

# Destruction Preventer

## Sonata Arctica

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

E-Gt

T  
A  
B

T  
A  
B

♩ = 120

*f*

T  
A  
B

T  
A  
B

T  
A  
B

21

T  
A  
B

7 8 8 7 9 8 8 9 10 8 8 10 9 8 8 9

22

T  
A  
B

7 8 7 7 7 7 7 7 9 7 7 9 6 7 7 6 7 7 6 7 7 7 7

24

T  
A  
B

7 7 7 9 9 10 10 9 9 7 7 7 9 9 10 10 9 9 7 7 7 9

26

$\text{♩} = 165$

T  
A  
B

7 7 7 9 9 10 10 9 9 7 7 7 9 9 10 10 9 9

30

T  
A  
B

5 8 7 8 7 5 8 7 5 8 7 5 7 8



54

TAB		6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	10 10 8	7 7 5
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58

TAB		(7) (7) (5)	7-5-5-5-5-5-7-7-5-5-5-5-5-5	7-5-5-5-5-7-7-5-5-5-5-5-5	5 3	2 0
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63

TAB		7-5-5-5-5-5-7-7-5-5-5-5-5-5	7-5-5-5-5-7-7-5-5-5-5-5-5	5 3-3-3-3-3-3-3-3-3	5-5-5 3-3-3
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66

TAB		2 0	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	10 10 8
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70

TAB		7 7 5	(7) (7) (5)	7-5 7-5	7-8 7-5	5-3 5-3	10-10 10-8	8-8 8-6	8-8 8-6	10-10 10-8	5-5 5-3
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80

TAB		7-5-5-5-5-7-7-5-5-5-5-5-5-5	8-5-5-5-5-8-5-5-5-5-5-5-5-5	5-3-3-3-3-3-5-3-3-3-3-3-3
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83

T  
A  
B

86

T  
A  
B

90

T  
A  
B

91

T  
A  
B

92

T  
A  
B

93

T  
A  
B

15-14-12-11 13-12-10 13-12-10-12-13 10-12-13 10 13-12-10-12-13 10 13-12 10

95

T  
A  
B

18-15 15 15 17 15 15 15 17 15 15 15 17 15 15

99

T  
A  
B

18-15 15 17-15 15 15-14-15-14 17 17 18-17-18 17 14-15-14-12 14

102


T  
A  
B

(14)

106


T  
A  
B

22-20-18 22-20-18-17 19-17-15-14 17-15-14-15-17 14-15-17-15-14 17-15-14




Musical notation for measure 107, featuring a treble clef and a series of eighth notes with sixteenth-note beams. The notes are: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are four sixteenth-note beams, each labeled with a '6'.

TAB 15-17-14-17-15-14-12-15-13-12-13-15-12-14-15-12-14-15-13-15-14-12-15-14




Musical notation for measure 108, featuring a treble clef and a series of eighth notes with sixteenth-note beams. The notes are: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are three sixteenth-note beams, each labeled with a '6'.

TAB 12-15-13-12-15-13-12-10-12-13-10-12-10-12-13-10-12-14-10-12-14-11-13-15



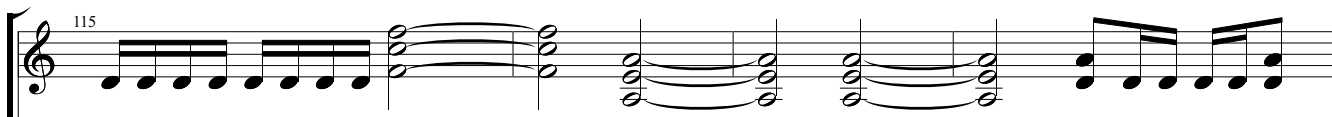
Musical notation for measure 109, featuring a treble clef and a series of eighth notes with sixteenth-note beams. The notes are: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are three sixteenth-note beams, each labeled with a '6'. The measure ends with a whole note G6 and a dotted half note G6.

TAB 12-13-15-13-12-15-13-11-14-12-10-14-10-12-14-11-13-11-14-(14)



Musical notation for measure 112, featuring a treble clef. The measure starts with a whole note G6, followed by a whole note G6, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

TAB 5/3 2/0 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5



Musical notation for measure 115, featuring a treble clef. The measure starts with a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. This is followed by a series of chords: G6, G6, G6, G6, G6, G6, G6, G6, G6, G6, G6, G6, G6, G6, G6, G6, G6, G6.

TAB 5-5-5-5-5-5-5-5-8 (10) (10) (8) 7 7 7 (7) (7) (7) 7 7 7 7 7 7 7 7 7 7

119

TAB

7	7	(5)	(2)
5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-3	(3)-0	(0)-7-5-5-5-5-7

123

TAB

7	7	(5)	(2)	(7)
5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-3	(3)-0	(0)-7-5	(5)

128

TAB

(7)	10	(10)	7	(7)			2	(2)			
(5)	8	(8)	7	(7)	5	5	3	5	(5)	0	(0)

136

TAB

(2)	(2)	(2)	(2)	(2)	(2)	7	7	3	5	8
(0)	(0)	(0)	(0)	(0)	(0)	5	7	3	5	8
							5	1	3	6

144

$\text{♩} = 76$        $\text{♩} = 76$     $\text{♩} = 63$     $\text{♩} = 63$     $\text{♩} = 63$

TAB

7		7	3	5	8	7
5	5-6-5-3	5-4-5-7-5	7	5	8	5
			3	3	6	
			5	1		



$\text{♩} = \frac{62}{60} = 5\text{J} = 40 = 142$

149

T  
A  
B

5 4 5 7 5 (7) (7) (7) (7) (7) (7) (7)

$\text{♩} = 82$

157

T  
A  
B

(7) 7 (7) 8 (8) 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161

T  
A  
B

3 3 3 3 3 3 3 5 (8) 5 8 (8) 5 3 3 3 3 3 3 3

$\text{♩} = 158$

164

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 17 18 17 15 18 17 15 18

166

T  
A  
B

15 17 18 17 15 14 15 14 12 15 14 12 11 12 14 15

167

T  
A  
B

14 12 11 13 12 10 13 12 14 14 12 14 15 12 14 12 12 15 14

169

T  
A  
B

15 12 14 15 17 18 17 15 18 17 15 18

170

T  
A  
B

15 17 18 17 15 14 15 14 12 15 14 12 11 12 14 15

171

T  
A  
B

12 15 14 12 11 13 12 10 14 14 12 14 14 15 14 15 17 18 15 18

173

T  
A  
B

17 15 18 17 15 15 15 13 15 15 12 10 10 10 13 10 8 10 5 5 5 8 5 5

175

T  
A  
B

177

T  
A  
B

179

T  
A  
B

181

T  
A  
B

186

TAB

(20) 18 20 18 17 18 17 18 17 15 17 15 17 15 13 (13) (13)

♩ = 129

189

TAB

(13) (13) 0 2 3 2 1 2 3 2 2 3 3 0 3 3 0 2 3 2

192

TAB

1 2 3 2 2 3 3 0 3 3 0 2 3 2 1 2 3 2 0 3 3

195

TAB

0 3 3 3 2 0 1 0 3 0 2 (2) 1 2 3

198

TAB

(0) 3 2 1 2 3 (0) 3 2 3 2 3 (0) 3 2 3 2 3

201

TAB (0) 3 2 1 2 3 | (0) 3 2 1 2 3 | (0) 3 2 3 2 3

204

TAB (0) 3 2 3 2 3 | 1 3 2 1 2 3 | (0) 1 2 3 | (0) 3 2 3

208

$\text{♩} = 163$

TAB (0) 3 2 3 2 3 | (0) 3 2 | 8/6 | (8)/6 | 10/8 | (10)/8

215

TAB 7/5 | 7/5 | 5/3 | 10/8 | 8/6 | 8/6 | 10/8 | 5/3

223

TAB 7/5 | 7/5 | 8/5 | 8/5 | 5/3 | 5/3

226

TAB 10/8 | 10/8 | 8/6 | 8/6 | 8/6 | 8/6

229

T  
A  
B

7	7	7	7	5	10	8	8	10	5
7	7	7	8	5	10	8	8	10	5
5	5	5	5	3	8	6	6	8	3

239

T  
A  
B

7	7	8	5
5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5
3	3	3	3

242

T  
A  
B

10	10	8	8
8-8-8-8-8-8	8-8-8-8-8-8	6-6-6-6-6-6	6-6-6-6-6-6
6	6	6	6

245

T  
A  
B

7	7	5	8	7	8	7	5	8	7
7	7	5	8	7	8	7	5	8	7
5	5								

249

T  
A  
B

5	8	7	8	7	5	8	7	5	5
5	8	7	8	7	5	8	7	5	5