

Land Of The Free

Sonata Arctica

Silence

Tune down 1/2 step

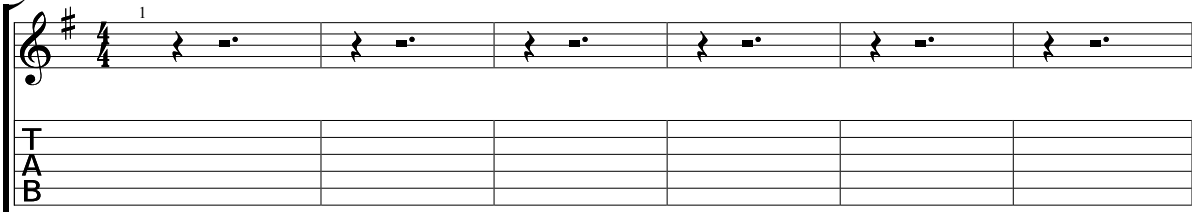
- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 75

♩ = 75 ♩ = 70

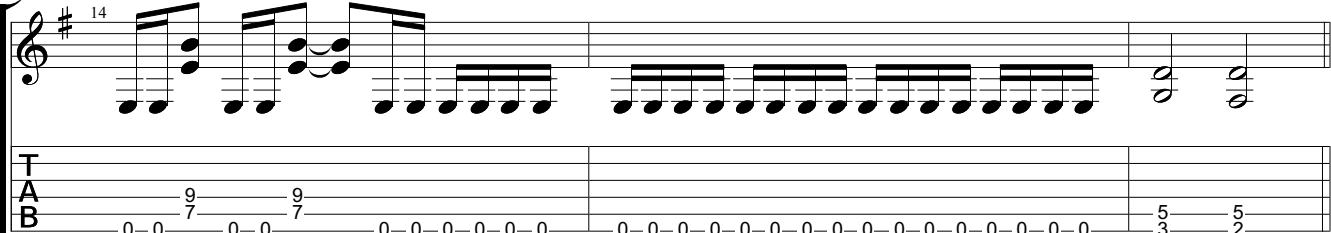
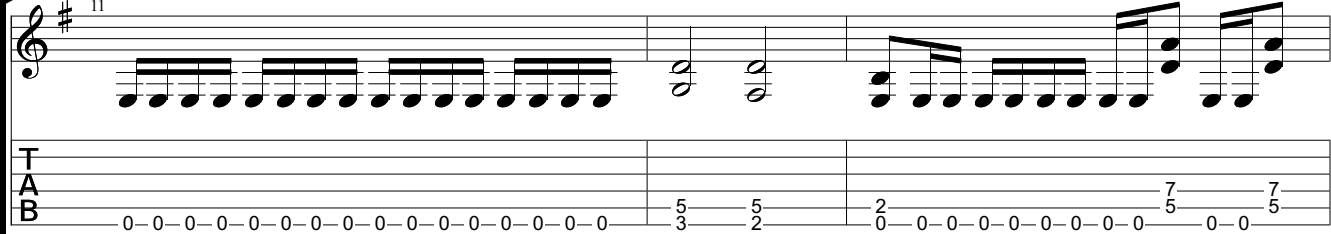
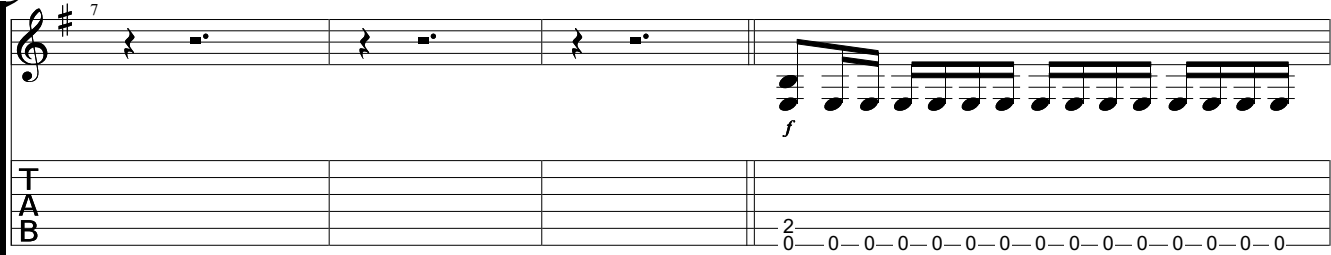
Intro

E-Gt



♩ = 130

Verse 1



Chorus 1

Musical notation for Chorus 1, measures 17-18. The staff shows a treble clef, a key signature of one sharp (F#), and a 17-measure phrase. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers for each note.

TAB: 7 5 5 5 5 5 5 5 5 7 5 7 5 7 5 7 | 7 5 5 5 5 5 5 5 7 5 7 5 7 5 7

Musical notation for Chorus 1, measures 19-20. The staff shows a treble clef, a key signature of one sharp (F#), and a 2-measure phrase. The melody continues with eighth and sixteenth notes. The guitar tab shows fret numbers.

TAB: 5 3 3 3 3 3 3 3 5 3 5 3 5 3 | 5 3 3 3 3 3 3 3 5 2 5 3 5 2 5

Musical notation for Chorus 1, measures 21-22. The staff shows a treble clef, a key signature of one sharp (F#), and a 2-measure phrase. The melody continues with eighth and sixteenth notes. The guitar tab shows fret numbers.

TAB: 7 5 5 5 5 5 5 5 7 5 7 5 7 5 7 | 7 5 5 5 5 5 5 5 7 5 7 5 7 5 7

Musical notation for Chorus 1, measures 23-24. The staff shows a treble clef, a key signature of one sharp (F#), and a 2-measure phrase. The melody concludes with a whole note chord. The guitar tab shows fret numbers.

TAB: 5 3 3 3 3 3 5 3 5 | 5 3 5 4 5 7 5 4 5 3 2 5 3 2 3 5

Verse 2

Musical notation for Verse 2, measures 25-27. The staff shows a treble clef, a key signature of one sharp (F#), and a 3-measure phrase. The melody consists of eighth notes. The guitar tab shows fret numbers, including a 2-measure rest and a final chord.

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 3 5 2

28

T
A
B

2 7 7 9 9

30

Chorus 2

T
A
B

5 5 7 5 7 7 5 7

33

T
A
B

7 5 5 5 5 5 5 5 7 5 7 5 7 5 3 3 3 3 3 3 3 3 5 3 5 3 5

35

T
A
B

5 3 3 3 3 3 3 3 3 5 2 5 3 5 2 5 7 5 5 5 5 5 5 5 7 5 7 5 7 5 7

37

T
A
B

7 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 3 3 3 3 3 3 3 3 5 3 5 3

Bridge

40

T
A
B 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

42

T
A
B 6-6-6-6-6-6-5-5-5-5-5-5-3-3-3-3-7-5-5-5-5-5-7-5-5-5-5-5-5-5

44

T
A
B 3-1-1-1-1-1-1-3-1-1-1-1-1-1-3-1-1-1-1-1-1-3-1-1-1-1-1-1-3-5-3-1

48

T
A
B 5-3-3-3-3-3-3-3-3-3-3-3-5-7-4-4-4-4-4-4-4-4-4-4-4-4-7-7-5-3-3-1

Keyboard solo

52

T
A
B 3-1-2-0-2-0-0-0-0-0-0-7-7-5-5-5-5-5-5-3-3-3-3-3-3-3-5-2-2-2-2-2

56

T
A
B

0 2 0 0 0 0 0 0 5 7 5 7 5 5 3 3 3 3 3 3 3 5 2 5 2 2

Guitar solo

58

T
A
B

13 15 17 13 15 17 14 15 17 14 15 17 14 15 17 15 17 18 15 17 18

59

T
A
B

17 17 15 18 17 15 13 15 13 12 13 12 13 12 12 13 14 15

60

T
A
B

12 14 13 12 15 13 16 15 13 15 13 14 15 13

61

T
A
B

10 13 12 10 12 13 10 13 12 10 12 13 12 13 15 12 13 15 13 15 17 13 15 17

Keyboard solo

Musical notation for a keyboard solo. The staff shows a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth notes, primarily beamed in pairs and groups of three. The tablature below shows the fret positions for each note. A 'full' dynamic marking with an upward-pointing arrow is positioned above the first measure of the tab.

62

full

17

TAB

5 5 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 0 0 3 0 0 5 3 3 3 3 3 3 3 5 3 3 3 3 3

Guitar solo

Musical notation for a guitar solo. The staff shows a treble clef with a key signature of one flat and a common time signature. The melody features eighth notes and triplets. The tablature below shows the fret positions for each note.

65

TAB

3 1 1 1 1 1 1 1 3 0 0 3 0 0 14 13 12 13 15 12 13 15 12 13 12 14

Musical notation for a guitar solo. The staff shows a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth notes with various slurs and accents. The tablature below shows the fret positions for each note.

67

TAB

12 12 10 12 8 10 8 10 10 8 10 8 7 8

Musical notation for a guitar solo. The staff shows a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth notes with various slurs and accents. The tablature below shows the fret positions for each note.

68

TAB

12 10 8 12 10 8 17 15 13 17 15 13 15 13 12 15 13 12 13 12 10 13 12 10

Hey Hey

Musical notation for measures 69-70. The top staff shows a melodic line with sixteenth-note runs and a final whole note chord. The bottom staff shows guitar tablature with fret numbers: 12-10-9, 12-10-8, 10-8-7, 10-8-6, 8-7-5, 8-6-5, and a final chord of 5/4.

Musical notation for measures 71-73. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows guitar tablature: 2-2-2-2 2-2-5 5, 2-2-2-2 2-2-2, 2-2-2-2 2-2-3 5, 2.

Musical notation for measures 74-76. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows guitar tablature: 2-2-2-2 2-2-2, 2-2-2-2 2-2-5 5, 2-2-2-2 2-2-2.

$\text{♩} = 135$

Musical notation for measures 77-78. The top staff shows a melodic line with eighth notes and a final quarter note. The bottom staff shows guitar tablature: 7-8-10-8-7, 10-8-7, 9-9-9, 2-2-2-2 2-2-2, 2-2-2.

Musical notation for measures 79-81. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows guitar tablature: 2-2-2-2 2-2-5 5, 2-2-2-2 2-2-2, 2-2-2-2 2-2-3 5, 2.

82

T
A
B

2-2-2-2 2-2-2 2-2-2-2 0-0-0-0 0-0-0-0

2-2-2-2 2-2-5 5 2-2-2-2 2-2-2 0-0-0-0 0-0-0-0

♩ = 130
Verse 3

85

T
A
B

7-8 8-7 10-8-7

5-7-9-7-5 9-7-6 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

87

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5/3 5/2 7/5 5/3 5/2 2-2-2-2 2/0

90

T
A
B

2/0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5/3 5/2

Chorus 3

93

T
A
B

7 7-5-7 7-5-7 7 7-5-7 7 7-5-5-5-5-5-5-5-5 7-5-7 5 7-5-7

96

T
A
B

5/3 3-3-3-3-3-3-3-3 5-3-5 3 5-3-5 5/3 3-3-3-3-3-3-3-3 5-2-5 3 5-2-5

98

T
A
B

7 5 5 5 5 5 5 5 7 5 7 5 7 5 7 7 5 5 5 5 5 5 5 7 5 7 5 7 5 5 3 3 3 3 3 3 3

101

T
A
B

(5) 5 7 4 7 12 14 7 5 4 7 5 7 5 5 5 5 5 5 5 7 5 7 5 7 5 7

103

T
A
B

7 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 3 3 3 3 3 3 3 3 5 3 5 3 5 3 5

105

T
A
B

5 3 3 3 3 3 3 3 5 2 5 3 5 2 5 7 5 5 5 5 5 5 5 5 7 5 7 5 7 5 7

107

Ending

T
A
B

7 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 3 3 3 3 3 3 3 3 5 3 5 3 5 3

112

T
A
B

5 3 3 7 5 3 5 (5) 7 5 3 5 3 3 1

122

T										
A	7	5	5	(5)	(5)	7	(7)	(7)	(7)	(7)
B	5	3	3	(3)	(3)	5	(5)	(5)	(5)	(5)

132

T			
A	(7)	(7)	
B	(5)	(5)	