

Neurotica Rampage

Soilwork
A Predators Portrait

Words & Music by Soilwork

Baritone
①=B ④=A
②=F# ⑤=E
③=D ⑥=B

♩ = 118

Intro

E-Gt

f

TAB

4	6	4	6	4	6	4	6	4	6
2	4	2	4	2	4	2	4	2	4
2 2 2 2 2 2									

3

TAB

4	6	4	6	4	6	2
2	4	2	4	2	4	0
2 2 2 2 2 2						

4

TAB

4	6	4	6	4	6	4	6	4	6
2	4	2	4	2	4	2	4	2	4
2 2 2 2 2 2									

5

TAB

4	2	0	2	4	4
2	0	0	2	2	2

Verse 1

Musical notation for measures 6 and 7 of Verse 1. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 6, 2, and 4, and a 2-finger pull-off technique.

Musical notation for measures 8 and 9 of Verse 1. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 6, 2, and 4, and a 2-finger pull-off technique.

Musical notation for measures 10 and 11 of Verse 1. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 6, 2, and 4, and a 2-finger pull-off technique.

Bridge

Musical notation for measures 12 and 13 of the Bridge. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 6, 2, 4, 2, 0, 4, 2, 4, 6, 5, 4, 2, 0, 4, 2. A double bar line is present between measures 12 and 13. The notation 'P.M.' is written below the staff.

Verse 2

Musical notation for measures 14 and 15 of Verse 2. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 6, 5, 4, 2, 0, 4, 2, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 3, 5. A double bar line is present between measures 14 and 15. The notation 'P.M.' is written below the staff.

Musical notation for measures 16 and 17 of Verse 2. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers (5), 7, 5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 3, 5, 10, 8, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 3. A double bar line is present between measures 16 and 17.

15

TAB 10 12 9 10 12 9 10 12 9 10 12 9 12 9 10 9

Verse 1

16

TAB 4 6 4 6 4 6 4 6 4 6 4 6 2 2 2 2 2 2

17

TAB 4 6 4 6 4 6 2 0 2 2 2 2 2 2 2 2

18

TAB 4 6 4 6 4 6 4 6 4 6 4 6 2 2

Bridge

19

TAB 4 6 4 6 2 0 4 2 4 6 5 4 2 0 4 2 P.M.

Verse 2

21

TAB 4 6 5 4 2 4 0 7 5 0 7 5 0 7 5 0 7 5 0 3 5 P.M.

23

TAB (5) 7-5 0 7-5 0 7-5 0 7-5 0-3-5 10 8 0 7-5 0 7-5 0 7-5 0 7-5 0-3

25

Chorus

TAB 10-12 9 10-12 9 10-12 9 10-12 9 12 9 10 9 2 0 2 0 5 2 2 2 5 3 0 3 0 0 0 3

27

P.M. P.M. P.M.-----

TAB 2 2 8 8 7 8 8 7 5 2 2 5 2 2 2 5 2 2 8 7 5 2 5 5 0 0 6 6 5 6 6 5 3 0 0 3 0 0 0 3 0 0 6 5 3 0 3 5

Verse 1

30

TAB 4 6 4 4 4 6 4 6 4 6 4 6 2 2 2 2 2 2

31

TAB 4 6 4 4 4 6 4 2 4 4 2 4 2 0 2 2 2 2 2 2 2 0

32

TAB 4 6 4 4 4 6 4 6 4 6 4 6 2 2 2 2 2 2

Bridge

33

T
A
B

4 6 4 6 2 4 2 4 2 0 2

2 2 2 2 2

P.M.

Verse 2

35

T
A
B

4 6 5 4 2 4 2 0 7 5 0 7 5 0 7 5 0 7 5 0 3 5

2 4 3 2 0 2 0 7 5 0 7 5 0 7 5 0 7 5 0 3 5

P.M.

37

T
A
B

(5) 7-5 0 7-5 0 7-5 0 7-5 0 3-5 10 8 0 7-5 0 7-5 0 7-5 0 7-5 0 3

(5) 7-5 0 7-5 0 7-5 0 7-5 0 3-5 10 8 0 7-5 0 7-5 0 7-5 0 7-5 0 3

P.M.

Chorus

39

T
A
B

10-12 9 10-12 9 10-12 9 10-12 9 12 10 9 9 9

10-12 9 10-12 9 10-12 9 10-12 9 12 10 9 9 9

P.M.

41

T
A
B

2 2 8 8 7 8 8 7 5 2 0 2 5 2 2 2 5 2 0 2 8 7 5 2 5 5

2 2 8 8 7 8 8 7 5 2 0 2 5 2 2 2 5 2 0 2 8 7 5 2 5 5

P.M.

44

P.M. P.M.

T
A
B

Bridge 2

47

P.M.-----|

T
A
B

49

T
A
B

Solo Section 1

51

full

T
A
B

54

$\frac{1}{2}$

T
A
B

Solo Section 2

58

full full

TAB (17) 15 17 17 18 17 16 15 18 17 15 15

Detailed description: This system covers measures 58 to 61. The guitar staff shows a melodic line starting with a triplet of eighth notes (17, 15, 17) and a half note (17). The bass staff shows the corresponding fret numbers: (17), 15, 17, 17, 18, 17, 16, 15, 18, 17, 15, 15. Two arrows labeled 'full' point to the first and second measures.

62

TAB 15 17 15 13 15 16 13 14 16 13 14 15 13 14 15 12 14

Detailed description: This system covers measures 62 to 65. The guitar staff shows a melodic line with triplets and a final quarter note. The bass staff shows the fret numbers: 15, 17, 15, 13, 15, 16, 13, 14, 16, 13, 14, 15, 13, 14, 15, 12, 14.

63

TAB 15 12 14 15 12 14 16 12 13 12

Detailed description: This system covers measures 66 to 69. The guitar staff shows a melodic line with a triplet and a final quarter note. The bass staff shows the fret numbers: 15, 12, 14, 15, 12, 14, 16, 12, 13, 12.

64

TAB 13 16 17 14 15 17 14 15 17 14 15 18 14 15 18 14 16 17 16

Detailed description: This system covers measures 70 to 73. The guitar staff shows a melodic line with triplets and a final quarter note. The bass staff shows the fret numbers: 13, 16, 17, 14, 15, 17, 14, 15, 17, 14, 15, 18, 14, 15, 18, 14, 16, 17, 16.

65

T T T T T T T T

TAB 21 18 15 24 21 18 21 18 15 24 21 18 21 18 15 24 21 18 21 18 15 24 21 18

Detailed description: This system covers measures 74 to 81. The guitar staff shows a melodic line with triplets and a final quarter note. The bass staff shows the fret numbers: 21, 18, 15, 24, 21, 18, 21, 18, 15, 24, 21, 18, 21, 18, 15, 24, 21, 18, 21, 18, 15, 24, 21, 18.

Bridge 2

66

19 19

13 12 14

15

1/2

full

74

4 6 4 6 4 6 4 6

2 4 2 4 2 4 2 4

2 2 2 2 2 2

77

4 6 4 6

2 4 2 4

2 2 2 2 2 2

Verse 1

78

4 6 4 6 4 6 4 6

2 4 2 4 2 4 2 4

2 2 2 2 2 2

79

4 6 4 6 4 6

2 4 2 4 2 4

2 2 2 2 2 2 2 0

80

4 6 4 6 4 6 4 6

2 4 2 4 2 4 2 4

2 2 2 2 2 2

81

T
A
B

4 6 4 6 2 2 2 2 4 4 4

2 4 2 4 0 0 0 2 2 2

2 2 2 2

Bridge

82

Chorus

P.M.-----|

T
A
B

4 6 5 4 2 4 4 6 5 4 2 4 2 2 5 2 2 2 5

2 4 3 2 0 2 2 4 3 2 0 2 0 0 3 0 0 0 3

85

P.M. P.M. P.M.-----| 4x

T
A
B

2 2 8 8 7 8 8 7 5 2 2 5 2 2 2 5 2 2 8 7 5 2 5 5

0 0 6 6 5 6 6 5 3 0 0 3 0 0 0 3 0 0 6 5 3 0 3 5