

Full Moon

Sonata Arctica

Ecliptica

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 77

Intro

E-Gt

T
A
B

T
A
B

f

T
A
B

T
A
B

♩ = 77

f

♩ = 166166

T
A
B

♩ = 166

♩ = 163
Pre-Chorus 1

Musical notation for measures 44-50. Measure 44 starts with a treble clef and a 44 measure marker. The notation includes a treble clef staff with notes and a guitar tab staff below it. The tab staff shows fret numbers for strings 1-6. The tempo is 166 bpm. The section is labeled 'Pre-Chorus 1'. There are 'P.M.' markings above the 5th and 9th measures of this system.

Musical notation for measures 51-54. Measure 51 starts with a treble clef and a 51 measure marker. The notation includes a treble clef staff with notes and a guitar tab staff below it. The tab staff shows fret numbers and an 'X' for muted strings. The tempo is 163 bpm. The section is labeled 'Pre-Chorus 1'. There is a 'P.M. ---' marking above the 10th measure of this system.

Chorus 1

Musical notation for measures 55-60. Measure 55 starts with a treble clef and a 55 measure marker. The notation includes a treble clef staff with notes and a guitar tab staff below it. The tab staff shows fret numbers and a 10-8-7 sequence. The section is labeled 'Chorus 1'.

Musical notation for measures 61-66. Measure 61 starts with a treble clef and a 61 measure marker. The notation includes a treble clef staff with notes and a guitar tab staff below it. The tab staff shows fret numbers and a 5-3 sequence. The section is labeled 'Chorus 1'.

♩ = 163 166
Verse 2

Musical notation for measures 70-75. Measure 70 starts with a treble clef and a 70 measure marker. The notation includes a treble clef staff with notes and a guitar tab staff below it. The tab staff shows fret numbers and a sequence of zeros. The section is labeled 'Verse 2'.

106

TAB 5 3 5 3 2 0 3 5 3 7 5 3 2 0 4 3 2

Guitar solo

112

TAB 2 0 2 0 7 (7) 7 5 (5) 7 5 5 8 8 (8) 12 10

116

A.H.

TAB 10 12 13 12 13 12 9 7 5 5 4 0 14 12

121

TAB (14) 14 14 14 12 13 14 12 (12) 14 14 10 9 10 (10) 10 9 10

Pick Scrape on gtr 2

126

TAB 10 8 10 12 8 8 10 12 10 12 9 10 12 9 10 9 12 10 9 10 12 9 10 12 10 12 13 10 12 13 12 10 13 12 10 12 10

Keyboard solo

128

P.M. P.M. P.M. P.M. P.M.

TAB 5 3 2 0 2 2 2 5 3 5 5 7 5 7 7 5 5 5 5 3 3 5 5 2 0 2 2

Harmonic solo

134

P.M. P.M. P.M.

TAB 5 3 5 3 7 5 7 5 5 5 5 5 3 3 5 3 5 3 9-10-12 10-12-13 10-12

138

TAB 13-12-10 13-12-10-9-10-12-10-9 10-9 12-10-9 9-10-12 9-10-9 9 12

140

TAB 12-10-8 12 8 8 12-10-9-10 7-8-10 10-12-13

143

TAB 10-12-13-12-10 13-12-10-9 10-9-7 10-9-7-6 7 3 2 5-3 X

Chorus 3

146

TAB 2 0 3 5 3 5 3 5 3 2 0 3 5 3 5 3 5 3

154

TAB 2 0 3 5 3 5 3 5 3 2 0 3 5 3 5 3 5 3

Chorus 4

162

P.M. P.M. P.M. P.M. P.M.

TAB 2 0-0-0 3 5 3-3-5 5 3-3-5 7 5-5-7 2 0-0-0 3

167

P.M. P.M. P.M. P.M. P.M.

TAB 5 3-3-5 5 3-3-5 7 5-5-7 2 0-0-0 3 5 3-3-5 3-3-3

172

P.M. P.M. P.M. - | P.M. P.M.

TAB 5 3-3-5 3-3-3 7 5-5-7 5-5-5 2 0-0-0 3 5 3-3-5 3-3-3 5 3

Outro

177

TAB 3-2-0 4 3-2 2 2 0 0