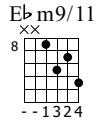


# Take Five

Elek Bacsik

"Nuages" Jazz In Paris (Février 1962)

Words & Music by Paul Desmond



Standard tuning

♩ = 218

**Intro**

E-Gt

T  
A  
B

**Thème A**

T  
A  
B

T  
A  
B

T  
A  
B

**Thème B**

Musical notation for measures 17 and 18. The staff shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The melody consists of eighth and quarter notes with accents. The guitar tab below shows fret numbers: 11-14, 11-12-13, 14-13, 14-11, 11-9-10-11.

Musical notation for measures 19 and 20. The staff shows a treble clef with a key signature of three flats and a 7/8 time signature. The melody consists of eighth and quarter notes with accents. The guitar tab below shows fret numbers: 12-11, 12-9, 10-11, 9-10, 11-10-11-12, 9-9, 13-9-10.

Musical notation for measures 21 and 22. The staff shows a treble clef with a key signature of three flats and a 7/8 time signature. The melody consists of eighth and quarter notes with accents. The guitar tab below shows fret numbers: 11-14, 11-12, 13-11-12-13, 14-13, 14-11, 11-9-10-11, 12-11, 12-9, 10-9-12.

**Thème A**

Musical notation for measures 23 and 24. The staff shows a treble clef with a key signature of three flats and a 7/8 time signature. The melody consists of quarter and eighth notes with accents. The guitar tab below shows fret numbers: 11, 8-8-11, 9, 10-11-10-9, 11, 3-6, 8, 6-7-6, 8-6.

Musical notation for measures 25 and 26. The staff shows a treble clef with a key signature of three flats and a 7/8 time signature. The melody consists of quarter and eighth notes with accents. The guitar tab below shows fret numbers: 8, 6-8-6, 6, 8, 8-8-11, 9, 10-11-10-9, 11, 3-6.

**Solo Gtr.**

Musical notation for measures 27 and 28. The staff shows a treble clef with a key signature of three flats and a 7/8 time signature. The melody consists of quarter and eighth notes with accents. The guitar tab below shows fret numbers: 8, 6-7-6, 8-6, 8, 6, 6, 8, 8-11, 10, 9-8, 9.

34

T  
A  
B

(9) — 11

8 — 11 10 — 9 — 8 — 9 — 11

11 — 9 — 10 — 7 — 8

37

T  
A  
B

10 — 6

8 — 8 — 5 — 6 — 6

(6)

40

T  
A  
B

3 — 4 — 6 — 7 — 5 — 6 — 6 — 7 — 4

6 — 7 — 4 — 6 — 7 — 4 — 6 — 7 — 4 — 6

42

T  
A  
B

7 — 4 — 6 — 7 — 4 — 6 — 7 — 4 — 6 — 7

8 — 9 — 9 — 6 — 7 — 9 — 7 — 6

8 — 8 — 6 — 5 — 3 — 1

45

T  
A  
B

1 — 1 — 1

9 — 6 — 7 — 11

48

T  
A  
B

8 — 9 — 13 — 9 — 11

14 — 11 — 13 — 16 — 13 — 14 — 14 — 11 — 13



67

T  
A  
B

70

**Thème B**

T  
A  
B

73

*mp* *f*

T  
A  
B

76

T  
A  
B

**Thème A**

79

T  
A  
B

82

T  
A  
B

85

T  
A  
B

89

T  
A  
B

E $\flat$  m9/11

2 $\text{e}$ me Version

94

T  
A  
B

Intro

100

T  
A  
B

Thème A

106

T  
A  
B

110

T  
A  
B

115

T  
A  
B

**Thème B**

116

T  
A  
B

117

T  
A  
B

118

T  
A  
B

**Thème A**

124

T  
A  
B

127

T  
A  
B

130

T  
A  
B

8 6-8-6 8-6 8 6-7-6 8-6 8

**Solo Gtr.**

133

T  
A  
B

8-11 10-9-8 9 (9)-11 8-11 10-9-8 9-11

136

T  
A  
B

11-9 10-7-8 10-6 8-8-5 6-6 (6)

140

T  
A  
B

3 4 6-7 5-6 6-7 4 6 7 4-6 7 4-6 7 4-6

142

T  
A  
B

7 4-6 7 4-6 7 4-6 7 8 9-9-6-7-9-7-6 8-8-6-5-3-1

145

T  
A  
B

1-1-1 9-6 7 11



148

TAB

8 9 13 9 11 14 11 13 16 13 14 14 11 13

150

TAB

13 9 11 11 8 9 9 6 7 6 6 4 6 6 9 6 9

152

TAB

9 11 9 7 8 7 9 7 8 6 8 8 6 3 6 3 6 8 6 3 3 1

155

TAB

3 3 1 3 4 3 1 3 4 3 1 3 4 3 1 3 4 3

157

TAB

1 3 4 3 1 3 6 6 8 9 7 8 7 8 10

159

**Thème A**

TAB

11 10 11 8 8 11 9

164

T  
A  
B

167

T  
A  
B

**Thème B**

1.

170

T  
A  
B

173

*mp* *f*

T  
A  
B

176

T  
A  
B

2.

179

T  
A  
B

183

T  
A  
B

8      6-7-6      8-6      8

E♭ m9/11

188

T  
A  
B

11  
9  
10  
8