0 2 3 5 7 7 7 7 2 2 2 2 2 2 2

1.  
28

P.M.-----|

TAB  
9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 0 2 3 5 3 2 0 2 3 5

2.  
29

P.M.-----|

TAB

9 9 9 9

7 7 7 7 0 2 3 5 3 2 0 2 3 5

30

P.M.-----|

TAB

9 10 11 12 9

0 0 0 0 0 0 0 0

31

P.M.-----|

TAB

9 10 11 12 9 12 11 8 9

0 0 0 0 0 0 0 0 0 0 0 0

33

P.M.-----|

TAB

10 13 12 9 11 12 10 9 10 9 7 9

7 10 9 7 9 10 0 0 7 6 7 6 5 7

36

P.M.---|

TAB

8 7 8 7 9 9 9 9

5 4 5 4 7 7 7 7 2 2 2 2 2 2 2

0 0 3 5 0 0 0 0 0 0 0 0



48

T  
A  
B

4 4 2 4 4 4 4 4 0 0 4 0

51

T  
A  
B

12 11 7 7 4 4 4 4 2 4 4 4 4 4

54

Solo

T  
A  
B

0 0 4 0 12 11 14 12 14 4 4 2 4

57

T  
A  
B

4 4 4 4 0 0 4 0 9 8 4 4 7 6 2 2

60

T  
A  
B

4 4 2 4 4 4 4 4 0 0 4 0

63

T  
A  
B

9	8	4	4	9	11	11	11	11	11	9	11
7	6	2	2	9	9	9	9	(9)	9	7	9

66

T  
A  
B

9	11	11	11	(11)	11	11	11	4	2	9	11	11	11
9	9	9	(9)	9	9	9	9	2	0	9	9	9	9

69

T  
A  
B

(9)	9	11	11	9	11	9	11	9	11	11	11	11	4	2
(9)	9	7	9	9	11	9	9	9	(9)	9	9	9	2	0

72

P.M.

T  
A  
B

9	10	11	12	9	9	10	11	12	9	12	11	8	9
0	0	0	0	2	2	2	2	2	2	0	0	0	0

74

P.M.

T  
A  
B

9	10	11	12	9	10	13	12	9	11	12
0	0	0	0	2	2	2	2	2	2	2

10	13	12	9	11	12
7	10	9	7	9	10





87

P.M.-----| P.M.----|

T  
A  
B

9-9-9-9 | 0-2-3-5-3-2-0-2-3-5 | 9-9-9-9 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

7-7-7-7 | 7-7-7-7 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

89

P.M.-----| P.M.----|

T  
A  
B

9-9-9-9 | 0-2-3-5-3-2-0-2-3-5 | 9-9-9-9 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

7-7-7-7 | 7-7-7-7 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

91

P.M.-----| P.M.----|

T  
A  
B

9-9-9-9 | 0-2-3-5-3-2-0-2-3-5 | 9-9-9-9 | 9-10-9-11-12-9 | 0

7-7-7-7 | 7-7-7-7 | 7-7-7-7 | 7-7-7-7 | 0

3x 3x