

The Diamond Sea

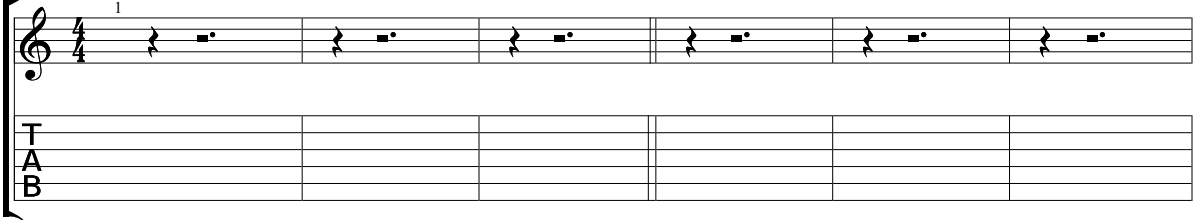
Sonic Youth
Washing Mashine

Standard tuning

♩ = 110

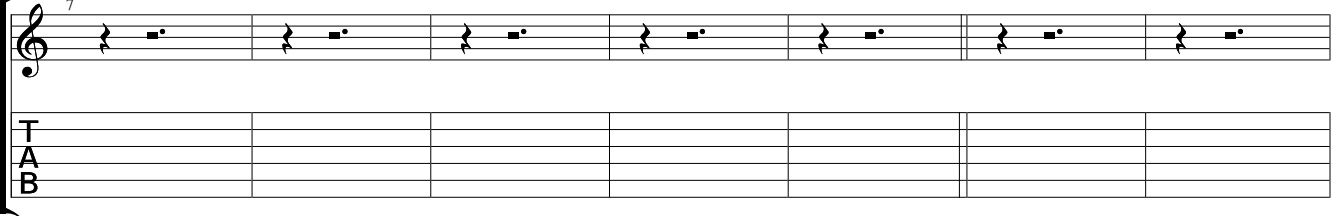
Intro

S-Gt

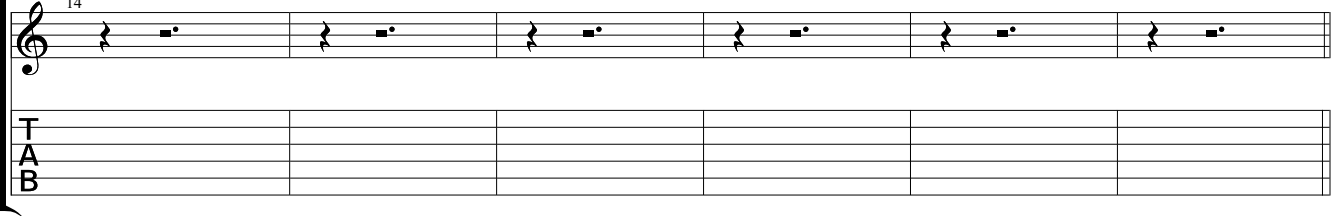


♩ = 111 ♩ = 110 ♩ = 111

Bridge



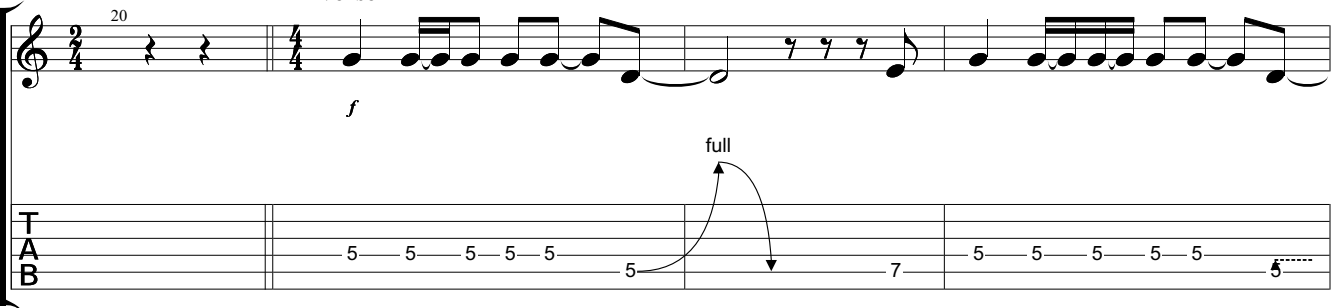
♩ = 111 ♩ = 111 ♩ = 111



time takes it's cra- zy toll and how does your mir- ror grow

♩ = 110 ♩ = 111

Verse 1



you bet- ter watch your- self when you jump in- to it 'couse the

J = 110

24

full

T
A
B

mir- ror's go- nna steal your soul I won- der how it came to

J = 110
Bridge

27

full

T
A
B

be my friend that some- one just like you has come a- ga- a- ain you'll

J = 111

30

T
A
B

nev- er nev- er know how close you came un- til you fall in love with the

33

T
A
B

dia- mond ra- a- ain throw all his trash a- way

J = 111
Verse 2

36

full

T
A
B

look out he's here to stay your mir-ror's gon-na crack when he

$\text{♩} = 112$

40

T
A
B

breaks in- to it and you'll nev-er nev-er be the same

43

T
A
B

look in- to his eyes and you can see why all the lit-tle kids are

$\text{♩} = 113$

Bridge

46

T
A
B

dressed in dre-e-ams I wonder how he's gon-na make it back when

49

T
A
B

he sees that you just know it's make be-lie-e-ef

$\text{♩} = 113$

52

T
A
B

blood cry- sta- lized as sand

and now I

hope you'll un-

der- stand

you ref-

$\text{♩} = 111$

$\text{♩} = 112$

Verse 3

55

5 5 5 5 5 5 7 7 7 5 5 5 5 5 7 7

lec- ted in- to his look-

ing glass soul and now the

$\text{♩} = 113$

59

5 5 5 5 5 5 5 7 7 7 7 7 7

mir- ror is your on- ly friend

look in- to his eyes and

$\text{♩} = 112$

Bridge

61

5 5 5 5 5 5 5 9 7 5 7 7 7

you shall see that men are not a- lone on the dia- mond se- e- e

64

5 7 9 7 9 7 5 7 5 5 5 5 5 9 7 5

sail in- to the heart of the lone- ly storm and tell her that you'll love her e-

$\text{♩} = 112$

$\text{♩} = 113$

67

9 7 5 7 7 7 7 5 7 9 7 9 7 5 7 5 5 5

ter- na- lly y- y

Improvisation

70

T
A
B

5 5 9 7 5

75

$\text{♩} = 114$

T
A
B

82

$\text{♩} = 115$ $\text{♩} = 116$

T
A
B

89

$\text{♩} = 116$ $\text{♩} = 117$

T
A
B

96

$\text{♩} = 118$

T
A
B

103

$\text{♩} = 119$

T
A
B

110 $\text{♩} = 120$ $\text{♩} = 120$

T
A
B

This system contains seven measures of music. The first measure is numbered 110. Above the first and last measures, there is a tempo marking of a quarter note followed by '= 120'. The notation consists of a treble clef, a key signature of one flat, and a 4/4 time signature. Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, and F5.

117

T
A
B

This system contains seven measures of music, numbered 117. The notation is identical to the previous system, with a treble clef, one flat key signature, and 4/4 time signature. Each measure contains an eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, and F5.

$\text{♩} = 120$ $\text{♩} = 120$

124

T
A
B

This system contains seven measures of music, numbered 124. Above the first and last measures, there is a tempo marking of a quarter note followed by '= 120'. The notation is identical to the previous systems, with a treble clef, one flat key signature, and 4/4 time signature. Each measure contains an eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, and F5.

131

T
A
B

This system contains seven measures of music, numbered 131. The notation is identical to the previous systems, with a treble clef, one flat key signature, and 4/4 time signature. Each measure contains an eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, and F5.

138

T
A
B

This system contains seven measures of music, numbered 138. The notation is identical to the previous systems, with a treble clef, one flat key signature, and 4/4 time signature. Each measure contains an eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, and F5.

145

T
A
B

This system contains seven measures of music, numbered 145. The notation is identical to the previous systems, with a treble clef, one flat key signature, and 4/4 time signature. Each measure contains an eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, and F5.

♩ = 90

152

T
A
B

time takes it's cra- zy toll
Verse 4

158

T
A
B

5 5 5 5 5 5

mir- ror fal- ling off the wall you

163

T
A
B

5 5 5 5 5 5 7

bet- ter look out for the look- ing glass girl 'couse she's

166

T
A
B

5 5 5 5 5 5 7 7 7 7 7

gon- na take you for a fall look in- to his eyes and

Outro

168

T
A
B

5 5 5 5 5 5 9 7 5 7 7

171 you shall see why eve- ry- thing is quiet and no- thing's fre- e- e I

T
A
B 5 7 9 7 9 7 5 7 5 5 5 9 7 5 5

174 won-der how he's gon- na make her smile when love is run- ning wild on the

T
A
B 9 7 5 7 7 7 5 7 9 7 9 7 5 7 5 5 5

177 dia- mond se e- e

T
A
B 5 5 9 7 5