

Mega Man III - Topman

♩ = 173,000397

Acoustic Bass

♩ = 173,000397

Arranged by dave.choe@utoronto.ca

3

Perc.

A. Bass

Arranged by dave.choe@utoronto.ca

5

Perc.

A. Bass

Arranged by dave.choe@utoronto.ca

7

Perc.

A. Bass

Arranged by dave.choe@utoronto.ca

9

Perc. 

A. Bass 

Arranged by dave.choe@utoronto.ca




11

Perc. 

A. Bass 

Arranged by dave.choe@utoronto.ca



13

Perc. 

A. Bass 

Arranged by dave.choe@utoronto.ca



15

Perc. 

A. Bass 

Arranged by dave.choe@utoronto.ca

Tape Smp. Brs 



17


Perc. 


A. Bass 

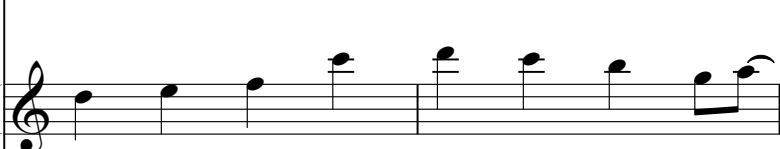
Tape Smp. Brs 


Arranged by dave.choe@utoronto.ca 

19

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

21

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

23

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

25

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

27

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

29

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca

31

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca

33

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca

35

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca

37

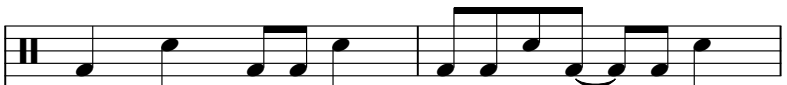
Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca

39

Perc. 

A. Bass 

Arranged by dave.choe@utoronto.ca



41

Perc. 

A. Bass 

Arranged by dave.choe@utoronto.ca



43

Perc. 

A. Bass 

Arranged by dave.choe@utoronto.ca



45

Perc. 

A. Bass 

Arranged by dave.choe@utoronto.ca



47

Perc. 

A. Bass 

Arranged by dave.choe@utoronto.ca



49

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

51

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

53

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

55


Perc. 


A. Bass 

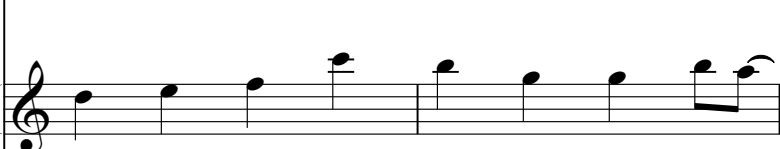
Tape Smp. Brs 


Arranged by dave.choe@utoronto.ca 

57

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

59


Perc. 


A. Bass 


Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

61

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

63

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

65

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

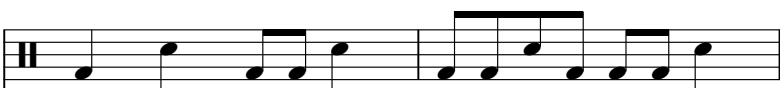
67


Perc. 

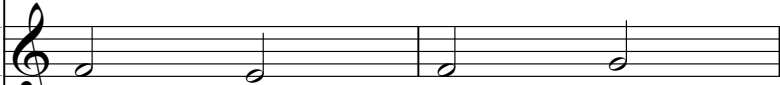
A. Bass 

Arranged by dave.choe@utoronto.ca 

69

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

71

Perc. 

A. Bass 

Tape Smp. Brs 

Arranged by dave.choe@utoronto.ca 

73

Perc. 

A. Bass 



Arranged by dave.choe@utoronto.ca

75

Perc. 

A. Bass 



Arranged by dave.choe@utoronto.ca

77

Perc. 

A. Bass 



Arranged by dave.choe@utoronto.ca

79

Perc. 

A. Bass 



Arranged by dave.choe@utoronto.ca

81

Perc.



A single staff of music for percussion. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. This sequence is repeated twice, with a final eighth note followed by a quarter note.

A. Bass



A single staff of music for A. Bass. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. This sequence is repeated twice, with a final eighth note followed by a quarter note.

Arranged by dave.choe@utoronto.ca



A single staff of music for guitar. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of chordal patterns: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. This sequence is repeated twice, with a final eighth note followed by a quarter note.

Percussion

Mega Man III - Topman

♩ = 173,000397

3



V.S.

53



58



63



69



74



78



Acoustic Bass

Mega Man III - Topman

♩ = 173,000397

5

9

13

17

21

25

29

34

38

V.S.

42

Musical staff for measures 42-45. It consists of four measures of a continuous eighth-note bass line starting on G2.

46

Musical staff for measures 46-49. Measure 46 starts with a G#2, followed by a quarter rest, then eighth notes. Measures 47-49 continue the eighth-note bass line.

50

Musical staff for measures 50-53. It consists of four measures of a continuous eighth-note bass line starting on G2.

54

Musical staff for measures 54-57. It consists of four measures of a continuous eighth-note bass line starting on G2.

58

Musical staff for measures 58-61. It consists of four measures of a continuous eighth-note bass line starting on G2.

62

Musical staff for measures 62-65. Measures 62-64 are eighth-note bass lines. Measure 65 has a half note G2.

66

Musical staff for measures 66-69. Measure 66 has a quarter rest, then eighth notes. Measure 67 has a quarter rest, then eighth notes. Measures 68-69 are eighth-note bass lines.

71

Musical staff for measures 71-74. Measures 71-72 are eighth-note bass lines. Measure 73 has a quarter rest, then eighth notes. Measure 74 is an eighth-note bass line.

75

Musical staff for measures 75-78. It consists of four measures of a continuous eighth-note bass line starting on G2.

79

Musical staff for measures 79-82. Measure 79 is an eighth-note bass line. Measure 80 has a G#2, quarter rest, eighth notes. Measure 81 is an eighth-note bass line. Measure 82 has a quarter rest, eighth notes.

Tape Sampler Keyboard [Brass] Mega Man III - Topman

♩ = 173,000397

14

19

25

31

3

39

10

53

59

65

3

71

10

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♩ = 173,000397

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



77



