

Mega Man III - Sparkman

♩ = 135,000137

Percussion

Electric Guitar

Electric Bass

Lead 1 (Square)

2

Perc.

E. Gtr.

E. Bass

Lead 1

2

4

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

6

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

8

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

9

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

10

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

12

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

14

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

16

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

18

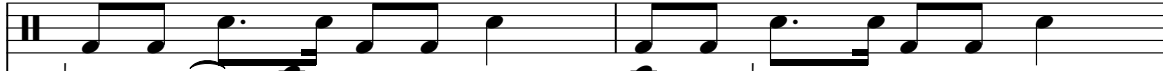
Perc. 

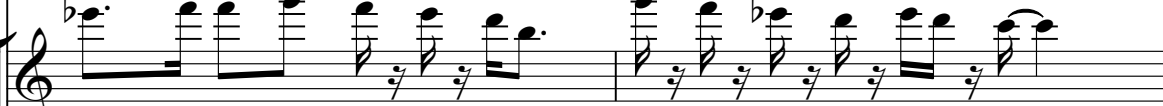
E. Gtr. 

E. Bass 

Lead 1 

20

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

22

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

24

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

26

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

28

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

30

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

32

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

34

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

36

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

38

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

40

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

42

Perc. 

E. Gtr. 

E. Bass 

Lead 1 

44

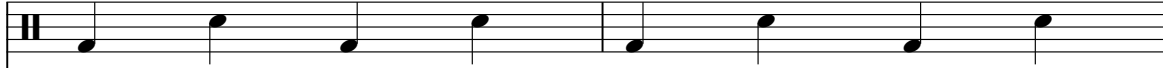
Perc. 


E. Gtr. 


E. Bass 

Lead 1 

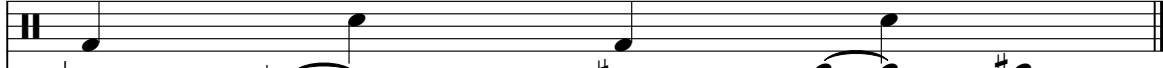
46


Perc. 


E. Gtr. 

E. Bass 

48

Perc. 

E. Gtr. 

E. Bass 

Mega Man III - Sparkman

Percussion

♩ = 135,000137



7



13



18



22



26



32



36



40



44



Electric Guitar Mega Man III - Sparkman

♩ = 135,000137

5

9

13

17

20

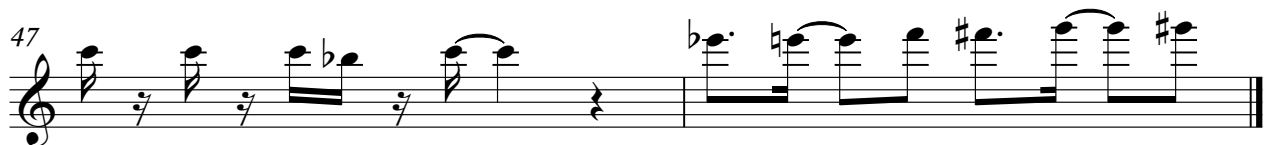
23

27

31

34

V.S.



Mega Man III - Sparkman

Electric Bass

♩ = 135,000137

3

5

7

9

11

13

15

17

19

V.S.

Electric Bass

21

Bass clef, 4/4 time signature. Measures 21-22. Measure 21: Bass clef, 4/4 time signature, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: Bass clef, 4/4 time signature, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. A flat sign is placed above the first note of measure 22.

23

Bass clef, 4/4 time signature. Measures 23-24. Measure 23: Bass clef, 4/4 time signature, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 24: Bass clef, 4/4 time signature, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. A flat sign is placed above the first note of measure 24.

25

Bass clef, 4/4 time signature. Measures 25-26. Measure 25: Bass clef, 4/4 time signature, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: Bass clef, 4/4 time signature, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

27

Bass clef, 4/4 time signature. Measures 27-28. Measure 27: Bass clef, 4/4 time signature, eighth notes G5, A5, B5, C6, D6, E6, F6, G6. A sharp sign is placed above the first note of measure 27. Measure 28: Bass clef, 4/4 time signature, eighth notes G6, A6, B6, C7, D7, E7, F7, G7. A sharp sign is placed above the first note of measure 28.

29

Bass clef, 4/4 time signature. Measures 29-30. Measure 29: Bass clef, 4/4 time signature, eighth notes G6, A6, B6, C7, D7, E7, F7, G7. A sharp sign is placed above the first note of measure 29. Measure 30: Bass clef, 4/4 time signature, eighth notes G7, A7, B7, C8, D8, E8, F8, G8.

31

Bass clef, 4/4 time signature. Measures 31-32. Measure 31: Bass clef, 4/4 time signature, eighth notes G7, A7, B7, C8, D8, E8, F8, G8. A sharp sign is placed above the first note of measure 31. Measure 32: Bass clef, 4/4 time signature, eighth notes G8, A8, B8, C9, D9, E9, F9, G9. A sharp sign is placed above the first note of measure 32.

33

Bass clef, 4/4 time signature. Measures 33-34. Measure 33: Bass clef, 4/4 time signature, eighth notes G8, A8, B8, C9, D9, E9, F9, G9. Measure 34: Bass clef, 4/4 time signature, eighth notes G9, A9, B9, C10, D10, E10, F10, G10. A flat sign is placed above the first note of measure 34.

35

Bass clef, 4/4 time signature. Measures 35-36. Measure 35: Bass clef, 4/4 time signature, eighth notes G9, A9, B9, C10, D10, E10, F10, G10. A flat sign is placed above the first note of measure 35. Measure 36: Bass clef, 4/4 time signature, eighth notes G10, A10, B10, C11, D11, E11, F11, G11. A sharp sign is placed above the first note of measure 36.

37

Bass clef, 4/4 time signature. Measures 37-38. Measure 37: Bass clef, 4/4 time signature, eighth notes G10, A10, B10, C11, D11, E11, F11, G11. Measure 38: Bass clef, 4/4 time signature, eighth notes G11, A11, B11, C12, D12, E12, F12, G12. A flat sign is placed above the first note of measure 38.

39

Bass clef, 4/4 time signature. Measures 39-40. Measure 39: Bass clef, 4/4 time signature, eighth notes G11, A11, B11, C12, D12, E12, F12, G12. A flat sign is placed above the first note of measure 39. Measure 40: Bass clef, 4/4 time signature, eighth notes G12, A12, B12, C13, D13, E13, F13, G13.

Electric Bass

41

Musical notation for measures 41 and 42. The notation is on a bass clef staff. Measure 41 contains four groups of eighth notes, each group consisting of a quarter rest followed by two eighth notes. Measure 42 contains four groups of eighth notes, each group consisting of a quarter rest followed by two eighth notes. The notes in measure 41 are G2, F2, E2, D2, C2, B1, A1, G1. The notes in measure 42 are G1, F1, E1, D1, C1, B0, A0, G0.

43

Musical notation for measures 43 and 44. The notation is on a bass clef staff. Measure 43 contains four groups of eighth notes, each group consisting of a quarter rest followed by two eighth notes. Measure 44 contains four groups of eighth notes, each group consisting of a quarter rest followed by two eighth notes. The notes in measure 43 are G1, F1, E1, D1, C1, B0, A0, G0. The notes in measure 44 are G0, F0, E0, D0, C0, B-1, A-1, G-1.

45

Musical notation for measures 45 and 46. The notation is on a bass clef staff. Measure 45 contains four groups of eighth notes, each group consisting of a quarter rest followed by two eighth notes. Measure 46 contains four groups of eighth notes, each group consisting of a quarter rest followed by two eighth notes. The notes in measure 45 are G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The notes in measure 46 are G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

47

Musical notation for measures 47 and 48. The notation is on a bass clef staff. Measure 47 contains four groups of eighth notes, each group consisting of a quarter rest followed by two eighth notes. Measure 48 contains four groups of eighth notes, each group consisting of a quarter rest followed by two eighth notes. The notes in measure 47 are G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The notes in measure 48 are G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

Mega Man III - Sparkman

Lead 1 (Square)

$\text{♩} = 135,000137$

2

4

6

8

9

11

13

16

23

V.S.

2

Lead 1 (Square)

27



30



34



41



43

