

# Backstreet Boys - Get Down

♩ = 113,001801

Panpipes

Percussion

Flexatone

5-string Fretless Electric Bass

Quintus

Electric Clavichord

FM Synth

Tape Sampler Keyboard [Strings]

♩ = 113,001801

Synth Strings

Orchestra Hit

Orchestra Hit

Orchestra Hit

♩ = 113,001801

Viola

The image displays a musical score for the song "Get Down" by the Backstreet Boys. The score is arranged in a vertical stack of staves, each representing a different instrument. The tempo is marked as 113,001801. The time signature is 4/4. The instruments listed are Panpipes, Percussion, Flexatone, 5-string Fretless Electric Bass, Quintus, Electric Clavichord, FM Synth, Tape Sampler Keyboard [Strings], Synth Strings, Orchestra Hit (three instances), and Viola. The score shows the first three measures of the piece. The Percussion, Flexatone, and 5-string Fretless Electric Bass parts are active from the second measure onwards, while the other instruments are mostly silent or have specific chordal contributions in the first and third measures.

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), and a string quartet (Q.). The string quartet consists of Violin I (Tape Smp. Str.), Violin II (Orch. Hit), and Violin III (Orch. Hit). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with eighth and sixteenth notes. The E. Bass staff provides a bass line with eighth and sixteenth notes. The string quartet staves show harmonic support with chords and moving lines.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), and a string quartet (Q.). The string quartet consists of Violin I (Tape Smp. Str.), Violin II (Orch. Hit), and Violin III (Orch. Hit). The Percussion staff continues with its rhythmic pattern. The Flexa staff has a melodic line with eighth and sixteenth notes. The E. Bass staff provides a bass line with eighth and sixteenth notes. The string quartet staves show harmonic support with chords and moving lines.

10

Pan.

Perc.

E. Bass

FM

Syn. Str.

Detailed description: This musical score block covers measures 10, 11, and 12. It features five staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesized Strings). The Pan. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation with various symbols for different instruments. The E. Bass staff has a bass clef and a key signature of one flat. The FM staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The music is in a 4/4 time signature.



13

Pan.

Perc.

E. Bass

E. Clav.

FM

Syn. Str.

Detailed description: This musical score block covers measures 13, 14, and 15. It features six staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), FM (Fingered Mandolin), and Syn. Str. (Synthesized Strings). The Pan. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation. The E. Bass staff has a bass clef and a key signature of one flat. The E. Clav. staff has a bass clef and a key signature of one flat. The FM staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The music is in a 4/4 time signature.

16

Musical score for measures 16-18. The score includes staves for Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), FM (Fretless Mandolin), and Syn. Str. (Synthesizer Strings). The key signature has two sharps (F# and C#). The Pan. part features a melodic line with eighth and sixteenth notes. Perc. has a complex rhythmic pattern with many 'x' marks. E. Bass has a simple bass line. E. Clav. has a few chords. FM has a series of chords. Syn. Str. has a series of chords.



19

Musical score for measures 19-21. The score includes staves for Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), FM (Fretless Mandolin), and Syn. Str. (Synthesizer Strings). The key signature has two sharps (F# and C#). The Pan. part continues with a melodic line. Perc. has a complex rhythmic pattern. E. Bass has a simple bass line. E. Clav. has a few chords. FM has a series of chords. Syn. Str. has a series of chords.

22

Pan.

Perc.

E. Bass

E. Clav.

FM

Syn. Str.



25

Perc.

Flex.

E. Bass

Q.

FM

Tape Smp. Str

Orch. Hit

Orch. Hit

Orch. Hit

Vla.

28

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.



31

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

34

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str

Orch. Hit

Orch. Hit

Orch. Hit

Vlna.



36

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str

Orch. Hit

Orch. Hit

38

Perc. Flex. E. Bass Q. Tape Smp. Str. Orch. Hit Orch. Hit Orch. Hit Vla.

Detailed description: This block contains the musical notation for measures 38 and 39. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexible part has a melodic line with some rests. The Electric Bass part provides a steady accompaniment. The Q. part has a melodic line with some rests. The Tape Sample String part has a sustained chord. The three Orchestrated Hit parts have a melodic line with some rests. The Viola part has a melodic line with some rests.



40

Perc. Flex. E. Bass Q. Tape Smp. Str. Orch. Hit Orch. Hit

Detailed description: This block contains the musical notation for measures 40 and 41. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexible part has a melodic line with some rests. The Electric Bass part provides a steady accompaniment. The Q. part has a melodic line with some rests. The Tape Sample String part has a sustained chord. The two Orchestrated Hit parts have a melodic line with some rests.



43

Perc.

Flex.

E. Bass

Orch. Hit

Detailed description: This system contains measures 43, 44, and 45. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Flex. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes and rests. The Orch. Hit part has a melodic line with eighth notes. A double bar line is present at the end of measure 45.



46

Perc.

Flex.

E. Bass

Orch. Hit

Detailed description: This system contains measures 46, 47, 48, and 49. The Percussion part continues with its complex rhythmic pattern. The Flex. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes and rests. The Orch. Hit part has a melodic line with eighth notes. A double bar line is present at the end of measure 49.



50

Pan.

Perc.

E. Bass

FM

Syn. Str.

Detailed description: This system contains measures 50, 51, 52, and 53. The Pan. part has a melodic line with eighth notes. The Percussion part continues with its complex rhythmic pattern. The E. Bass part has a bass line with eighth notes and rests. The FM part has a bass line with eighth notes and rests. The Syn. Str. part has a melodic line with eighth notes. A double bar line is present at the end of measure 53.

53

Pan.

Perc.

E. Bass

E. Clav.

FM

Syn. Str.

The image shows a musical score for measures 53, 54, and 55. The score is arranged in six staves, each with a different instrument or part. The key signature has one sharp (F#) and the time signature is 7/8. The parts are: Pan (Pansy), Perc (Percussion), E. Bass (Electric Bass), E. Clav (Electric Clavichord), FM (Fingered Music), and Syn. Str. (Synthesized Strings). The Pan part has a melodic line with slurs and accents. The Perc part has a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a melodic line with slurs and accents. The E. Clav part has a few notes with slurs and accents. The FM part has chords with slurs and accents. The Syn. Str. part has chords with slurs and accents.

56

Pan.

Perc.

Flex.

E. Bass

Q.

FM

Tape Smp. Str.

Syn. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.

Detailed description: This is a page of a musical score for measures 56, 57, and 58. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), Q. (Quadrant), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), three instances of Orch. Hit (Orchestra Hit), and Vla. (Viola). The key signature is one sharp (F#), and the time signature is 7/8. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and complex percussion patterns. The Viola part features a prominent eighth-note pattern. The Orch. Hit parts provide rhythmic accents and textures. The E. Bass and Q. parts provide harmonic support. The FM part has a sparse, chordal texture. The Syn. Str. part has a sustained chord. The Tape Smp. Str. part has a single chord at the end of the measure. The Pan. part has a melodic line. The Perc. part has a complex, multi-layered pattern. The Flex. part has a melodic line in the final measure. The Orch. Hit parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Bass part has a melodic line with eighth and sixteenth notes. The Q. part has a melodic line with eighth and sixteenth notes. The FM part has a sparse, chordal texture. The Syn. Str. part has a sustained chord. The Tape Smp. Str. part has a single chord at the end of the measure. The Pan. part has a melodic line. The Perc. part has a complex, multi-layered pattern. The Flex. part has a melodic line in the final measure.

59

Perc. Flex. E. Bass Q. Tape Smp. Str. Orch. Hit Orch. Hit

Detailed description: This block contains the musical score for measures 59, 60, and 61. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with eighth and sixteenth notes. The E. Bass staff (E. Bass) shows a bass line with eighth and sixteenth notes. The Q. staff (Q.) features a series of chords and rests. The Tape Smp. Str. staff (Tape Smp. Str.) contains a series of chords. The two Orch. Hit staves (Orch. Hit) contain melodic lines with eighth and sixteenth notes. The key signature has one flat (B-flat) and the time signature is 8/8.



62

Perc. Flex. E. Bass Q. Tape Smp. Str. Orch. Hit Orch. Hit Vla.

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with eighth and sixteenth notes. The E. Bass staff (E. Bass) shows a bass line with eighth and sixteenth notes. The Q. staff (Q.) features a series of chords and rests. The Tape Smp. Str. staff (Tape Smp. Str.) contains a series of chords. The three Orch. Hit staves (Orch. Hit) contain melodic lines with eighth and sixteenth notes. The Vla. staff (Vla.) contains a melodic line with eighth and sixteenth notes. The key signature has one flat (B-flat) and the time signature is 8/8.

65

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.



68

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

70

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vln.

Detailed description: This is a page of a musical score, page 14, starting at measure 70. The score is arranged in a system with nine staves. From top to bottom, the staves are: Percussion (Perc.), Flexion (Flex.), Electric Bass (E. Bass), Q. (likely a guitar or keyboard), Tape Sample Strings (Tape Smp. Str.), and three separate Orchestral Hit (Orch. Hit) parts. At the bottom, there is a Violin (Vln.) part. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Flexion staff has a melodic line with many beamed notes. The E. Bass staff has a simple, rhythmic bass line. The Q. staff has a series of chords and single notes. The Tape Smp. Str. staff shows two distinct chordal textures. The three Orch. Hit staves have different rhythmic and melodic patterns. The Vln. staff has a melodic line with some rests.

72

Pan.

Perc.

Flex.

E. Bass

Q.

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Orch. Hit

Detailed description: This block contains the musical score for measures 72, 73, and 74. The score is arranged in a multi-stem format. The top staff is for Pan. (Piano), showing a melodic line with some rests. The Perc. (Percussion) staff features a complex rhythmic pattern with many 'x' marks. The Flex. (Flexatone) staff has a melodic line. The E. Bass (Electric Bass) staff has a bass line with many notes. The Q. (Quadrant) staff has a few notes. The FM (Fretless Bass) staff has a few notes. The Tape Smp. Str. (Tape Sample String) staff has a few notes. The Syn. Str. (Synthesizer String) staff has a few notes. The two Orch. Hit (Orchestra Hit) staves have a few notes. The key signature has two sharps (F# and C#).



75

Pan.

Q.

E. Clav.

FM

Syn. Str.

Detailed description: This block contains the musical score for measures 75, 76, and 77. The score is arranged in a multi-stem format. The top staff is for Pan. (Piano), showing a melodic line. The Q. (Quadrant) staff has a few notes. The E. Clav. (Electric Clavichord) staff has a few notes. The FM (Fretless Bass) staff has a few notes. The Syn. Str. (Synthesizer String) staff has a few notes. The key signature has two sharps (F# and C#).

78

Pan.

Q.

E. Clav.

FM

Syn. Str.



81

Perc.

Flex.

E. Bass

Q.

FM

Tape Smp. Str

Orch. Hit

Orch. Hit

Orch. Hit

Vla.



84

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.



87

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

90

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 90. The score is arranged in a system with eight staves. From top to bottom, the staves are: Percussion (Perc.), Flexion (Flex.), Electric Bass (E. Bass), Q. (likely a guitar or keyboard), Tape Sample String (Tape Smp. Str.), and three separate Orchestral Hit (Orch. Hit) staves. At the bottom, there is a Violoncello (Vla.) staff. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Flexion staff has a melodic line with many grace notes. The E. Bass staff has a simple bass line. The Q. staff has a complex chordal accompaniment. The Tape Smp. Str. staff has a few notes. The three Orch. Hit staves have various rhythmic patterns. The Vla. staff has a few notes.

92

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.



95

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

98

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 98. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. Below it is the Flexa part (Flex.), which consists of dense, multi-measure rests and some notes. The E. Bass part (E. Bass) is in the bass clef, showing a melodic line with some rests. The Q. part (Q.) is in the treble clef, featuring block chords and some melodic movement. The Tape Smp. Str. part (Tape Smp. Str.) consists of three measures of sustained chords. There are three separate Orch. Hit parts (Orch. Hit), each with its own staff, showing various rhythmic patterns and rests. The Vln. part (Vln.) is at the bottom, starting with a multi-measure rest.

101

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.



104

Perc.

Flex.

E. Bass

Q.

Tape Smp. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.

106

Pan.

Perc.

Flex.

E. Bass

Q.

E. Clav.

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.

Detailed description: This is a musical score for page 106, consisting of 12 staves. The instruments are: Pan. (Pans), Perc. (Percussion), Flex. (Flexaphone), E. Bass (Electric Bass), Q. (Quadrant), E. Clav. (Electric Clavichord), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Orch. Hit (Orchestral Hit), and Vla. (Viola). The score is divided into three measures. The Q. staff contains the only melodic content, starting with a triplet of eighth notes (G4, A4, B4) and followed by a series of chords and notes. The other staves are mostly empty, with some rests. The key signature has one sharp (F#) and the time signature is 8/8.

♩ = 113,001801

9

12

15

19

22

25

25

52

55

17

Panpipes

74



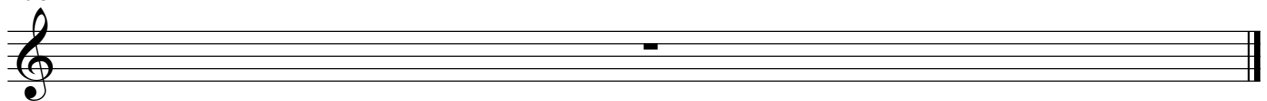
77



79



108





# Backstreet Boys - Get Down

## Percussion

♩ = 113,001801

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

Percussion

61

64

67

70

73

7

82

85

88

91

94

V.S.

4

Percussion

97

Musical notation for measures 97-100. The notation consists of two staves. The upper staff features a series of 'x' marks, likely representing a drum kit, with some notes and rests. The lower staff contains a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests.

100

Musical notation for measures 100-103. Similar to the previous system, it features two staves. The upper staff has 'x' marks and notes, while the lower staff shows a rhythmic pattern with eighth and sixteenth notes.

103

Musical notation for measures 103-105. The notation continues with two staves, showing rhythmic patterns and 'x' marks in the upper staff.

105

Musical notation for measures 105-106. The system ends with a double bar line. A large number '2' is placed above the second staff, indicating a second ending or a specific measure.

♩ = 113,001801

This musical score is written for Flexatone in 4/4 time. It begins with a tempo marking of 113,001801. The score is organized into systems of five staves each. The first staff in each system contains a melodic line with various note values and rests. The subsequent four staves in each system contain a complex, multi-voice accompaniment. Measure numbers 5, 8, 26, 29, 32, 35, 38, 41, and 46 are indicated on the left side of the score. A circled measure number '16' is present in the third system, indicating a specific measure within that system. The notation includes various note values, rests, and dynamic markings.

This musical score is for a Flexatone instrument. It consists of 12 staves of music, numbered 58 through 93. The notation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower register, with a melodic line in the upper register. The melodic line features a sequence of eighth notes, often with ties, and includes several measures with longer note values such as half notes and whole notes. The overall texture is rhythmic and melodic, typical of a Flexatone's sound.

96

Musical notation for measures 96-98. Measure 96 contains a melodic line with eighth notes and a bass line with chords. Measure 97 features a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 98 has a melodic line with a sixteenth-note triplet and a bass line with chords.

99

Musical notation for measures 99-101. Measure 99 has a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 100 features a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 101 has a melodic line with a sixteenth-note triplet and a bass line with chords.

102

Musical notation for measures 102-103. Measure 102 has a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 103 features a melodic line with a sixteenth-note triplet and a bass line with chords.

104

Musical notation for measures 104-107. Measure 104 has a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 105 features a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 106 has a melodic line with a sixteenth-note triplet and a bass line with chords. Measure 107 is a whole rest, indicated by a '2' above the staff.

108

Musical notation for measure 108, which is a whole rest.

5-string Fretless Electric Bass

Backstreet Boys - Get Down

♩ = 113,001801



5



9



14



19



23



27



31



35



39



V.S.



43



48



52



56



60



64



68



72



82



86



90



94



98



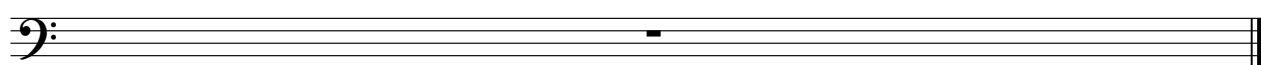
102



104



108



# Backstreet Boys - Get Down

Quintus

♩ = 113,001801

4

9 15

27

31

34

37

40 15

57



61



65



68



72



78



84



88



91



94





Electric Clavichord

Backstreet Boys - Get Down

♩ = 113,001801

12 3

17

3

24

29

56

21

79

28

108

♩ = 113,001801

9

15

21

26

24

55

16

75

80

26

108

Tape Sampler Keyboard [Strings] Backstreet Boys - Get Down

♩ = 113,001801

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-8 contain chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

9 **16**

Musical staff 2: Treble clef. Measure 9 is a chord G#4-A4-B4. Measure 10 is a whole rest. Measures 11-16 contain chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

31

Musical staff 3: Treble clef. Measures 31-38 contain chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

39 **16**

Musical staff 4: Treble clef. Measures 39-42 contain chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. Measure 43 is a whole rest. Measures 44-50 contain chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

61

Musical staff 5: Treble clef. Measures 61-68 contain chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

69 **8**

Musical staff 6: Treble clef. Measures 69-74 contain chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. Measure 75 is a whole rest. Measure 76 is a chord G#4-A4-B4.

83

Musical staff 7: Treble clef. Measures 83-90 contain chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

91

Musical staff 8: Treble clef. Measures 91-98 contain chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

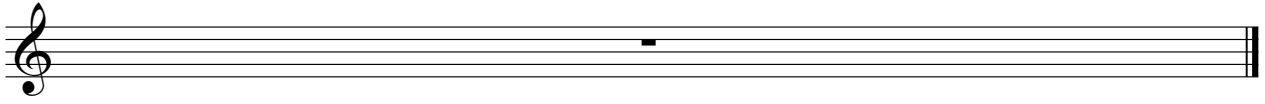
99 **2**

Musical staff 9: Treble clef. Measures 99-104 contain chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. Measure 105 is a whole rest. Measure 106 is a chord G#4-A4-B4.



Tape Sampler Keyboard [Strings]

108



Synth Strings

Backstreet Boys - Get Down

♩ = 113,001801

9

15

21 25

50

56 17

77 27

108

Orchestra Hit

Backstreet Boys - Get Down

♩ = 113,001801

24 3

31

3 3 18

57

3 3

67

3 10

83

3 3 3

95

3 3 5

108

♩ = 113,001801

5

8

16

26

29

32

35

38

40

16

58  
61  
64  
67  
70  
73  
84  
87  
90  
93

8

Detailed description: This image shows a musical score for an orchestra hit, spanning measures 58 to 100. The score is written in a single system with ten staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several instances of rests marked with a '7' above the staff, indicating a seven-measure rest. A measure rest of eight measures is indicated by a large '8' above a horizontal bar in measure 84. The notation includes various note values, rests, and dynamic markings, typical of a professional orchestral score.

96

99

102

104

108

# Backstreet Boys - Get Down

Orchestra Hit

♩ = 113,001801

5

9 **15**

27

31

35

39

43

47 **7**

The image displays a musical score for the song "Get Down" by Backstreet Boys, specifically an "Orchestra Hit" arrangement. The score is written in 4/4 time with a tempo of 113,001801. It consists of two staves: a top staff for the melody and a bottom staff for guitar accompaniment. The melody line starts with a rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The guitar accompaniment features a consistent eighth-note pattern in the lower register, with some chords and rests. A measure at the beginning of the guitar part is marked with a large "15", and another measure later is marked with a large "7".





103

Musical notation for measure 103, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and quarter notes, a fermata over the final note, and a double bar line with a '2' above it, indicating a second ending.

108

Musical notation for measure 108, featuring a treble clef and a key signature of one flat. The notation consists of a single whole note followed by a double bar line.

# Backstreet Boys - Get Down

Viola

♩ = 113,001801

24

3

30

3

3

3

39

18

3

62

3

3

71

10

3

86

3

3

95

3

3

5

108