

Estudio 2

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Standard tuning

♩ = 80

N-Gt

1

f *mp mf f* *ff f mf f*

TAB

0	0	1	0	0	0
3	2	2	2	0	0

3	0	0	1	0	0
3	2	2	2	0	0

1	0	0	0	3	0
3	3	3	3	0	0

3	0	1	0	0	0
3	2	2	2	0	0

5

mp mf f *ff f mf f* *mp mf f* *ff f mf mp f*

TAB

0	0	1	0	0	0
3	2	2	2	0	0

3	0	0	1	0	0
3	2	2	2	0	0

0	0	0	1	0	0
5	3	0	2	0	0

3	0	0	0	0	0
2	3	0	2	0	0

9

mp mf f *ff f mf f* *mp mf f* *ff f mf mp f*

TAB

0	0	1	0	0	0
3	2	2	2	0	0

3	0	0	1	0	0
3	2	2	2	0	0

3	0	0	3	0	0
3	3	3	3	0	0

3	0	1	0	0	0
3	2	2	2	0	0

13

mp f mf f *ff f* *ff f* *mf f*

TAB

0	0	1	0	0	0
3	2	2	2	0	0

3	0	0	1	0	0
3	2	2	2	0	0

0	0	0	1	0	0
5	3	0	2	0	0

3	0	0	0	0	0
2	0	2	3	0	0

17

mp f mf f *ff f* *ff f* *mf f*

TAB

3	0	3	0	3	0
2	3	3	3	0	0

3	0	1	0	3	0
3	2	2	2	0	0

3	0	1	1	1	3
0	0	0	3	0	3

1	3	0	3	0	1
3	0	3	0	2	0

21

mp f mf f ff f ff f mf f mp mf f ff

T	3	0	0	3	0	3	0	3	0	3	0	1	3	0	1	0	0	0	2	0	1	2	3	4
A	2	3	3	3	3	3	3	3	3	3	3	0	2	3	0	0	0	0	2	0	1	2	3	4
B	2	3	3	3	3	3	3	3	3	3	3	0	2	3	0	0	0	0	2	0	1	2	3	4

25

f mp mf f mp mf f

T	0	1	0	0	0	0	3	0	1	0	3	4	4	5	4	3	4	3	2	1	2	2	2
A	0	2	2	2	2	2	0	2	2	2	0	4	3	4	3	4	3	4	2	2	2	2	2
B	3	2	2	2	2	2	3	2	2	2	0	4	3	3	3	4	3	4	0	2	2	2	2

29

ff f mf f

T	2	4	4	2	4	4	0	3	1	3	3	1	1	0	0	1	0	0	1	0	0	0	0
A	4	2	4	2	4	4	2	2	2	2	3	0	0	0	0	2	0	3	0	0	0	0	0
B	3	2	4	2	4	4	1	3	3	3	2	3	0	1	0	3	0	3	3	2	3	3	3