

San Sebastian (revisited)

Sonata Arctica

Silence

Words & Music by Mattis

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 170

Intro

S-Gt

T
A
B

T
A
B

Verse I

T
A
B

T
A
B

T
A
B

29 **Bridge**

T
A
B

34

T
A
B

40 **Chorus**

T
A
B

45

T
A
B

50

T
A
B

55 **Verse II**

T
A
B

60

T
A
B

65

T
A
B

70

Brigde

T
A
B

76

Chorus

T
A
B

82

T
A
B

87

T
A
B

92

T
A
B

Interlude

97

T
A
B

104

T
A
B

Guitar Solo

111

T
A
B

KB Solo I

116

T
A
B

Harmony Solo

123

T
A
B

KB Solo II

Verse III

130

TAB

7 6 6 9 6

135

TAB

6 7 9 10 9 7 9 6 6 7 9 10 9 7 7

139

TAB

10 9 6 9 10 9 7 9 9 7 6 6 9 6 6 7 9

144

TAB

10 9 7 9 6 6 10 9 7 7 10 9 6 9 10 12 10 9

Bridge

149

TAB

9 7 7 9 7 7 10 10 9 10 9 9 9 7

Drums

Last Chorus

155

TAB

7 10 9 7 10 9 10 9 8 7 8

161

T
A
B

166

T
A
B

171

T
A
B

176

T
A
B

181

T
A
B

186

T
A
B

Outro

The image shows a musical score for an 'Outro' section. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). It begins with two eighth notes: a Bb4 (fret 10) and a Bb4 (fret 8), both marked with a fermata. This is followed by six measures of a rhythmic pattern of eighth notes: Bb4 (fret 10), Bb4 (fret 8), Bb4 (fret 10), Bb4 (fret 8), Bb4 (fret 10), and Bb4 (fret 8). The bottom staff is a guitar TAB staff with three lines. It starts with the fret numbers '10' and '8' on the first two lines, corresponding to the first two notes of the melody. The remaining five measures are empty, indicating that the fret numbers are consistent with the notes in the melody above.