

Fullmoon

Sonata Arctica Ecliptica

Words & Music by Tonny Kakko

Standard tuning

♩ = 159

S-Gt

Musical notation for measures 1-8. The treble clef staff shows a series of whole notes on the G string (first line). A '1' is written above the first measure. Below the staff is a TAB staff with six lines.

Musical notation for measures 9-17. The treble clef staff shows a series of whole notes on the G string (first line). Below the staff is a TAB staff with six lines.

Musical notation for measures 18-20. The treble clef staff shows eighth notes with a dynamic marking of *f*. The TAB staff shows fret numbers: 11-11-11-11, 11-11-9-7-9, and (9)-9-9-9-9.

Musical notation for measures 21-24. The treble clef staff shows eighth notes with dynamic markings of *mf* and *f*. The TAB staff shows fret numbers: 11-9-7-6-7, (7)-9-11-12-14, 12-14-16-14, and 14-12.

Musical notation for measures 25-28. The treble clef staff shows eighth notes with dynamic markings of *ff* and *f*. The TAB staff shows fret numbers: 12-11, 9-11-12, 9-11, 11-11, 16-16.

28

ff f ff f fff ff fff ff

TAB

19 18 18 18 19 18 (18) 19 19 17 17 16 18

31

f fff ff fff ff

TAB

(18) 7 9 11 14 11 12 9 14 11 11 12 13

35

f fff ff fff

TAB

(13) 11 11 9 12 11 11 9 11 11 12

39

f ff fff f fff f fff

TAB

13 16 15 (15) 16 (16) 16

47

ff fff

TAB

11 11 11 11

53

f fff ff fff ff fff f fff

TAB

(11) 9 7 7 14 11 9 9 11 9 (9) 7 9 7 14 12 12 12 13

57

f *fff* *f* *fff* *ff* *fff*

TAB (13) 12 12 9 14 12 11 (11) 12 14 12 11

60

f *fff* *f* *fff* *ff*

TAB 12 11 11 11 (11) 11 11 16 19 19 19 18 21 19 19

63

f *fff* *f* *fff*

TAB 18 14 14 12 12 12 13 (13) 7 9 11 14

67

ff *fff*

TAB 11 12 9 14 11 11 12 13 11 12

70

f *fff*

TAB 11 12 9 11 12 11 12 11 11 12 13 16

74

f *fff* *ff*

TAB: 15 14 16 (16) 11 16 18 19 18 16 14 16 16 17 16 18

79

f *ff* *fff* *f* *fff*

TAB: 16 16 17 16 16 17 16 16 16 18 19 18 16 14 23 21 19

83

f *fff* *ff*

TAB: 21 19 18 19 20 21 18 19 18 16 14 16 16 17 16 18

87

f *ff* *fff* *ff* *fff*

TAB: 16 16 17 16 16 17 16 16 16 18 19 18 16 19 21 21

92

f *ff* *f* *ff* *fff* *ff* *fff*

TAB: 21 20 20 20 20 (20) 18 16 16 14 14 14 15 15

95

f *ff* *fff* *ff* *f* *ff*

TAB (15) 15 15 13 14-12 12 12 13 (13) 12

98

fff *ff* *f* *fff* *ff* *fff* *f* *ff* *fff*

TAB 12 9 14 11 11 (11) 12 18 14 16 (16) 16 16 16

101

f *ff* *fff* *ff* *fff* *fff* *fff* *f*

TAB (16) 16 16 16 19 19 19 18 21 19 18 16

104

ff *f* *ff* *f* *ff*

TAB 14-12 12 12 13 (13) 19 19 19 19 19 18 19 19 20 20 21

107

f *mf* *f* *ff*

TAB 18 19 20 19 17 16 18 16 14 16 14 14 16 14 16 16 16

111

f *ff* *f* *fff*

TAB 13 16 15 14 16 (16) 11 16 18 19 18 16 14

118

ff *f* *ff* *fff*

TAB 16 16 17 16 18 16 16 17 16 16 17 16 16 18 16 16 16 18 19 18 16 14

122

f *fff* *f* *fff*

TAB 23 21 19 21 19 18 19 20 21 18 19 18 16 14

128

ff *f* *ff* *fff* *ff* *fff*

TAB 16 16 17 16 18 16 16 17 16 16 17 16 16 18 16 16 16 18 19 18 16 19

130

TAB 21

139

TAB

149

T
A
B

159

T
A
B

167

ff *f* *ff* *fff*

T
A
B

171

f *fff* *f* *fff*

T
A
B

177

ff *f* *ff* *fff* *ff* *fff*

T
A
B

180

ff

T
A
B

185

f ff fff f fff

TAB: 16 16-17-16 16-17-16 16-16 16-18 19-18-16-14 23 21-19

189

f fff ff

TAB: 21 19-18 19 20-21-18 19-18-16-14 16 16-17-16-18

193

f ff fff ff fff

TAB: 16 16-17-16 16-17-16 16-16 16-18 19-18-16-19 21

198

$\text{♩} = 159 \text{ rall.} \text{-----} \text{♩} = 96$

TAB: