

Strangler

Soilwork

Figure Number Five

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

♩ = 180

Intro

E-Gt

f

T	18	18	18	18	16	16	16	19	(19)	19	19	19	16	18	16	18
A	16	16	16	16	16	16	16	16	(16)	16	16	16	16	16	16	16
B																

T	18	18	18	18	16	16	16	15	(15)	15	15	16	15	13	13	13	13	13	14	14
A	16	16	16	16	16	16	16	16	(16)	16	16	16	16	14	14	14	14	14	14	14
B																				

Pre Verse

f

T	(14)	14	14	14	14	14	4	3														
A	(14)	14	14	14	14	14																
B							2	0	2	0	2	(2)	4	4	7	7	9	9				

T	4	3																			
A																					
B	2	0	2	2	2	2	5	5	5	5	4	4	4	4	2	2	2	2	2	2	2

12

TAB

(2) 4-4-7-7-9-9	7-9-9-9-9-9-10	10-10-10-10-10-9-9-5
	4-6-6-6-6-6-7	7-7-7-7-7-6-6-2

15

TAB

4-3	(2) 4-4-7-7-9-9	4-3
2-0-2-0-2		2-0-2-2-2

18

P.M.-----|

TAB

5-5-5-5-4-4-4	4-3	(2) 4-4-7-7-9-9
2-3-3-3-2-2-2	2-0-2-0-2	

21

Verse

TAB

7-9-9-9-9-9-10	10-10-10-10-10-9-9-5	
4-6-6-6-6-6-7	7-7-7-7-7-6-6-2	0-2-2-2-2-2

24

TAB

		5-5
0-2-2-2-2-2	0-2-2-2-2-2	0-2-3-3-3-3

27

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 3

30

T
A
B

5 5 5 5 0 2 2 2 2 2 0 2 2 2 2 2

33

T
A
B

0 2 2 2 2 2 0 2 3 3 3 5 5 0 2 2 2 2 2

36

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 8 (8) 9 10 8 9 10 7 10

Pre Chorus

39

T
A
B

10 9 9-10 9 9 10 P.M. 9 9 10 9 9 10 9 9-10 9 9 10 P.M.

42

T
A
B

11 9 10 9 10 9 9 10 9 9-10 9 9 10 9 9 10 9 9

Chorus

45

Musical notation for measures 45-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers and a pickup indicator (P.M.).

TAB: 12 10 (10) 12 | 4 3 | 2 0 2 0 2 (2) 4 4 7 7 9 9

49

Musical notation for measures 49-51. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers and a pickup indicator (P.M.).

TAB: 4 3 | 2 0 2 2 2 | 2 5 5 5 5 4 4 4 | 4 3 | 2 0 2 0 2

52

Musical notation for measures 52-54. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers and a pickup indicator (P.M.).

TAB: (2) 4 4 7 7 9 9 | 7 9 9 9 9 9 10 | 10 10 10 10 10 9 9 5 | 4 6 6 6 6 6 7 | 7 7 7 7 7 6 6 2

55

Musical notation for measures 55-57. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers and a pickup indicator (P.M.).

TAB: 4 3 | 2 0 2 0 2 (2) 4 4 7 7 9 9 | 4 3 | 2 0 2 2 2

58

Musical notation for measures 58-60. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers and a pickup indicator (P.M.).

TAB: 5 5 5 5 5 4 4 4 | 4 3 | 2 0 2 0 2 (2) 4 4 7 7 9 9

Verse

61

TAB

7 9 9 9 9 9 10 | 10 10 10 10 10 9 9 5 | | 0 2 2 2 2 2

4 6 6 6 6 6 7 | 7 7 7 7 7 6 6 2 | |

64

TAB

0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 3 3 3 3

5 5

67

TAB

0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 3

70

TAB

5 5 5 5 | | 0 2 2 2 2 2 | 0 2 2 2 2 2

(3) 3 3 3

73

TAB

0 2 2 2 2 2 | 0 2 3 3 3 3 | 0 2 2 2 2 2

5 5

76

TAB

0 2 2 2 2 2 | 0 2 2 2 2 2 | 8 (8) 9 10 8 9 10 7 10

Pre Chorus

79

P.M.-----|

T 10 9 9-10-9 9 10 9 9 10 9 9 10 9 9-10-9 9 10

A

B

82

P.M.-----|

T 11 9 10 9 10 9 9 10 9 9-10-9 9 10 9 9 10 9 9

A

B

Chorus

85

T 12 10 (10) 12 4 3 2 0 2 0 2 (2) 4 4 7 7 9 9

A

B

89

P.M.-----|

T 4 3 5 5 5 5 4 4 4 4 4 3 4 3

A 2 0 2 2 2 2 5 5 5 5 4 4 4 4

B 2 3 3 3 3 2 2 2 2 2 0 2 0 2

92

T 7 9 9 9 9 9 10 10 10 10 10 9 9 5

A 4 6 6 6 6 6 7 7 7 7 7 6 6 2

B (2) 4 4 7 7 9 9 4 6 6 6 6 6 7 7 7 7 7 6 6 2

95

TAB

4 3

2 0 2 0 2 (2) 4 4 7 7 9 9 2 0 2 2 2

98

P.M.-----|

TAB

5 5 5 5 4 4 4 4

2 3 3 3 3 2 2 2 2 2 0 2 0 2 (2) 4 4 7 7 9 9

101

Bridge

P.M.-----|

TAB

7 9 9 9 9 9 10 10 10 10 10 9 9 5

4 6 6 6 6 6 7 7 7 7 7 6 6 2 9 9 7 9 7 9 9 9

104

P.M.-----|

TAB

7 9 7 9 9 7 7 7 9 9 7 9 7 9 9 9 7 9 7 9 9 7 7 7

107

P.M.-----|

TAB

9 9 7 9 7 9 9 9 7 9 7 9 9 7 7 7 9 9 7 9 7 9 9 9

110

Bridge

TAB

7 8 9 8 7 2 2 5 2 5 2 2 2 5 2 5 2 5 7 7 7

113

TAB

2-2-5-2-5-2-2-2 5-2-5-2-2-0-0-0 2-2-5-2-5-2-2-2

116

~~~~~ Guitar Solo

TAB

5-2-5-2-5-7-7-7 2-2-5-2-5-2-2-2 7-8-9 8-7 4 7 4 7 2 5

120

TAB

(7) 7 (7) 7 (5) 5 4 4 2 5 (7) 7 (7) 7 4 4 2 5 (7) 7 (7) 7 (5) 5 5 4 3 2

126

TAB

(4) 4 (4) 4 (2) 2 9 9 9 11 9 12 (12) 9 9 9 11 9 12

130

TAB

(12) 11 9 7 4 4 2 5 (7) 7 (7) 7 5 4 4 4 (4) 4 (4) 4 (2) 2



Chorus

135

TAB 4 3 2 0 2 0 2 (2) 4 4 7 7 9 9 4 3 2 0 2 2 2

138

P.M.-----|

TAB 2 5 5 5 5 4 4 4 4 4 4 4 2 4 3 2 0 2 0 2 (2) 4 4 7 7 9 9

141

TAB 7 9 9 9 9 9 9 10 10 10 10 10 9 9 5 4 3 2 0 2 0 2

144

P.M.-----|

TAB (2) 4 4 7 7 9 9 4 3 2 0 2 2 2 2 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2

147

TAB 4 3 2 0 2 0 2 (2) 4 4 7 7 9 9 7 9 9 9 9 9 10 4 6 6 6 6 6 6 7

150

TAB

|    |    |    |    |    |   |   |   |   |   |     |   |   |   |   |   |   |
|----|----|----|----|----|---|---|---|---|---|-----|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | 9 | 9 | 5 | 4 | 3 | (2) | 4 | 4 | 7 | 7 | 9 | 9 |
| 7  | 7  | 7  | 7  | 7  | 6 | 6 | 2 | 2 | 0 | 2   | 0 | 2 |   |   |   |   |

153

P.M.-----

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 3 |   |   |   |   |   |   |   |
| 2 | 0 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 0 | 2 | 0 | 2 |

156

TAB

|     |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|
| (2) | 4 | 4 | 7 | 7 | 9 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 5 |
|     |   |   |   |   |   |   | 4 | 6 | 6 | 6 | 6 | 6 | 7  | 7  | 7  | 7  | 7  | 7  | 6 | 6 | 2 |

**Outro**

159

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

162

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 3 | 3 | 3 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

165

T  
 A  
 B

0-2-2-2-2-2-8-(8)-9-10-8-9-10-7-10-4-4-2