

Estudio II

Op.35, No.13

Words & Music by Fernando Sor

Standard tuning

$\text{♩} = 91$

N-Gt

1

f ff f ff f ff f ff f fff ff f ff f ff f

T
A
B

6

fff ff f ff f ff ff f ff f ff f ff ff ff f ff f ff f

T
A
B

$\text{♩} = 91$

10

fff ff f ff ff f ff f ff f ff ff f ff f ff f

T
A
B

14

fff ff f ff ff ff f ff f ff f ff ff ff f ff f ff f

T
A
B

$\text{♩} = \text{♩} = \text{♩} = \text{♩} = 85$ $\text{♩} = \text{♩} = 96$

Musical notation for measures 18-21. The staff shows a sequence of chords and arpeggios. The first two measures are marked with *fff* and *ff*, and the last two with *f*. The guitar tab below shows fingerings for the strings.

T	3	0	0	0	3	0	0	3	0	0	3	0	1	0	3	3	1	0	1	1	3	1	3	
A	0	0	0	0	0	3	0	3	0	3	0	0	0	2	0	2	0	2	0	0	0	0	0	0
B	2	0	2	3	2	3	3	3	0	3	2	2	2	3	2	2	2	0	0	2	2	2	2	2

Musical notation for measures 22-25. The staff shows a sequence of chords and arpeggios. The first two measures are marked with *fff* and *f*, and the last two with *ff* and *f*. The guitar tab below shows fingerings for the strings.

T	1	3	0	3	0	1	3	0	3	0	3	0	3	0	1	0	3	1	3	0	1	3	0	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	2	3	2	3	3	3	3	3	3	3	3	3	3	3	3	0	2	3	0	3	0	3	0

$\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = 76$ $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = 93$ $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = 93$ $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = 96$

Musical notation for measures 26-29. The staff shows a sequence of chords and arpeggios. The first two measures are marked with *ff* and *ff*, and the last two with *ff* and *ff*. The guitar tab below shows fingerings for the strings.

T	0	0	2	0	1	2	3	4	0	0	1	0	0	3	0	1	3	4	4	5	3	4	4	3	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

$\text{♩} = 96$

$\text{♩} = 96$

Musical notation for measures 30-33. The staff shows a sequence of chords and arpeggios. The first two measures are marked with *ff* and *f*, and the last two with *ff* and *ff*. The guitar tab below shows fingerings for the strings.

T	3	2	2	1	2	2	2	2	2	3	2	3	2	3	2	3	0	1	0	1	0	0	0	0	0
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

34

ff f ff f ff f ff f ff f ff f ff f

TAB

1	0	0	3	0	0	3	0	0	3	0	0	3	0	1	0	3	3	0	1	0	1	3	1	3	
3	2	3	2	3	3	0	3	0	3	0	3	0	3	0	2	0	2	0	2	0	0	0	0	0	2

38

fff f ff f ff f ff f ff f ff f ff f ff f ff f ff f

TAB

1	3	0	3	0	1	0	3	0	3	0	3	0	3	0	1	0	3	1	3	0	1	0	1	0
3	0	3	0	2	0	2	3	3	3	0	3	0	3	0	2	2	2	0	0	3	0	0	1	0
3																								

$\text{♩} = 93 = 90 = 88 = 85 = 82 = 79 = 76$ $\text{♩} = 73, 91, 93, 93, 93$ $\text{♩} = 94 = 94 = 95, 96$

42

ff f ff f ff ff f ff f ff f ff f ff f ff f ff f

TAB

0	0	2	0	1	2	3	4	0	0	1	0	0	3	0	0	1	0	3	0	0	1	0	3	4	5	3
3								0	2	2	2	0	3	2	2	2	0	3	2	2	2	0	4	4	3	4
3								3					3													4

$\text{♩} = 96$

$\text{♩} = 96$

$\text{♩} = 94, 93, 91, 89, 88, 87, 82$

46

ff f ff f ff ff f ff f ff f ff f ff f ff f ff f

TAB

3	2	2	1	2	2	2	2	2	3	2	3	2	3	2	3	0	1	0	1	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	3	2	3	2	3	2	3	2	3	2	3	2	2	3	2	3	2
0									3				1												

♩ = 75/61 4833

50

ff *f ff*

T 1
A 0 0
B 3 3