

# Mega Man III - Shadowman

♩ = 153,000336

shadowbass

3

shadowdrum

shadowsnare

shadowbass

7

shadowdrum

shadowsnare

shadowbass

12

shadowdrum

shadowsnare

shadowbass

shadowlead1

♩ = 153,000336

The image displays a musical score for the track "Shadowman" from Mega Man III. The score is arranged in a system of staves, grouped into three systems of three staves each. The instruments are labeled as shadowbass, shadowdrum, shadowsnare, and shadowlead1. The tempo is marked as ♩ = 153,000336. The score includes various musical notations such as treble clefs, bass clefs, and drum notation. The shadowbass parts are written in treble clef, while the shadowdrum and shadowsnare parts use standard drum notation. The shadowlead1 part is written in treble clef. The score is divided into measures, with bar numbers 3, 7, and 12 indicated. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

16

shadowdrum

shadowsnare

shadowbass

shadowlead 1

20

shadowdrum

shadowsnare

shadowbass

shadowlead 1

24

♩ = 153,000336

shadowdrum

shadowsnare

shadowbass

shadowlead 2

shadowlead 1

♩ = 153,000336

♩ = 153,000336

28

shadowdrum

shadowsnare

shadowbass

shadowlead2

32

shadowdrum

shadowsnare

shadowbass

shadowlead2

shadowlead1

36

shadowdrum

shadowsnare

shadowbass

shadowlead1

40

shadowdrum

shadowsnare

shadowbass

shadowlead 1

43

shadowdrum

shadowsnare

shadowbass

shadowlead 1

shadowdrum

Mega Man III - Shadowman

♩ = 153,000336      ♩ = 153,000336

2

8      ♩ = 153,000336

14      ♩ = 153,000336      ♩ = 153,000336

20      ♩ = 153,000336

26      ♩ = 153,000336

32

38

42

Mega Man III - Shadowman

♩ = 153,000336    ♩ = 153,000336                      ♩ = 153,000336

2



The first staff shows measures 2 through 9. Measure 2 contains a whole rest. Measures 3 through 9 follow a repeating pattern of a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B4), and a quarter rest.

10

♩ = 153,000336



The second staff shows measures 10 through 17. Measures 10 through 17 continue the repeating pattern of a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B4), and a quarter rest.

18

♩ = 153,000336                      ♩ = 153,000336



The third staff shows measures 18 through 25. Measures 18 through 25 continue the repeating pattern of a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B4), and a quarter rest.

26

♩ = 153,000336



The fourth staff shows measures 26 through 33. Measures 26 through 33 continue the repeating pattern of a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B4), and a quarter rest.

34



The fifth staff shows measures 34 through 39. Measures 34 through 39 continue the repeating pattern of a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B4), and a quarter rest.

40



The sixth staff shows measures 40 through 45. Measures 40 through 44 continue the repeating pattern of a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B4), and a quarter rest. Measure 45 contains a single quarter note (G4) followed by a double bar line.

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♩ = 153,000336

♩ = 153,000336

4

10

16

23

29

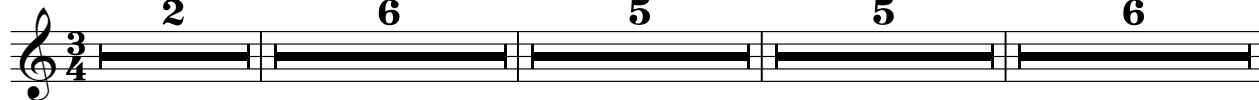
35

41

Detailed description: This image displays a guitar tablature score for the song 'Shadowman' from Mega Man III. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The tempo is marked as 153,000336. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and slurs. The piece concludes with a double bar line at the end of the tenth staff.

♩ = 153,000336      ♩ = 153,000336      ♩ = 153,000336      ♩ = 153,000336

**2**      **6**      **5**      **5**      **6**



A musical staff in 3/4 time with a treble clef. It contains five measures, each represented by a thick black bar. Above each bar is a fret number: 2, 6, 5, 5, and 6. Above the staff, there are four tempo markings, each consisting of a quarter note followed by the string of numbers "153,000336".

25 ♩ = 153,000336      ♩ = 153,000336



A musical staff in 3/4 time with a treble clef. It starts at measure 25. The notation includes eighth and quarter notes with various accidentals (sharps, flats, naturals). Above the staff, there are two tempo markings, each consisting of a quarter note followed by the string of numbers "153,000336".

31      **11**



A musical staff in 3/4 time with a treble clef. It starts at measure 31. The notation includes eighth and quarter notes with various accidentals. Above the staff, there are two tempo markings, each consisting of a quarter note followed by the string of numbers "153,000336". The staff ends with a double bar line and the number "11" in a bold font.



♩ = 153,000336      ♩ = 153,000336      ♩ = 153,000336

2      6      5

17      ♩ = 153,000336

24      ♩ = 153,000336      ♩ = 153,000336

5      5

38

42