

Stabbing The Drama

Soilwork Stabbing the Drama

Words & Music by Soilwork

- Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

♩ = 150

E-Gt

11

ff mf ff mf ff mf ff mf ff mp ff mf ff mf ff mf

TAB: 13-13-12-12-12-12-12-12-7-7-7-7-7-7-8-8 | 12 12 12 12 12 12 10 10 10 10 10 12 12 12

13

ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf

TAB: 12 12 10 10 10 10 10 10 12 12 12 12 12 12 13 13 | 13-13-13-13-13-13-12-12-12-12-12-12-13-13-13-13

15

ff mf ff mf ff mf ff mf ff mf ff mp ff mf ff mf ff mf

TAB: 13-13-12-12-12-12-12-12-7-7-7-7-7-7-8-8 | 12 12 12 12 12 12 10 10 10 10 10 12 12 12

17

ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf

TAB: 12 12 10 10 10 10 10 10 12 12 12 12 12 12 13 13 | 13-13-13-13-13-13-12-12-12-12-12-12-13-13-13-13

19

ff mf ff mf ff mf ff mf

TAB: 13-13-12-12-12-12-12-12-7-7-7-7-7-7-8-8

24

TAB: (Empty)

34

TAB: (Empty)

44 *ff mf ff mp ff mf ff mf ff mf ff mf ff mf ff mf*

TAB — 12- 12- 12- 12- 12- 12- 10- 10- 10- 10- 10- 10- 12- 12- 12- 12- | 12- 12- 10- 10- 10- 10- 10- 10- 12- 12- 12- 12- 12- 12- 12- 12- |

46 *ff mf ff mf ff mf ff mf*

TAB — 13 — 13 — 13 — 13 — 13 — 13 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13 —

47 *ff mf ff mf ff mf ff mf ff mf ff mf ff mp ff mf ff mf ff mf*

TAB — 13 — 13 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — | 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 —

49 *ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf*

TAB — 12 12 10 10 10 10 10 10 12 12 12 12 12 12 12 12 — | 13 — 13 — 13 — 13 — 13 — 13 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13 —

51 *ff mf ff mf ff mf ff mf ff mf*

TAB — 13 — 13 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — |

56 *[Empty staff]*

TAB | | | | | | | | | |

66 *[Empty staff]*

TAB | | | | | | | | | |

76 *ff mf ff mp ff mf ff mf ff mf ff mf ff mf ff mf*

TAB — 12- 12- 12- 12- 12- 12- 10- 10- 10- 10- 10- 10- 12- 12- 12- 12- | 12- 12- 10- 10- 10- 10- 10- 10- 12- 12- 12- 12- 12- 12- 12- 12-

78 *ff mf ff mf ff mf ff mf ff mf ff mf*

TAB — 13 — 13 — 13 — 13 — 13 — 13 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13

79 *ff mf ff mf ff mf ff mf ff mf ff mf ff mp ff mf ff mf ff mf*

TAB — 13 — 13 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 | 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12

81 *ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf*

TAB — 12 12 10 10 10 10 10 10 12 12 12 12 12 12 12 12 | 13 — 13 — 13 — 13 — 13 — 13 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13

83 *ff mf ff mf ff mf ff mf ff mf*

TAB — 13 — 13 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13

88

TAB

98

TAB

108

TAB

Solo

117

TAB

121

TAB

126

TAB

134

TAB

141

Musical notation for measure 141, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

151

Musical notation for measure 151, featuring a treble clef and a single eighth note on the first line of the staff. The measure is divided into three parts by double bar lines. The first part contains six eighth notes on the first line. The second part contains a quarter note on the first line with a 2/4 time signature above it. The third part contains a quarter note on the first line with a 3/4 time signature above it. Below the staff is a guitar TAB system with six empty strings.

159

Musical notation for measure 159, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.