

Rejection Role

Soilwork Figure Number Five

Words & Music by Wichers / Strid

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 170

Start

S-Gt

T
A
B

Keyboards in

Voice in

9

i'm the result of an

T
A
B

ageless re de mption a body with a heartless convention i'm a face with a smile

18

fff *f*

T
A
B

that's been shut down (for years) facing the facts of my ge ne ra tion (I'm a)

22

T
A
B

sinner a winner my blood is getting thinner i might as well get another life cause i've been

Pre-Chorus

25

TAB

5	5	5	5	5	5	5	8	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

there i know what's been said i know what's been done

28

TAB

10	10	10	12	(8)	(8)	(10)	5	5	5	5	5	5	8	5
8	8	8	10	(8)	(8)	(8)	3	3	3	3	3	3	3	3

so don't you tell me i'm the only one cause I... i will be there looking for some

Chorus

31

TAB

5	5	5	5	5	5	5	5	5	5	8	8	7	8	(8)	8	8	5	8
3	3	3	3	3	3	3	3	3	3	6	6	6	6	(6)	6	6	3	6

thing coming straight out of nothing just killing time facing those

35

TAB

7	5	7	8	(8)	8	7	5	8	8	7	8	(8)	8	5	7
5	3	5	6	(6)	6	5	3	6	6	5	6	(6)	6	3	5

walls so black so vile i really am waiting for no

39

TAB

10	8	5	8	5	8	8	7	8	(8)	8	8	5	8
8	6	3	6	3	6	6	6	6	(6)	6	6	3	6

thing coming straight out of something just killing time facing those

43

f fff f fff

T	7	5-7-8	(8)-8-7-5	8-8-7-8	(8)-8-5-7
A	5	3-5-6	(6)-6-5-3	6-6-5-6	(6)-6-3-5
B					

walls so black so now put your trust in a solid machine

Rhythm

47

f

T	10	8	5	8	5	5	5	5	5	5
A	10	8	6	8	5	5	5	5	5	5
B	8	6	3	6	3-3-3-3	3-3	3-3	3-3	3-3	3-3

filled with words that have never been seen a plague to insatiable souls left to die

51

T	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3-3	3	3	3-3	3	3	3-3	3	3	3-3	3	3	3	3

charged with mankind's raw energy i rumble i stumble my

Pre-Chorus

55

f

T	5	5	5	5	5	(5)	8	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	(5)	8	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3

memory starts to crumble i can't refuse what's haunting my dreams have i stumbled?

58

T	5	5	5	5	8	5	5	5	5	5	5	5	5	(5)	10	10	10	12
A	5	5	5	5	8	5	5	5	5	5	5	5	5	(5)	8	8	8	10
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

on my way to a created perfection i penetrate the gates of rejection

61

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

Chorus

i will be there looking for some thing coming straight out of nothing

65

T	8	8	7	8	(8)	8	8	5	8	7	5	7	8	(8)	8	7	5
A	6	6	6	6	(6)	6	6	3	6	5	3	5	6	(6)	6	5	3
B																	

just killing time facing those walls so black so

69

T	8	8	7	8	(8)	8	5	7	10	8	5	8
A	6	6	5	6	(6)	6	3	5	10	8	6	8
B									8	6	3	6

vile i really am waiting for no thing coming straight

73

T	5	8	8	7	8	(8)	8	8	5	8	7	5	7	8
A	3	6	6	6	6	(6)	6	6	3	6	5	3	5	6
B														

out of something just killing time facing those walls so

76

T	(8)	8	7	5	8	8	7	8	(8)	8	5	7	10	8
A	(6)	6	5	3	6	6	5	6	(6)	6	3	5	10	8
B													8	6

black so vile
Clean

80

T
A
B

there's no deter mination echoes of a failed
Clean Voice

89

f

T
A
B

gallery there's yet extermination

95

T
A
B

inside us all screaming...

Guitar Solo

101

T
A
B

106

T
A
B

116

T
A
B

I'll be there Looking for some- thing **Bridge** **Drum Bridge**

126

T				8-8-5-8	(8)	8-8-5-8	7
A				6-6-3-6	(6)	6-6-3-6	5
B							

i will be there looking for some thing coming straight out of nothing **Chorus**

133

T	8-8-7-8	(8)	8-8-5-8	7	5-7-8	(8)-8	7-5
A	6-6-6-6	(6)	6-6-3-6	5	3-5-6	(6)-6	5-3
B							

just killing time facing those walls so black so

137

T	8-8-7-8	(8)	8-5-7	10	8	5	8
A	6-6-5-6	(6)	6-3-5	10	8	6	8
B				8	6	3	6

vile i really am waiting for no thing coming straight **Drum Change**

141

T	5	8-8-7-8	(8)	8-8-5-8	7	5-7-8
A	5	6-6-6-6	(6)	6-6-3-6	5	3-5-6
B	3					

out of something just killing time facing those walls so

144

T	(8)-8	7-5	8-8-7-8	(8)	8-5-7	10	8
A	(6)-6	5-3	6-6-5-6	(6)	6-3-5	10	8
B						8	6

black so vile _____

Drum Outro

148

T	5	8	5	(5)
A	6	8	5	(5)
B	3	6	3	(3)