

Gravenimage

Sonata Arctica
Winterhearts guild

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

♩ = 120

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are: F#4, A#4, C#5, D#5, F#5, A#5. A first finger fingering (1) is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody continues with six measures, each containing a quarter note followed by a dotted quarter note. The notes are: C#5, D#5, F#5, A#5, C#6, D#6. A seventh finger fingering (7) is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-22. The staff shows a treble clef and a 4/4 time signature. Measures 14-16 continue the quarter-note melody. Measures 17-22 feature chords: a D#5 chord (F#5, A#5, C#6) in measure 17, a D#5 chord (F#5, A#5, C#6) in measure 18, a D#5 chord (F#5, A#5, C#6) in measure 19, a D#5 chord (F#5, A#5, C#6) in measure 20, a D#5 chord (F#5, A#5, C#6) in measure 21, and a D#5 chord (F#5, A#5, C#6) in measure 22. A dynamic marking 'f' is present under measure 17. Below the staff is a six-line guitar tablature with fingerings: 3 3 1, 5 5 3, 7 5, (7) (7) (5), 3 1, 5 3.

Musical notation for measures 23-32. The staff shows a treble clef and a 4/4 time signature. Measures 23-32 feature chords: a D#5 chord (F#5, A#5, C#6) in measure 23, a D#5 chord (F#5, A#5, C#6) in measure 24, a D#5 chord (F#5, A#5, C#6) in measure 25, a D#5 chord (F#5, A#5, C#6) in measure 26, a D#5 chord (F#5, A#5, C#6) in measure 27, a D#5 chord (F#5, A#5, C#6) in measure 28, a D#5 chord (F#5, A#5, C#6) in measure 29, a D#5 chord (F#5, A#5, C#6) in measure 30, a D#5 chord (F#5, A#5, C#6) in measure 31, and a D#5 chord (F#5, A#5, C#6) in measure 32. Below the staff is a six-line guitar tablature with fingerings: 7 7 5, (7) (7) (5), 3 1, 5 3, 7 5, (7) (7) (5), 3 1, 5 3, 7 5, (7) (7) (5).

Musical notation for measures 33-39. The staff shows a treble clef and a 4/4 time signature. Measures 33-39 consist of six measures, each containing a quarter note followed by a dotted quarter note. The notes are: D#5, F#5, A#5, C#6, D#6, F#6. A double bar line is present at the beginning of measure 33. Below the staff is a six-line guitar tablature.

42

T
A
B

52

T
A
B

62

T
A
B

72

T
A
B

7-9
5-7
5-7
3
3
1

81

T
A
B

5
5
3

7
7

(7)
(7)
(5)

(7)
(7)
(5)

(7)
(7)
(5)

91

T
A
B

$\text{♩} = 120$ *accel.* ----- $\text{♩} = 125$

T
A
B

106

A.H.

full

T
A
B

111

T
A
B

117

T
A
B

120

T
A
B

123

T
A
B

154

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|
| 3 | 7 | 5 | 5 | 7 | 7 | 5 | 5 | 3 | 7 | 9 | 13 |
| 3 | 5 | 5 | 5 | 7 | 7 | 5 | 5 | 1 | 7 | 9 | 13 |
| 1 | | 3 | 3 | 5 | 5 | 3 | 3 | | 5 | 7 | 11 |

158

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 7 | 7 | 5 | 5 | 3 | 7 | 5 | 5 | 7 | 7 | 5 | 5 | 3 | 7 | 9 | 13 |
| 7 | 7 | 5 | 5 | 3 | 5 | 5 | 5 | 7 | 7 | 5 | 5 | 1 | 7 | 9 | 13 |
| 5 | 5 | 3 | 3 | 1 | 5 | 3 | 3 | 5 | 5 | 3 | 3 | | 5 | 7 | 11 |

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TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 4 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

165

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 4 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

168

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 8 | 7 | 7 | 7 | 7 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

171

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

174

T
A
B

5 5 6 4 | 6 6 3 3 3 3 1 1 1 1

3 3 3 3 3 6 4 | 4 4 4 4 4 1 3 3 3 3 3 3 3 3

3 3 3 3 3 4 2 2 2 2 2 2

176

T
A
B

5 5 6 4 | 6 6 3 3 3 3 1 1 1 1

3 3 3 3 3 6 4 | 4 4 4 4 4 1 3 3 3 3 3 3 3 3

3 3 3 3 3 4 2 2 2 2 2 2

179

T
A
B

5 8 7 | 7 6

3 6 5 | 5 4

184

T
A
B

190

T
A
B

196

T
A
B

3 5 7 (7) 3 5 7 (7)

1 3 5 5 (5) 5 3 1 3 5 7 (7)

205

| | | | | | | | | | |
|---|---|---|---|-----|---|---|---|-----|---|
| T | | | | | | | | | |
| A | 3 | 5 | 7 | (7) | 3 | 5 | 7 | (7) | 3 |
| B | 1 | 3 | 5 | (5) | 1 | 3 | 5 | (5) | 1 |

215

| | | | | | | | | | |
|---|---|-----|---|---|---|-----|---|---|---|
| T | | | | | | | | | |
| A | 7 | (7) | 3 | 5 | 7 | (7) | 3 | 5 | 7 |
| B | 5 | (5) | 1 | 3 | 5 | (5) | 1 | 3 | 5 |

225

| | | | | | | | | | |
|---|---|-----|---|-----|---|-----|--|--|--|
| T | | | | | | | | | |
| A | 3 | (3) | 2 | (2) | 7 | (7) | | | |
| B | 1 | (1) | 0 | (0) | 5 | (5) | | | |

235

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

245

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |