

# The Power of One

## Sonata Arctica

### Silence

Words & Music by Mattis

Standard tuning

♩ = 75

S-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

♩ = 150

26

5 4 2 0 0 0 0 4 2 2 1 (1)

T  
A  
B

31

T  
A  
B

38

T  
A  
B

45

2 4 0 0 (0) 1 1 4

T  
A  
B

50

1 1 1 2 1 2 1 2 4 0 0 (0) 1 1 4

T  
A  
B

54

1 1 1 2 1 2 1 2 4 5 5 (5) 6 6 0 6

T  
A  
B

58

TAB

(6) — 6 — 6 — 7 — 6	7 — 6	7 — 4 — 5 — 5	(5) — 6 — 6 — 0 — 6
---------------------	-------	---------------	---------------------

62

TAB

(6) — 6 — 6 — 7 — 6	(6) — 7 — 6	0 — 6 — 7 — 7	(7) — 6 — 0 — 2
---------------------	-------------	---------------	-----------------

66

TAB

2 — 0 — 3 — 2 — 0	(0)	4 — 4 — 2 — 3 — 3	(3) — 2 — 0 — 2
-------------------	-----	-------------------	-----------------

70

TAB

2 — 0 — 3 — 2 — 0	(0)	0 — 2 — 3 — 3	(3) — 2 — 0 — 2 — 2
-------------------	-----	---------------	---------------------

74

TAB

(2) — 2 — 3 — 2 — 0	3 — 2 — 0 — 3 — 0	3 — 2 — 0 — 0	(0) — 0 — 0 — 3 — 2
---------------------	-------------------	---------------	---------------------

79

TAB

0	2 — 4 — 0 — 0	(0) — 1 — 1 — 4	1 — 1 — 1 — 2 — 1	2 — 1
---	---------------	-----------------	-------------------	-------

84

T  
A  
B

88

T  
A  
B

92

T  
A  
B

$\text{♩} = 150$

96

T  
A  
B

100

T  
A  
B

104

T  
A  
B

♩ = 85

108

T  
A  
B

3—2—0	0 (0) 0	0 3—2	0—2		

114

T  
A  
B


120

T  
A  
B

	2—2—2—0	1	2—1—4—1—4	(4)	

125

T  
A  
B

2—1—4—1—2	(2)	3—2—0	2—1—2	2—1—4	

131

T  
A  
B

4 2	3—2—0	2	2—2—1—2	2—2—0	0—2
4					

♩ = 85

136

T  
A  
B

3—2—0	2—1	5	5—4—2—2	2—7—9	10—9—7—5

♩ = 150

141

5 — 5 — 5 — 4 — 5  
6

T  
A  
B

146

T  
A  
B

152

T  
A  
B

158

T  
A  
B

164

T  
A  
B

170

10 — 9 — 7 — 5 — 4 — 5 — 5 — 4 — 2 — 2 — 7 — 9 — 10 — 9 — 7

T  
A  
B

175

5 — 5 — 4 — 5 — 7 — (7) — 7 — 5 — 7 — 7 — 7 — 5 — 5 — 5 — 5 — 5 — 5 — 4

T  
A  
B

183

T  
A  
B

184

T  
A  
B

186

T  
A  
B

188

T  
A  
B

189

T  
A  
B

190

T  
A  
B

192

T  
A  
B

5 5 4 4 4 5 5 8 10 12

194

T  
A  
B

10 10 7 8 7 5 (5) 3

196

T  
A  
B

3 2 2 2

197

T  
A  
B

3 3 6 8 10

198

T  
A  
B

8 8 8 5 6 5 3 1 1

200

T  
A  
B



203

Musical notation for measure 203, featuring a treble clef and a 3/4 time signature. The notation shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff is a guitar TAB line with a vertical double bar line.

206

Musical notation for measure 206, featuring a treble clef and a 4/4 time signature. The notation shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff is a guitar TAB line with a vertical double bar line.

209

Musical notation for measure 209, featuring a treble clef and a 3/4 time signature. The notation shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff is a guitar TAB line with a vertical double bar line.

213

Musical notation for measure 213, featuring a treble clef and a 3/4 time signature. The notation shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff is a guitar TAB line with a vertical double bar line.

216

Musical notation for measure 216, featuring a treble clef and a 4/4 time signature. The notation shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff is a guitar TAB line with a vertical double bar line.

219

Musical notation for measure 219, featuring a treble clef and a 3/4 time signature. The notation shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff is a guitar TAB line with a vertical double bar line.

222

Musical notation for measure 222, featuring a treble clef and a 4/4 time signature. The notation shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff is a guitar TAB line with a vertical double bar line.

225

T  
A  
B

229

T  
A  
B

233

T  
A  
B

237

$\text{♩} = \text{♩}50150$

T  
A  
B

241

T  
A  
B

245

T  
A  
B

249

T  
A  
B

253

T  
A  
B

$\text{♩} = 70$   
256

T  
A  
B

258

T  
A  
B

260

T  
A  
B

262

T  
A  
B

264

Musical notation for measures 264-267. Measure 264 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is a quarter note on the second line (D4), followed by a quarter rest, a quarter note on the second space (E4), and a quarter note on the second line (D4). Measures 265-267 continue with a repeating pattern of quarter notes on the second space (E4) and quarter notes on the second line (D4), separated by quarter rests.

T  
A  
B

(4) — 4			

268

Musical notation for measures 268-272. Measures 268-272 continue with the repeating pattern of quarter notes on the second space (E4) and quarter notes on the second line (D4), separated by quarter rests.

T  
A  
B


273

Musical notation for measures 273-277. Measures 273-277 continue with the repeating pattern of quarter notes on the second space (E4) and quarter notes on the second line (D4), separated by quarter rests.

T  
A  
B


278

Musical notation for measures 278-279. Measures 278-279 continue with the repeating pattern of quarter notes on the second space (E4) and quarter notes on the second line (D4), separated by quarter rests. The notation ends with a double bar line.

T  
A  
B
